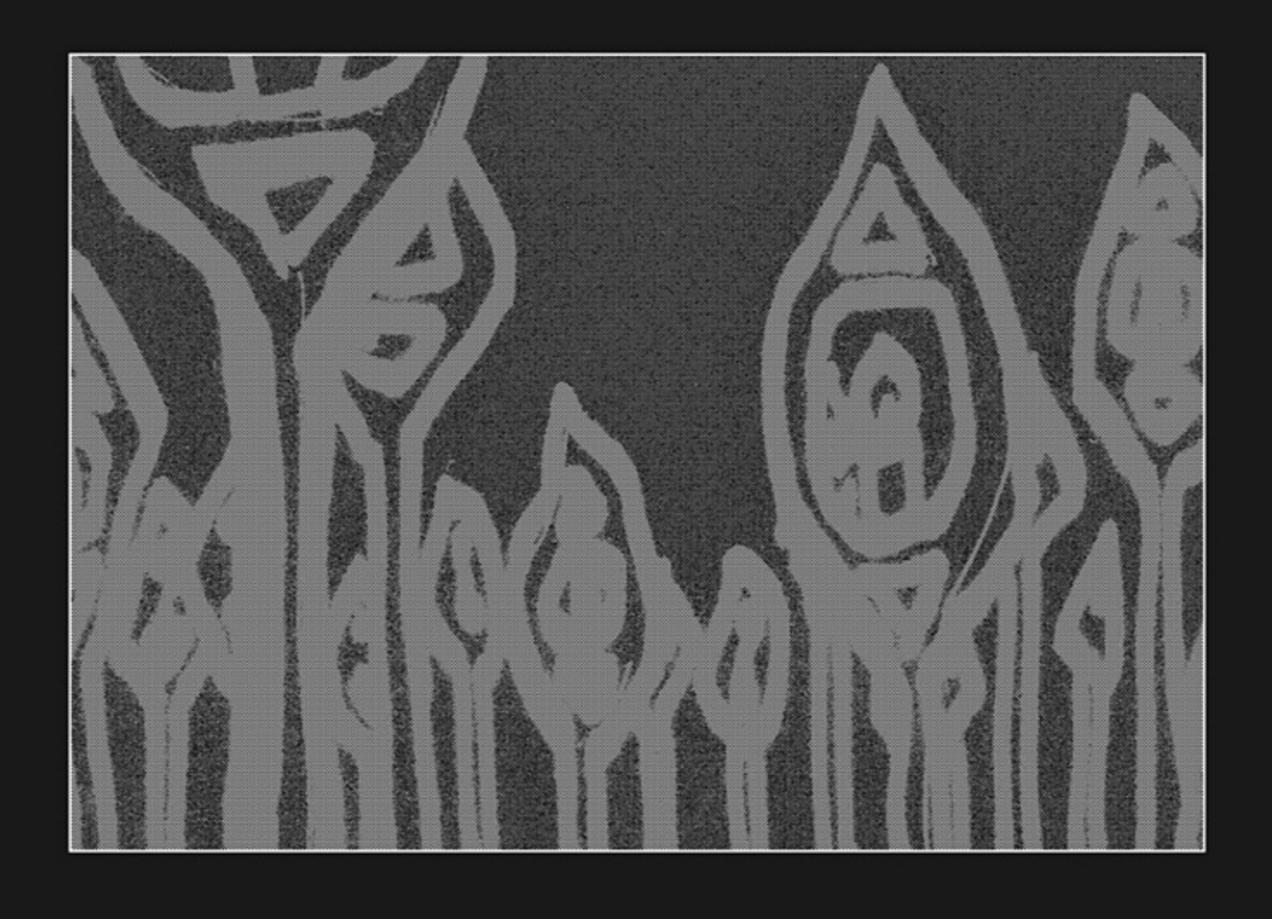


## SOUR EATER



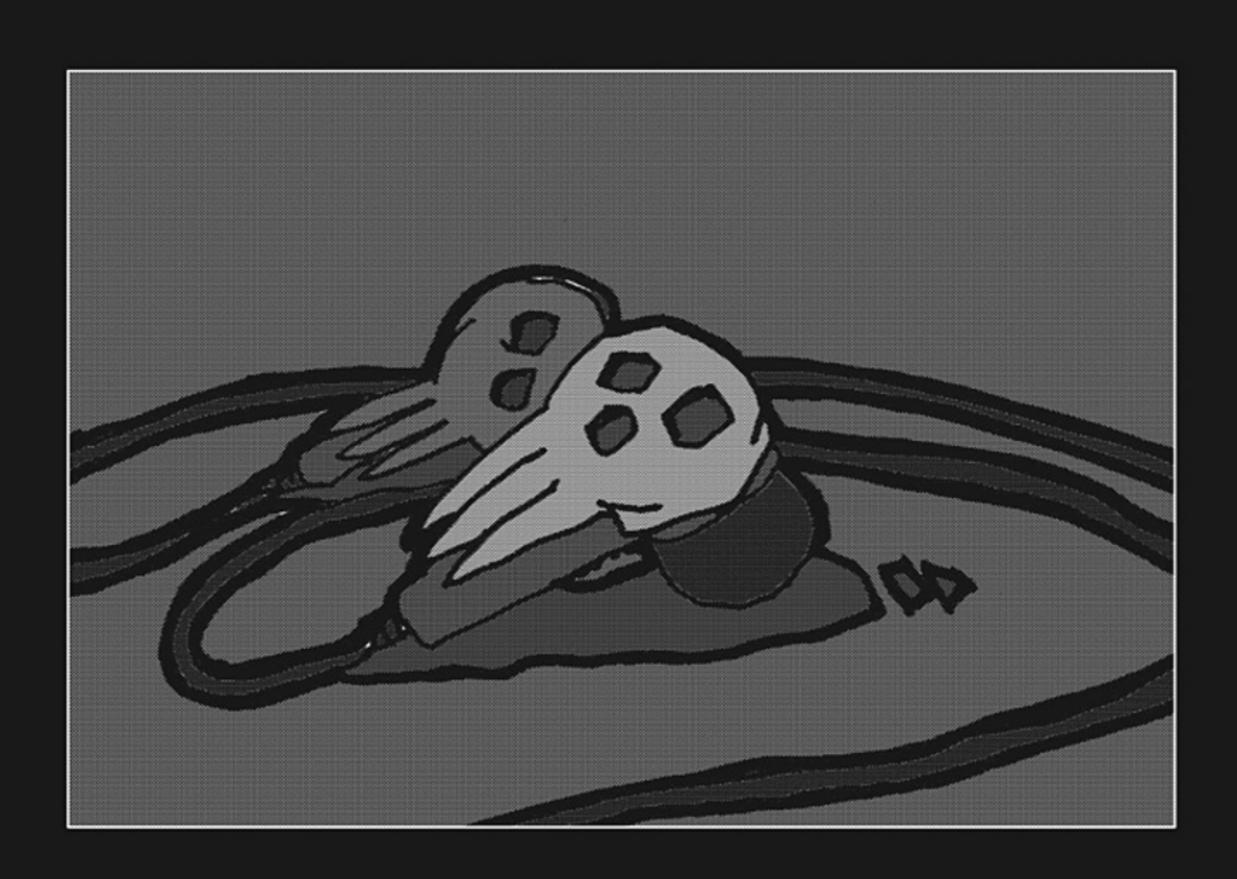


### SOULEATER

vol. 15 by Atsushi Ohkubo

# Iwilget Vour Soul

#### SOUR TER 15



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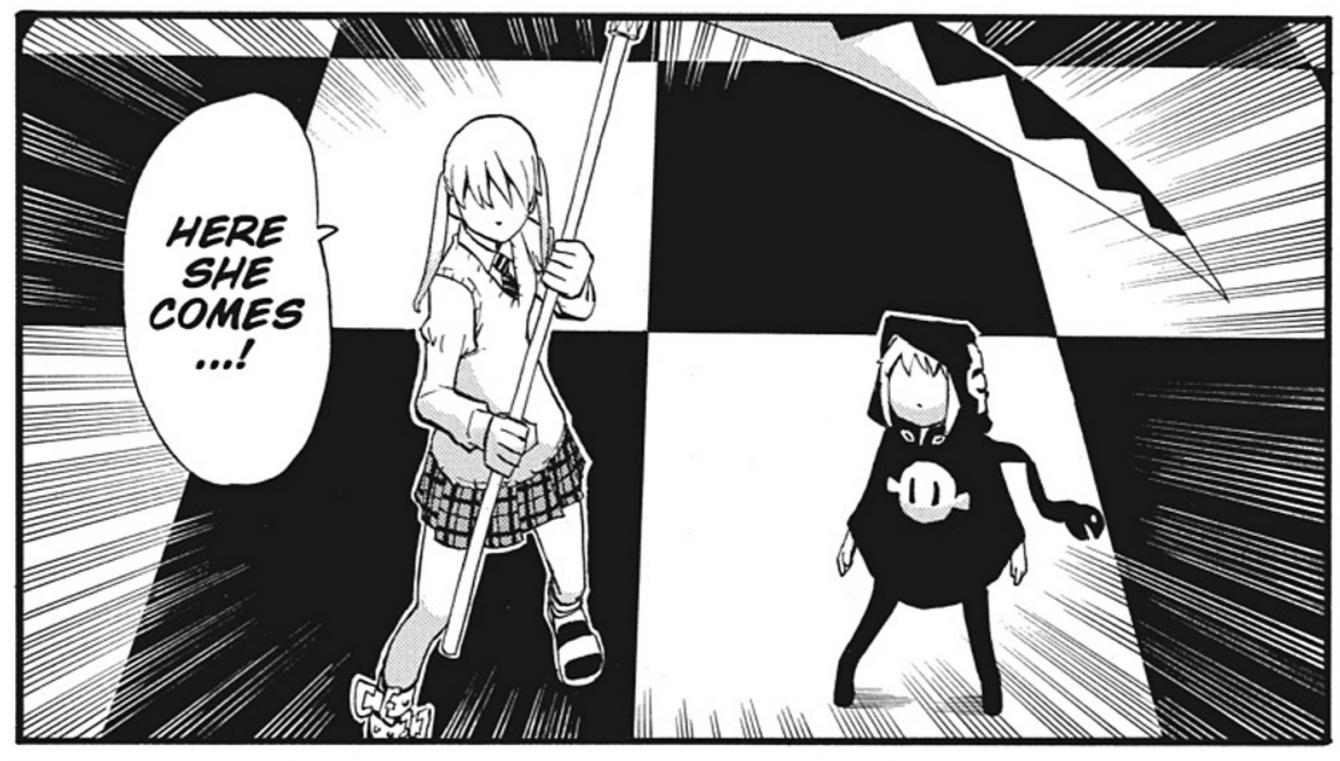


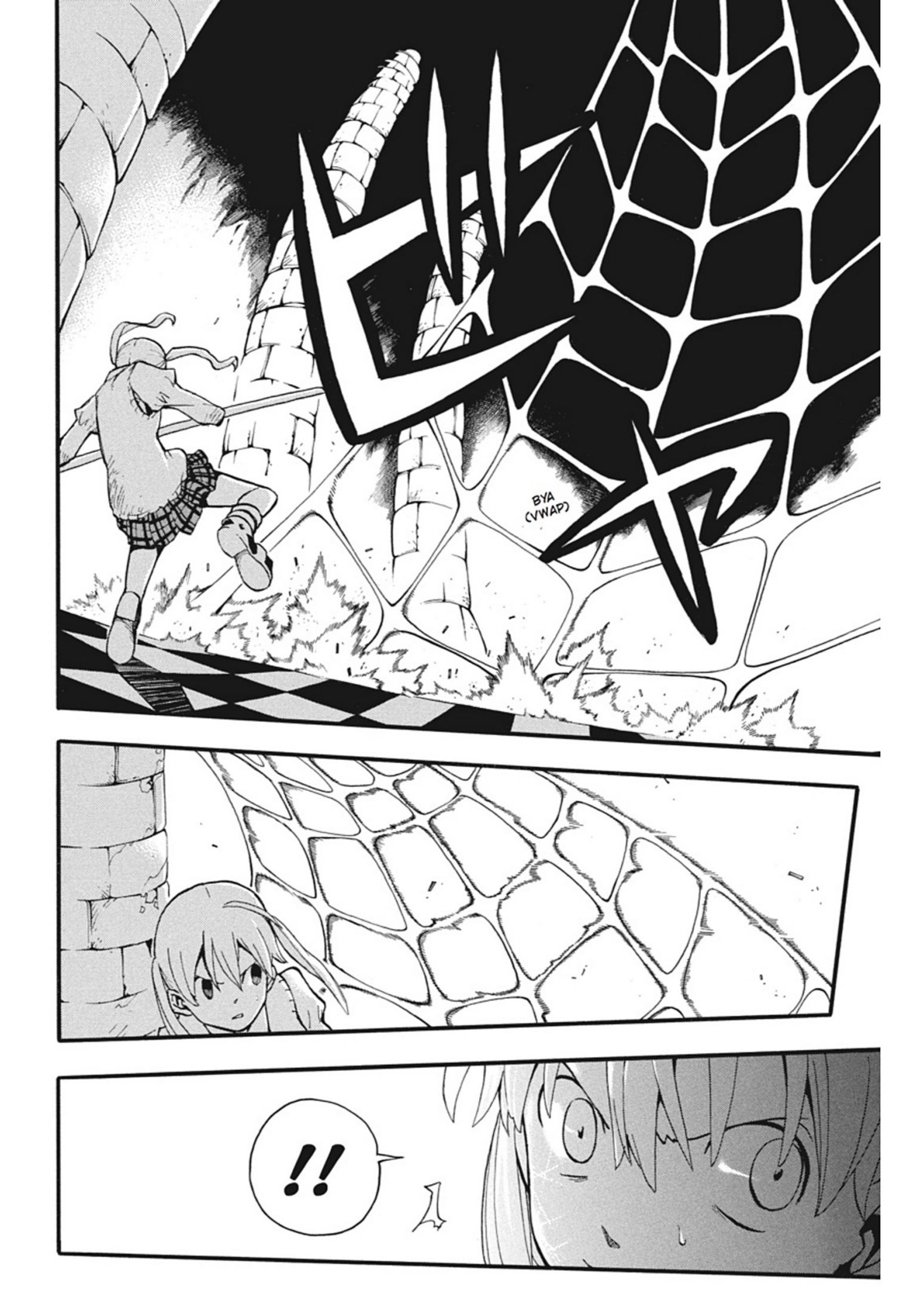
















I CAN SENSE HER MYSELF... ...THAT HIDEOUS MADNESS.

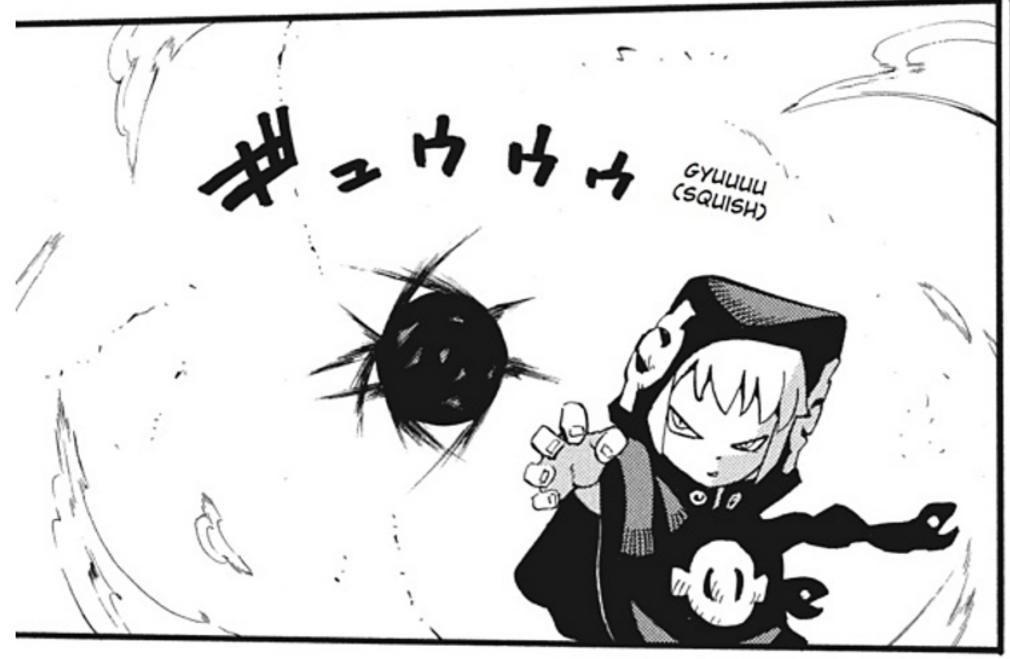


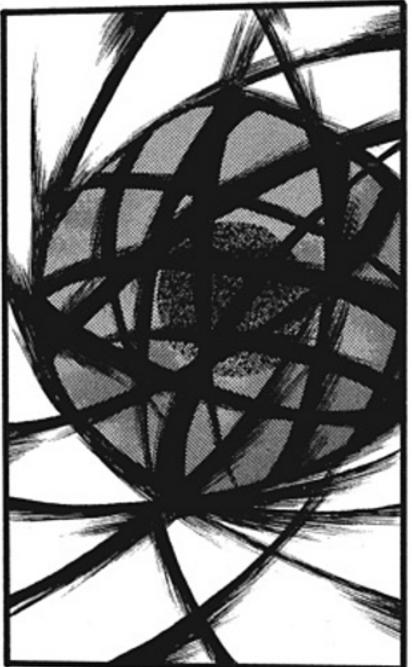


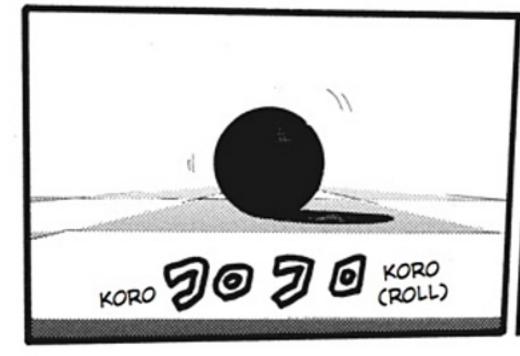






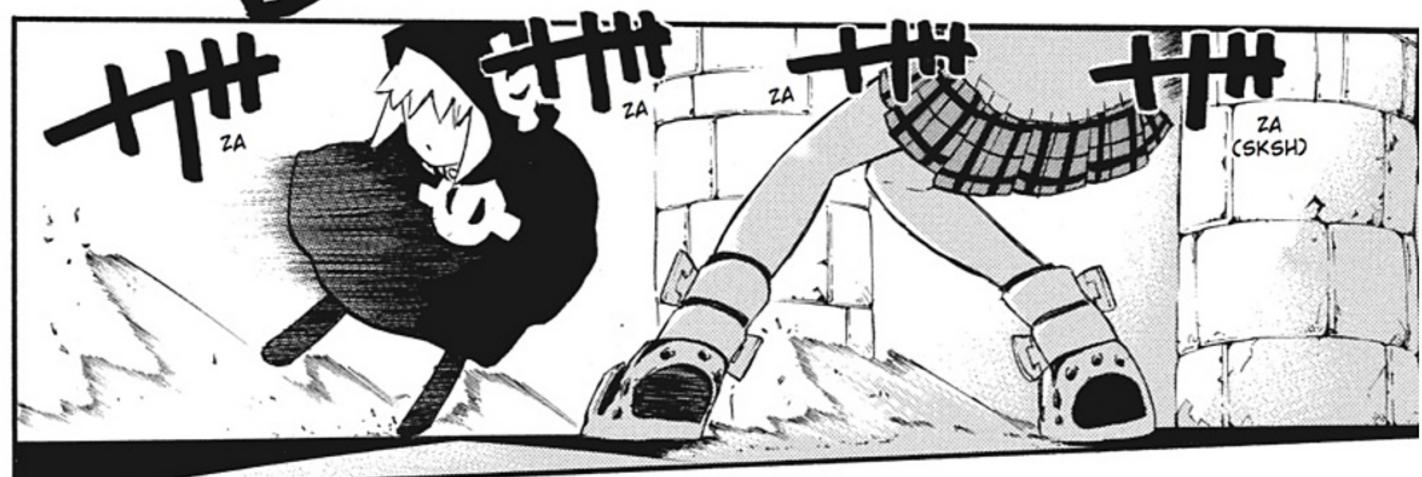




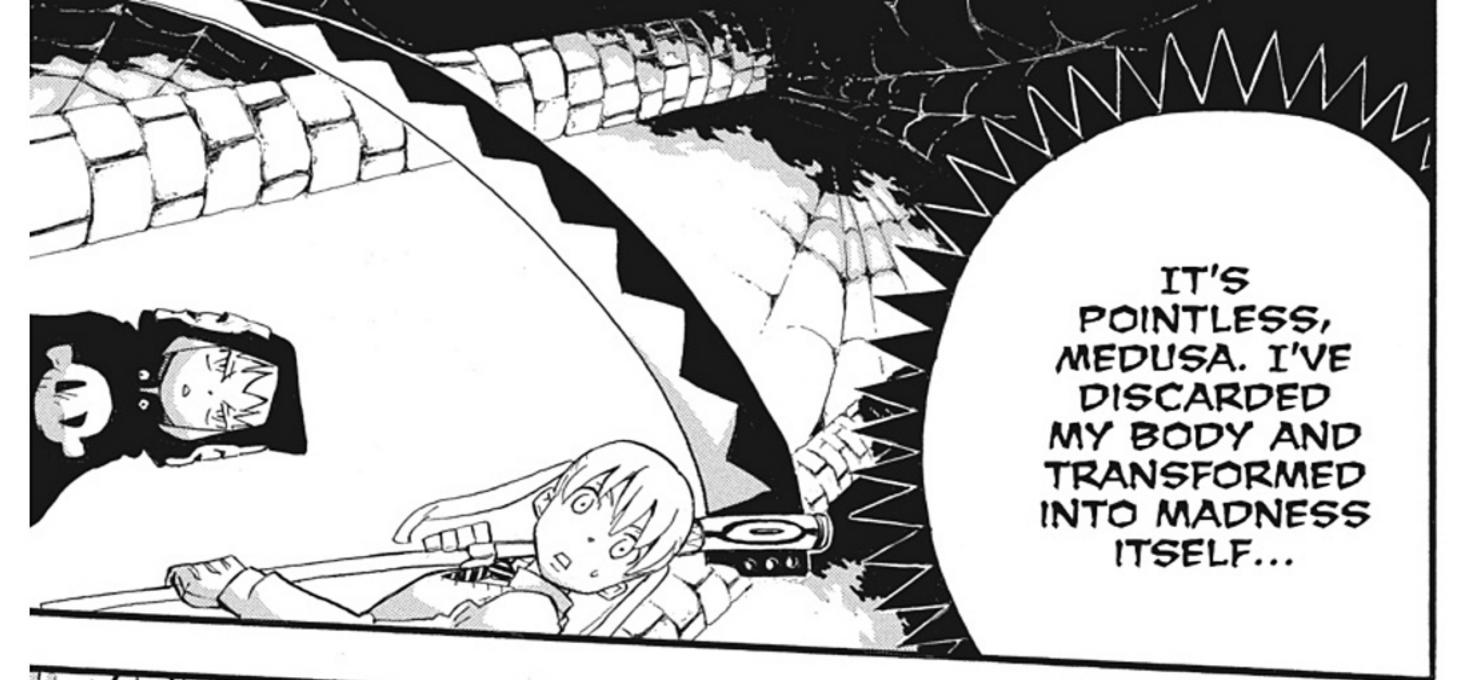






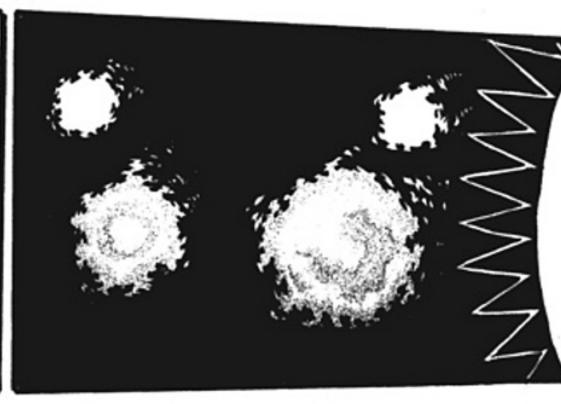








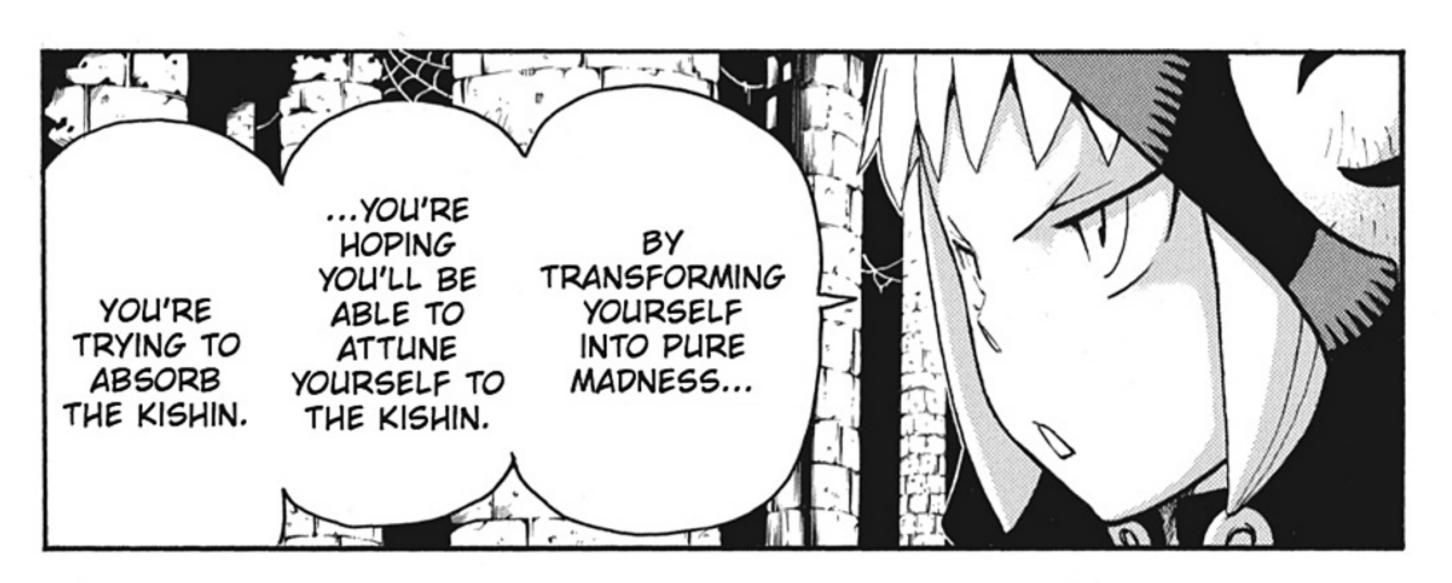
SHE
"TRANSFORMED"
INTO
MADNESS
...!?

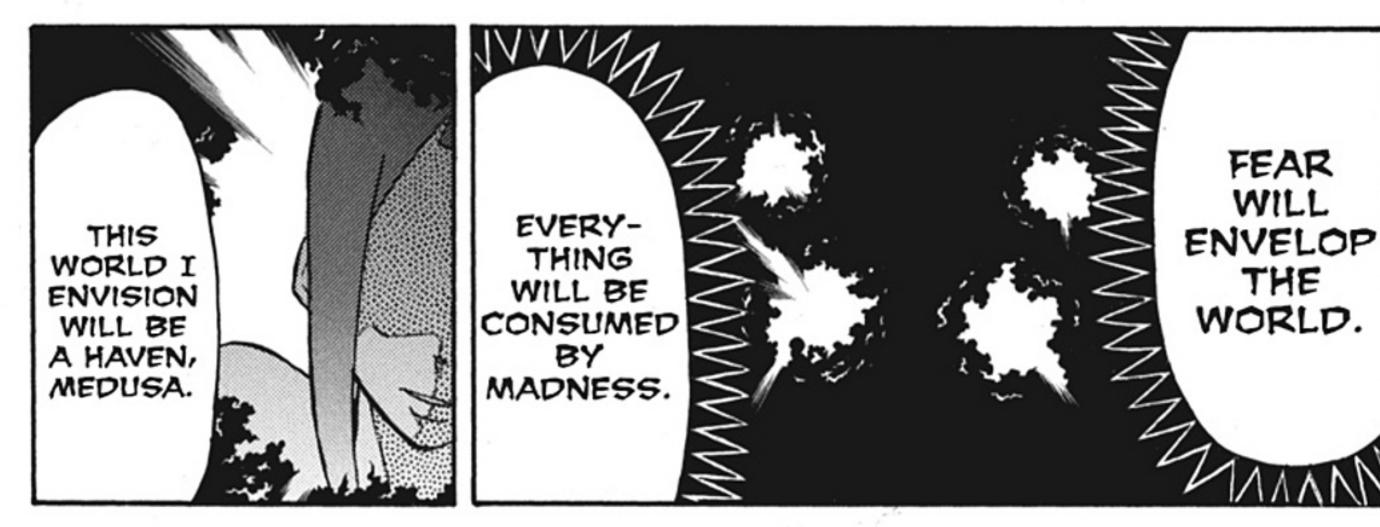


I'VE GONE TO A PLACE WHERE NONE OF YOU CAN REACH ME.



























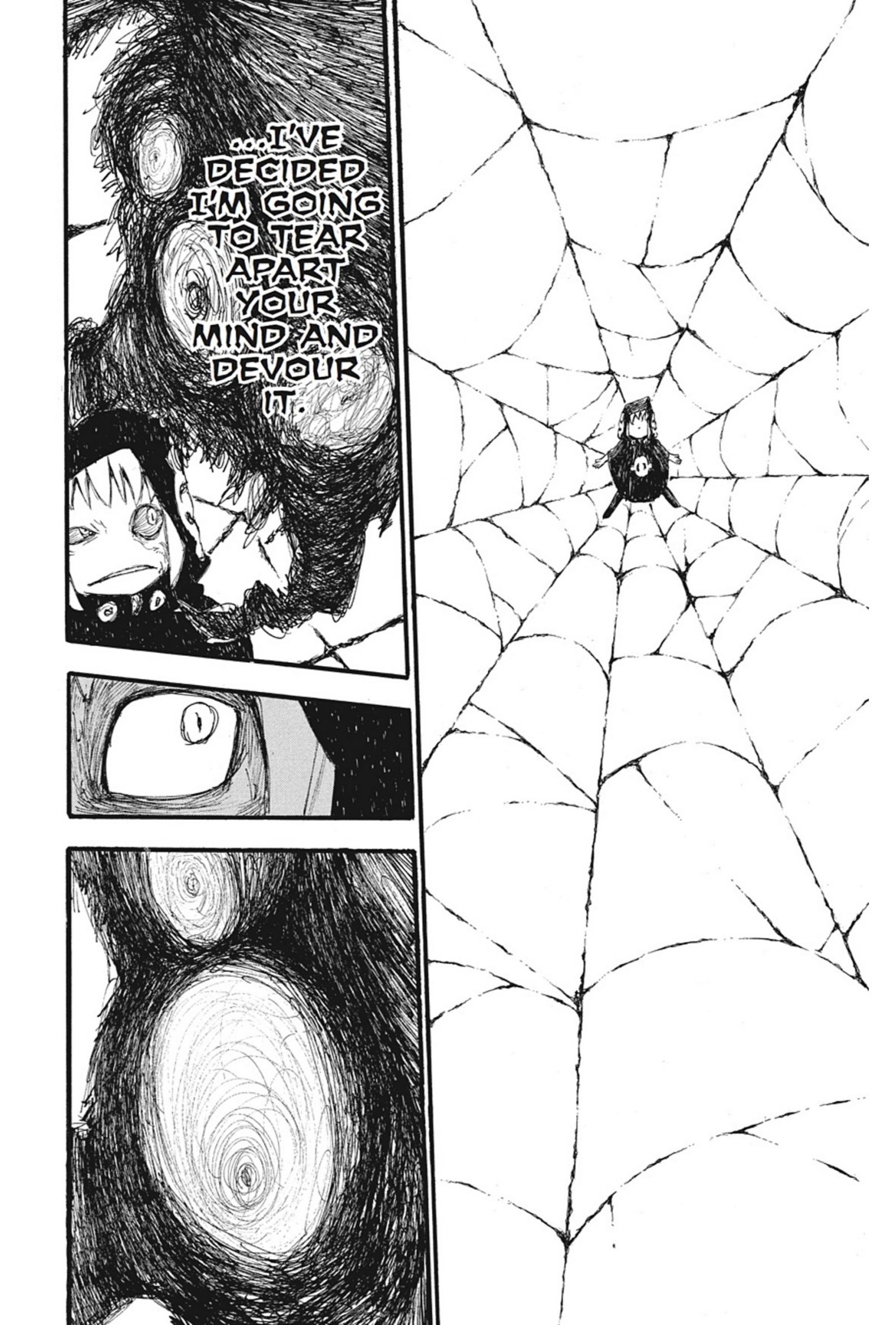


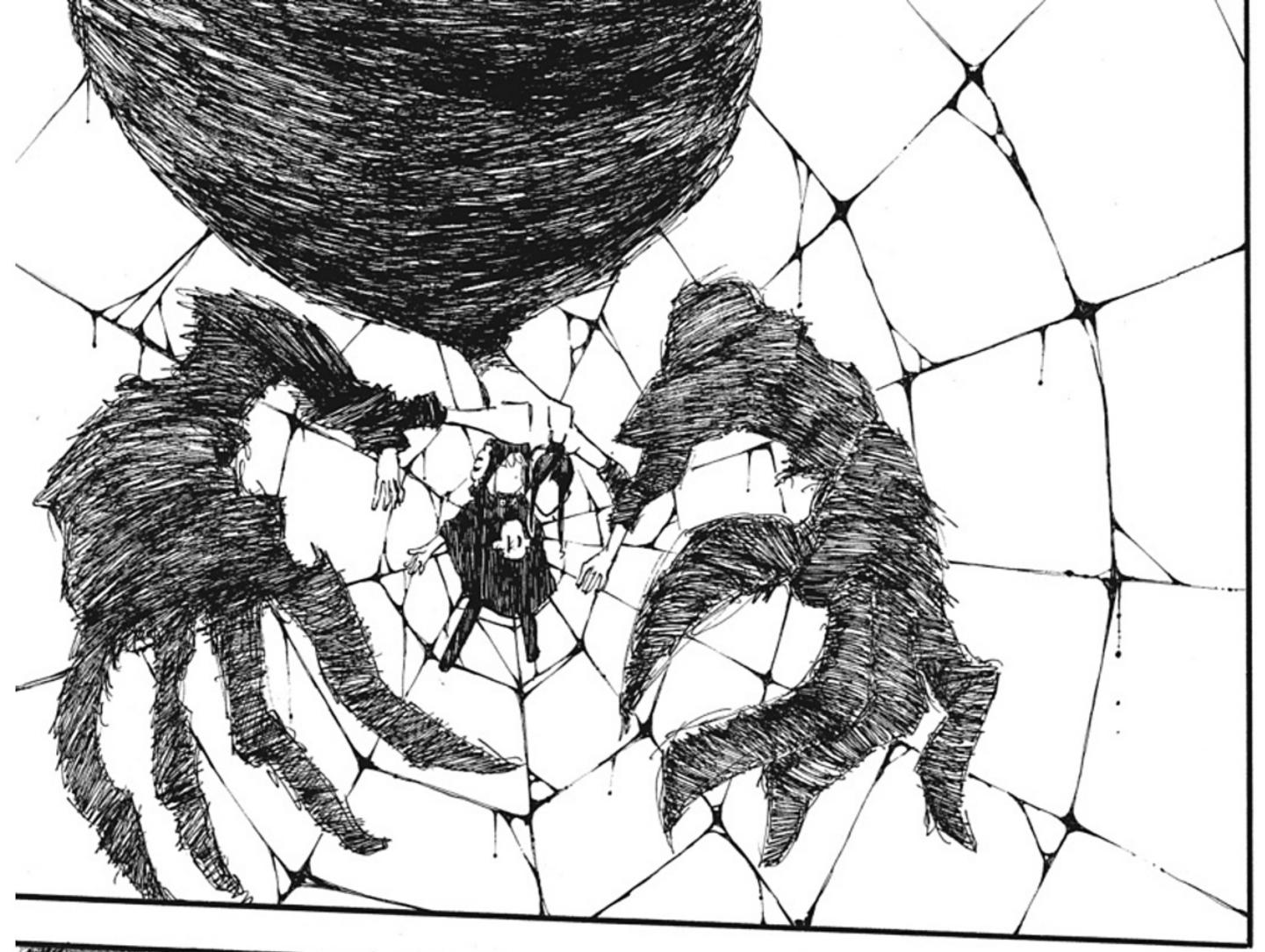


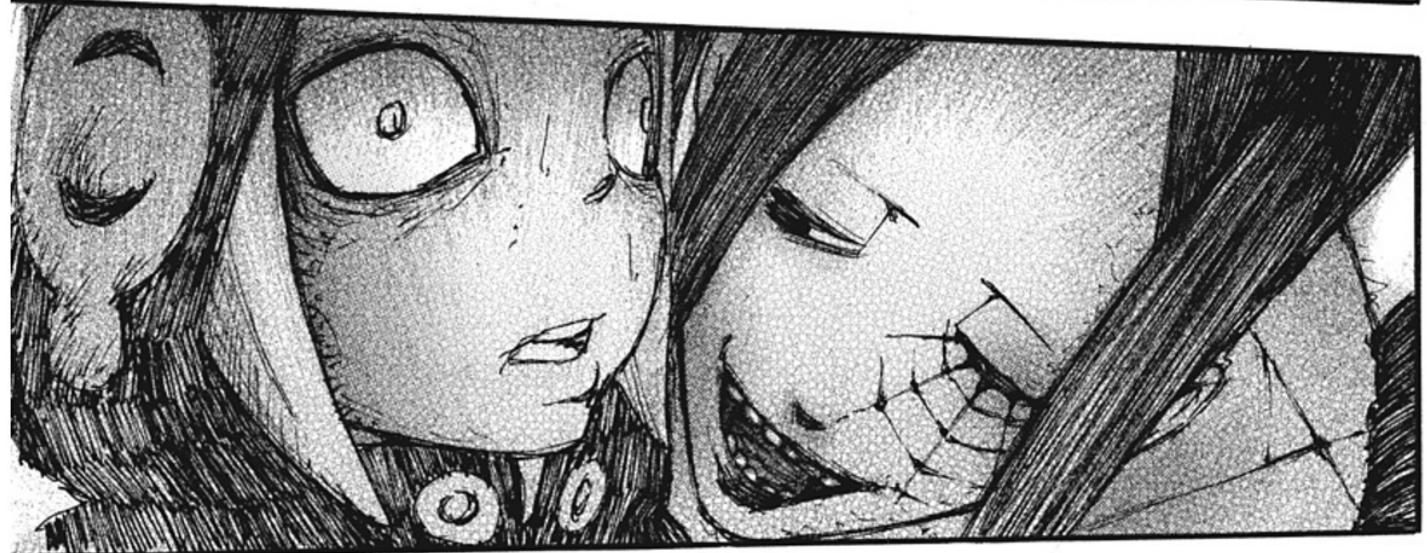


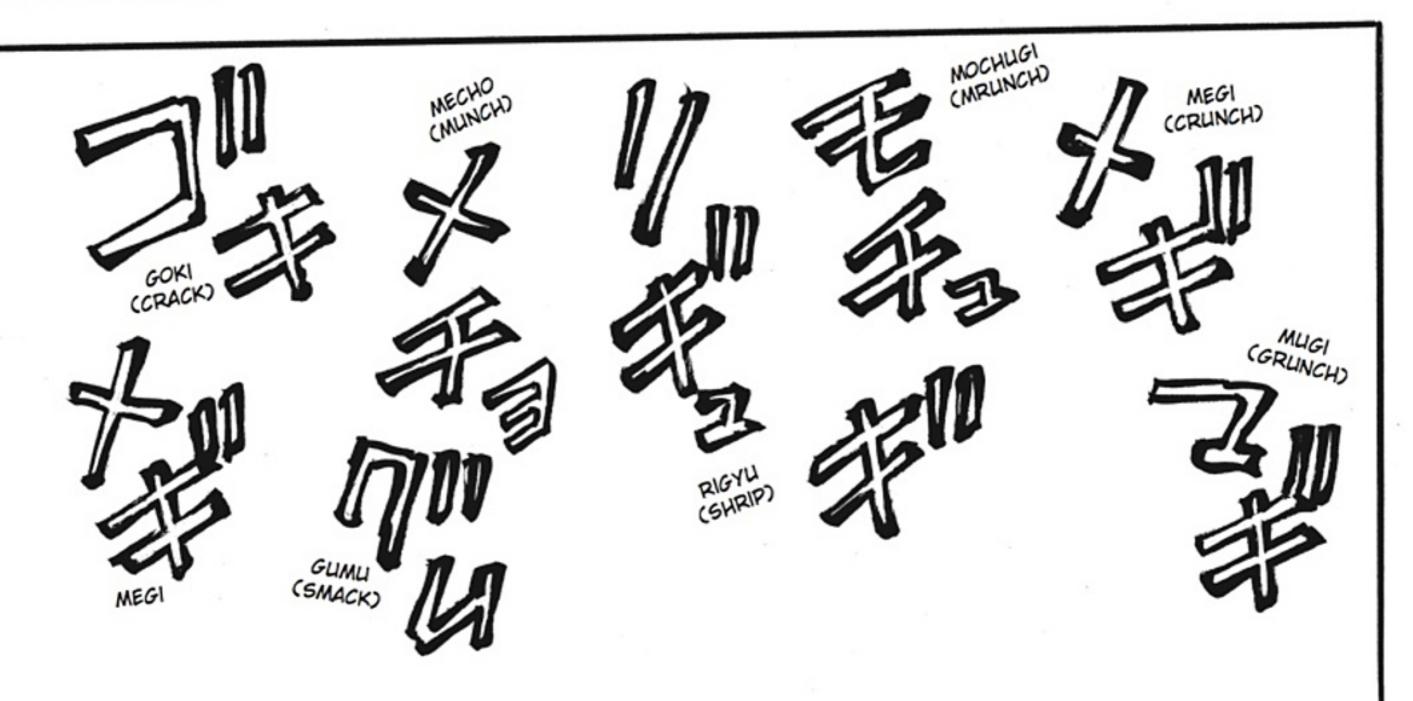
AH, MEDUSA...
I WON'T BE
PLUNGING
YOU INTO
MADNESS.
NO...

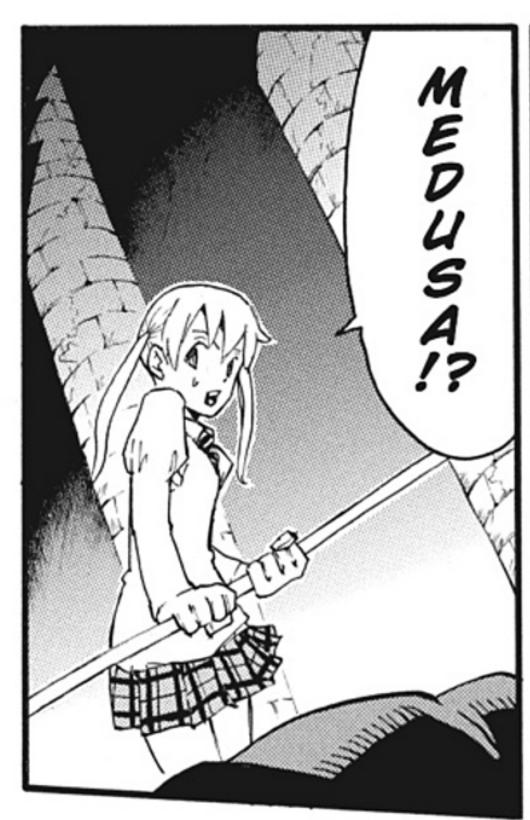
NO, I THINK IT IS YOU WHO IS RIDICULOUS FOR LAUGHING AT THE "LOOK" OF SOMEONE WITHOUT FORM.





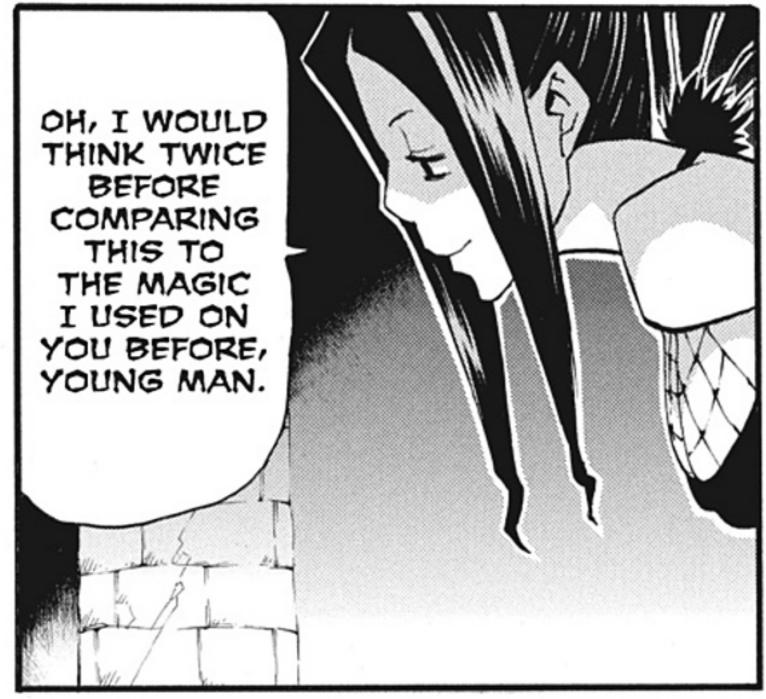


















STRONG EYES...
AH, AN ANTI-DEMON
WAVELENGTH.
SO THAT'S WHY
MEDUSA BROUGHT
THIS GIRL ALONG
WITH HER.







I THINK
I'LL WORK
YOU OVER
A BIT,
LET YOU
FEEL THE
TERROR...

AND SOUL PERCEPTION ABILITIES ON TOP OF IT...SHE'S A DANGEROUS ONE, ALL RIGHT...

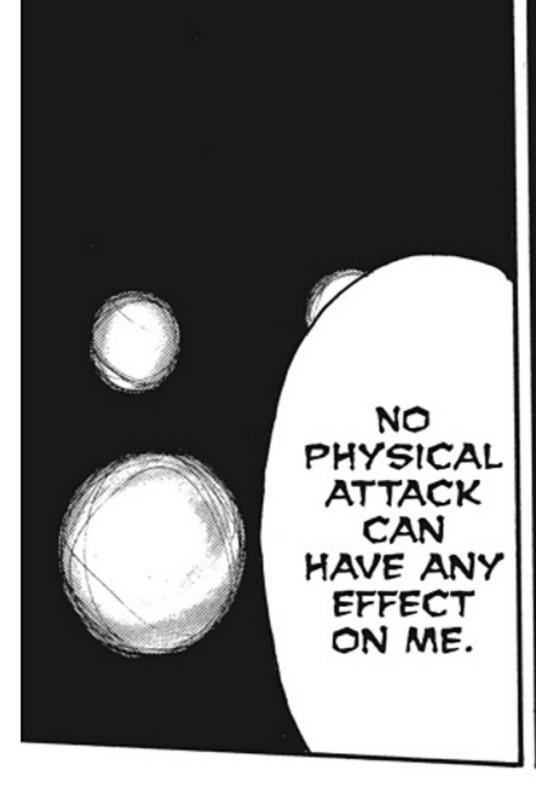
















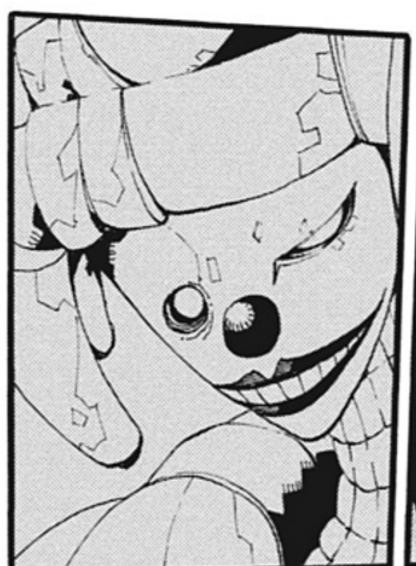












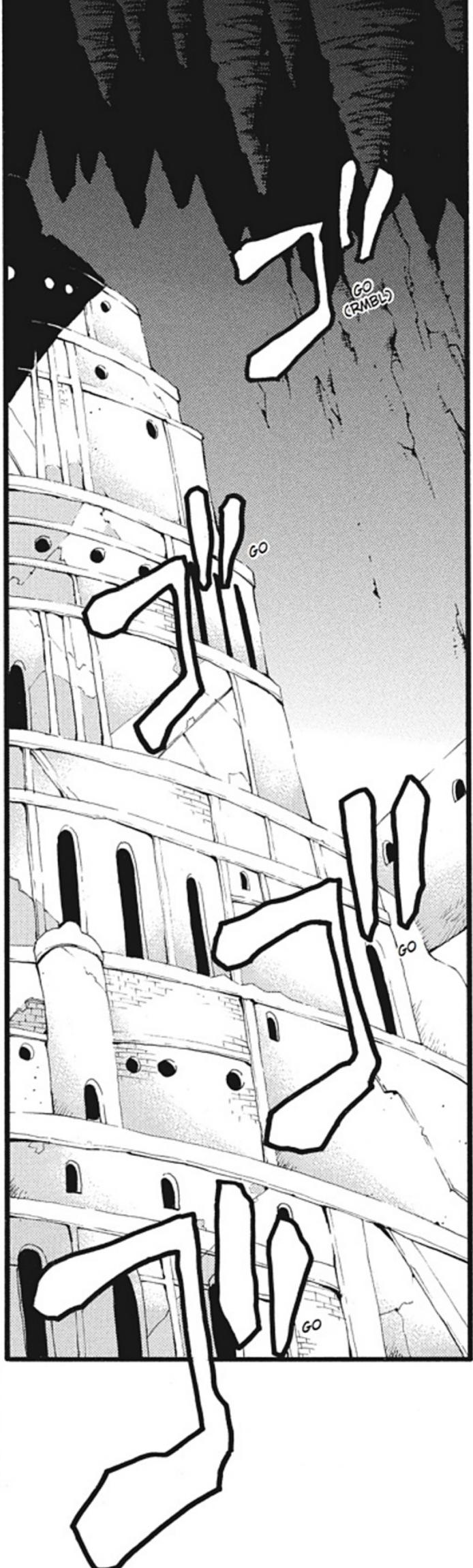






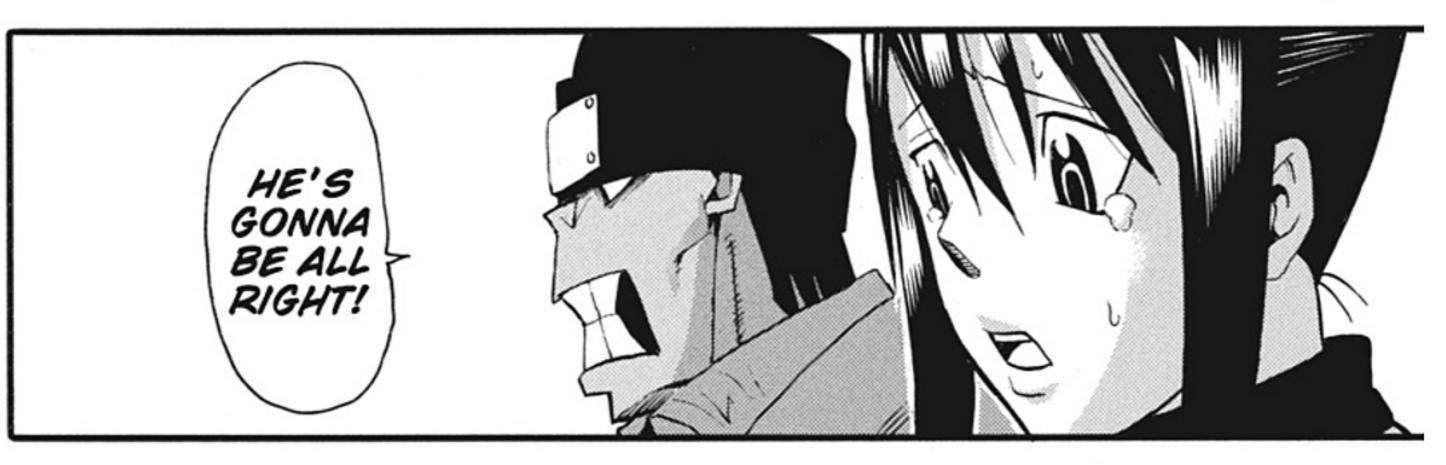


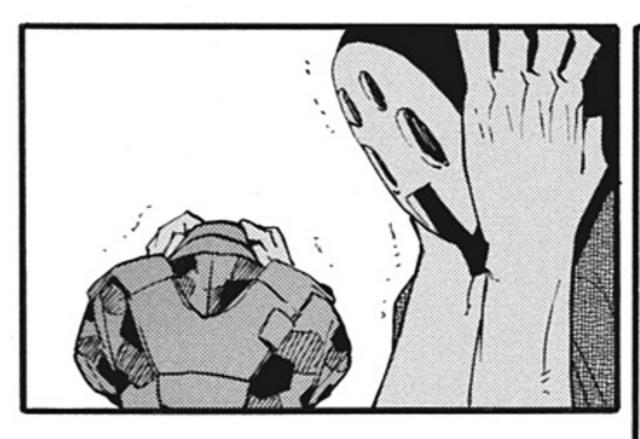
















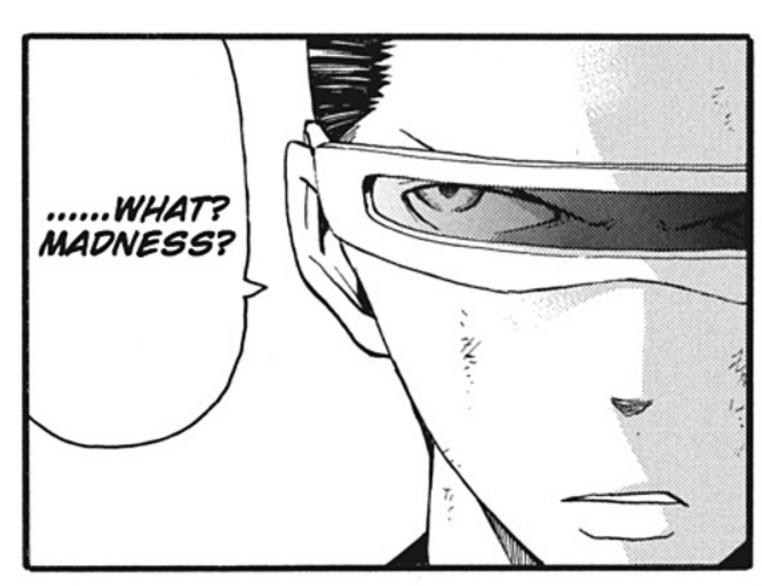


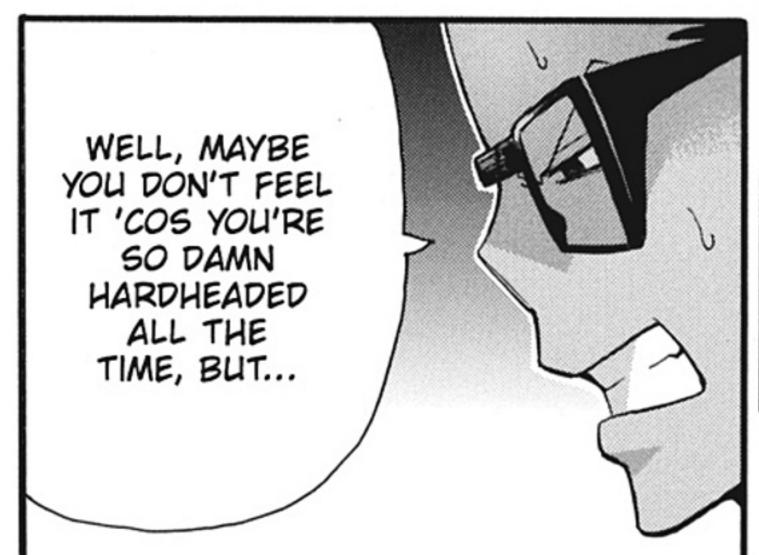




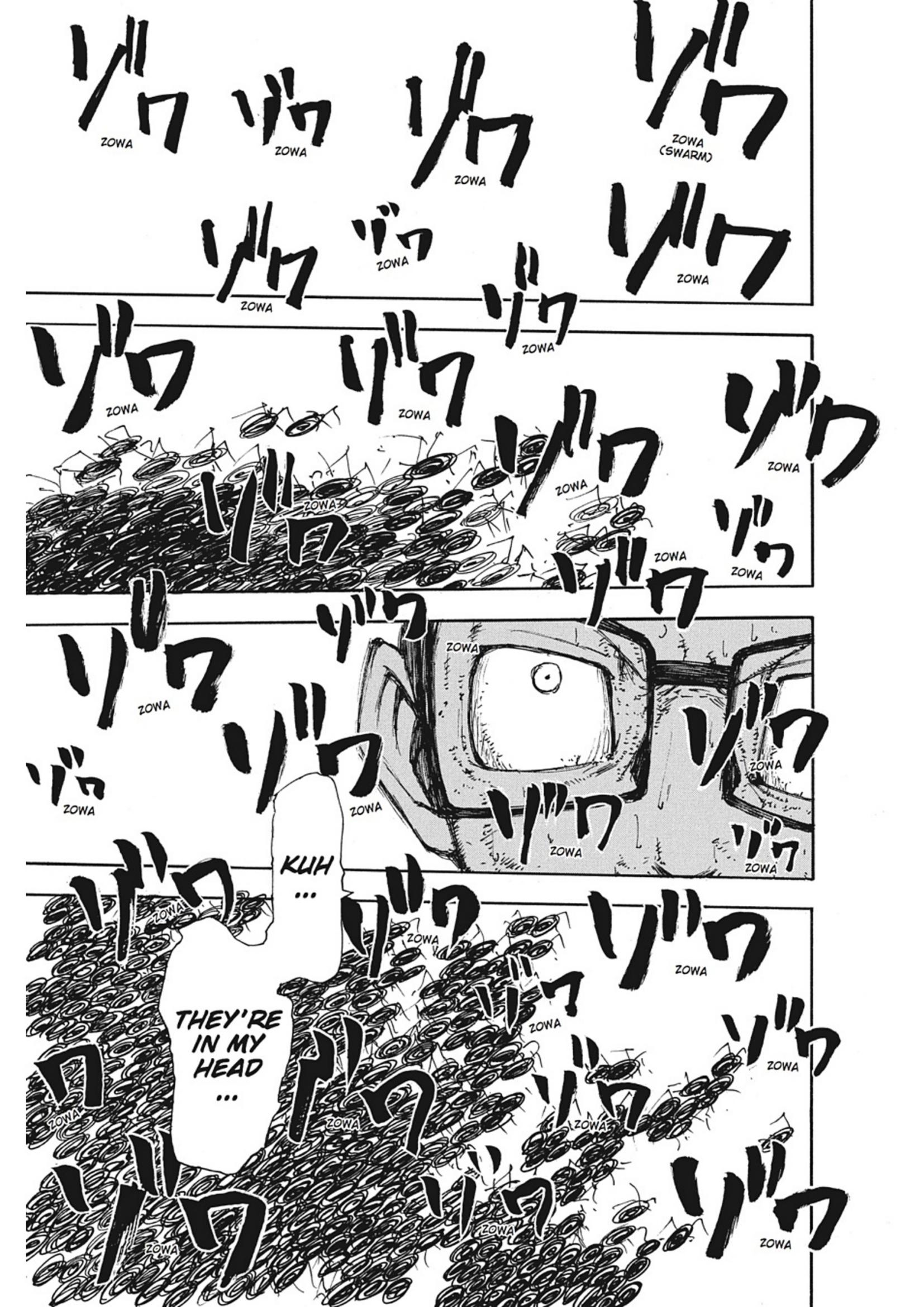












#### SPIPES Sooo

OOTHING ARANGE ARANGE

ooTHBINSIDS OF MY HBADood





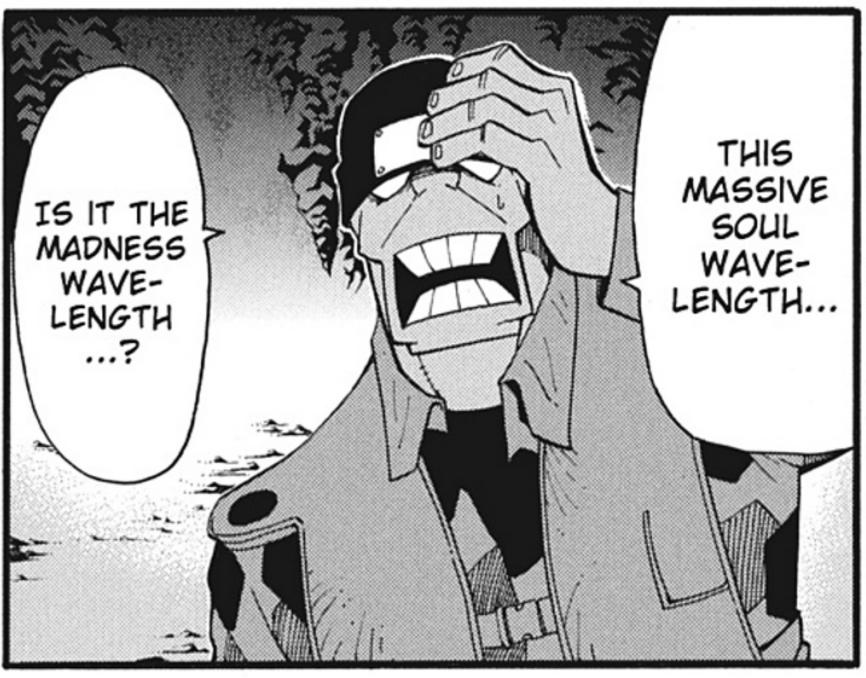
## CHAPTER 59: OPERATION CAPTURE BABA YAGA CASTLE (PART 14)

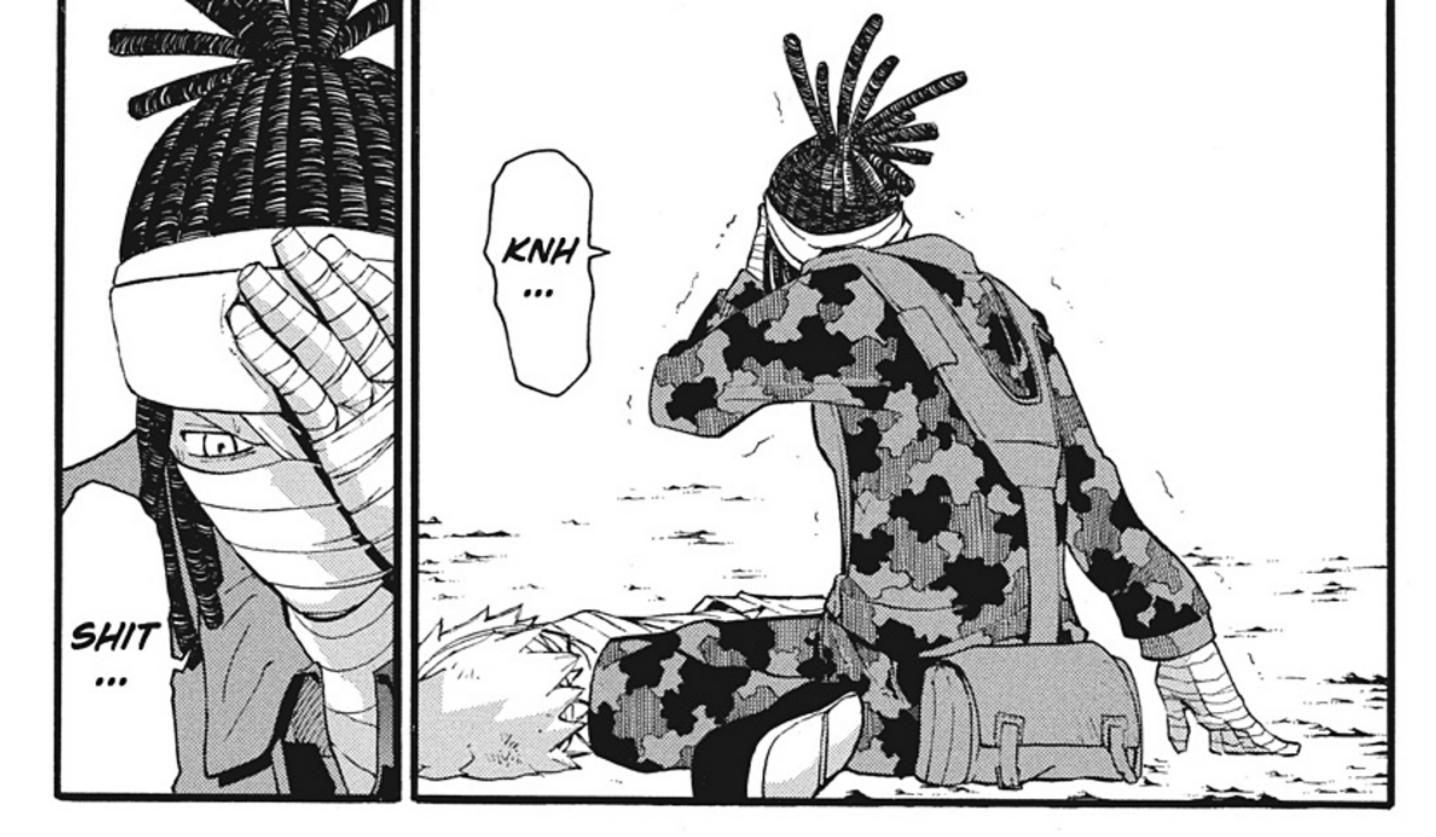












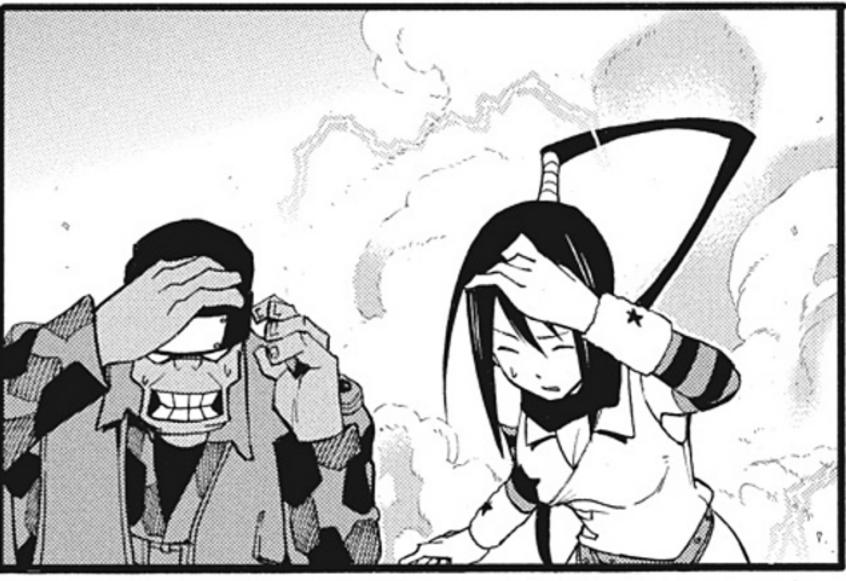




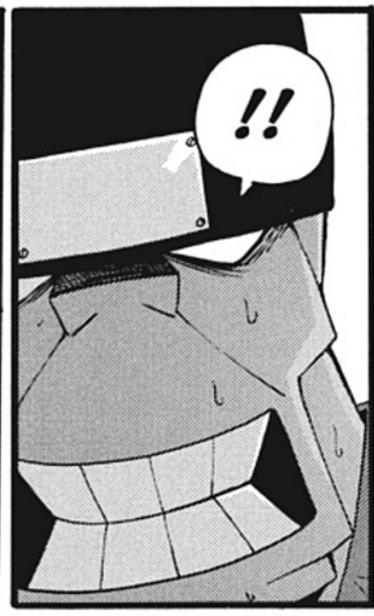




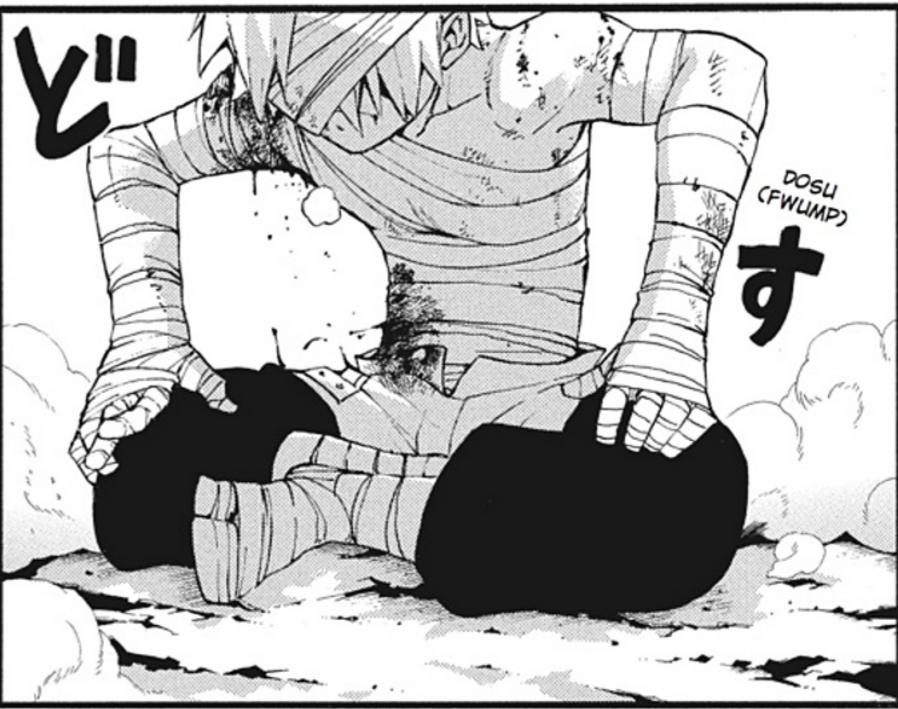










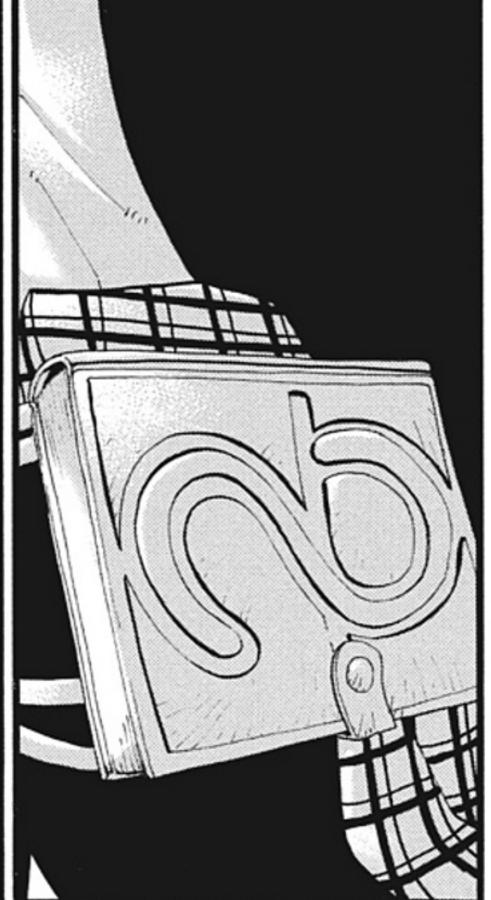










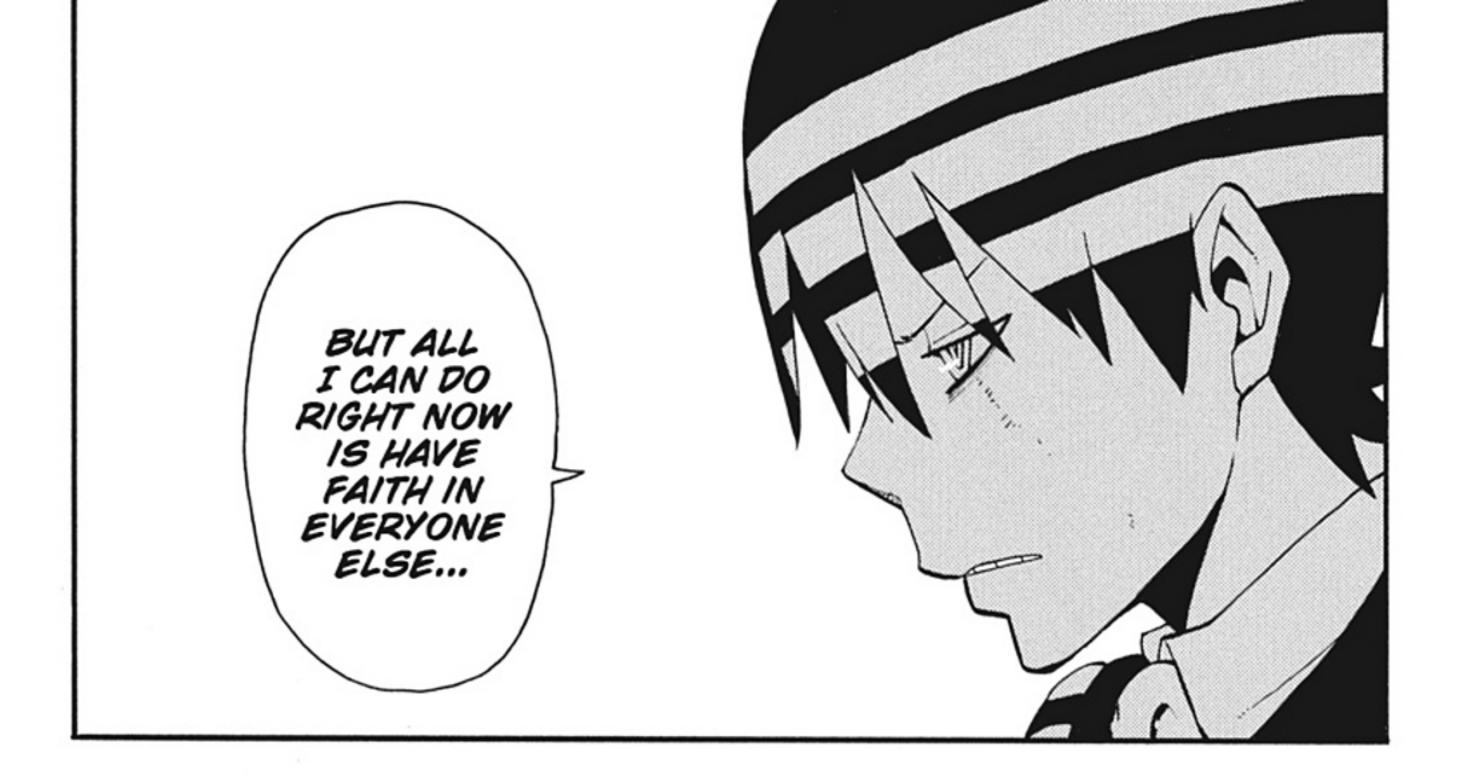


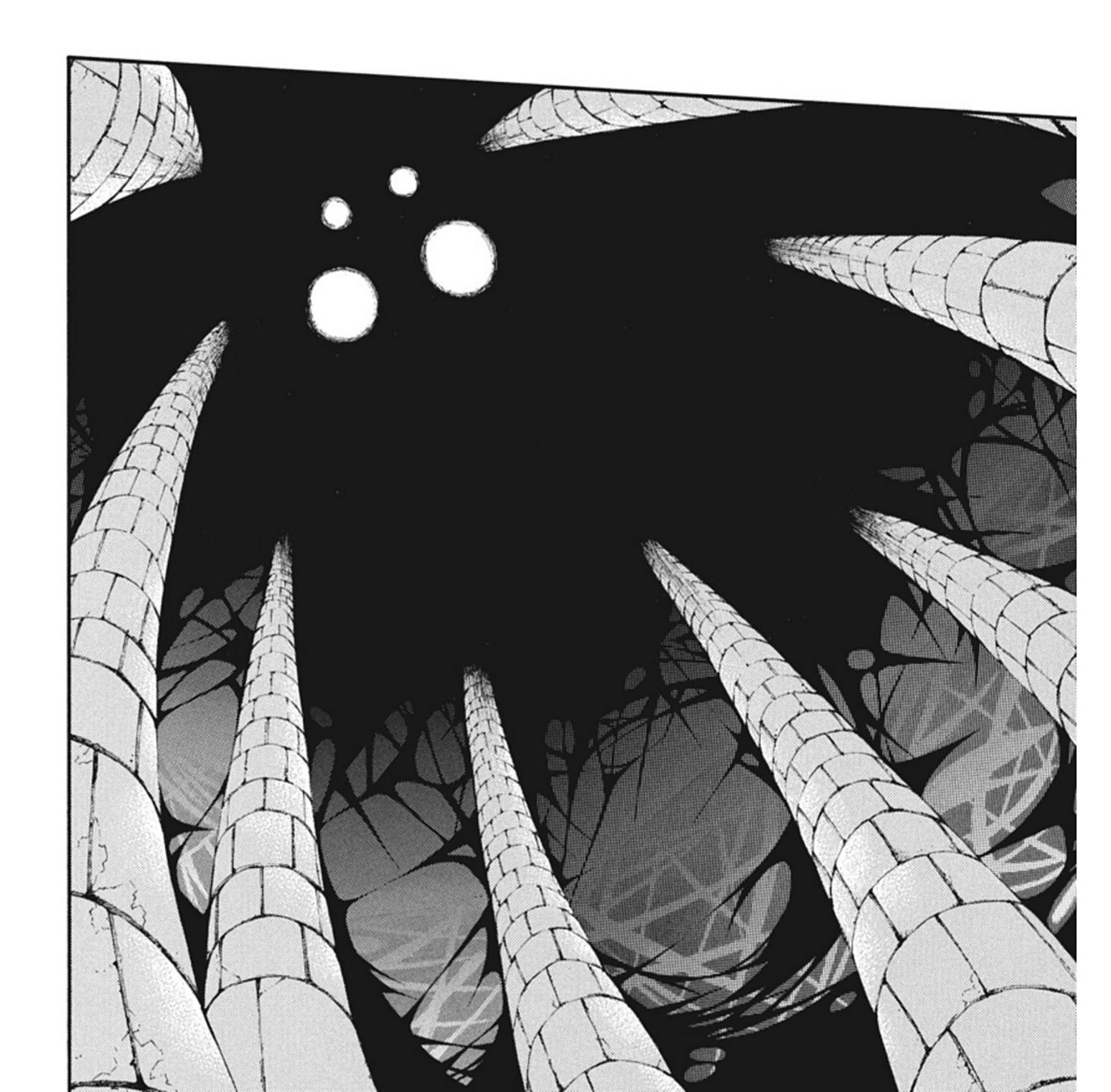


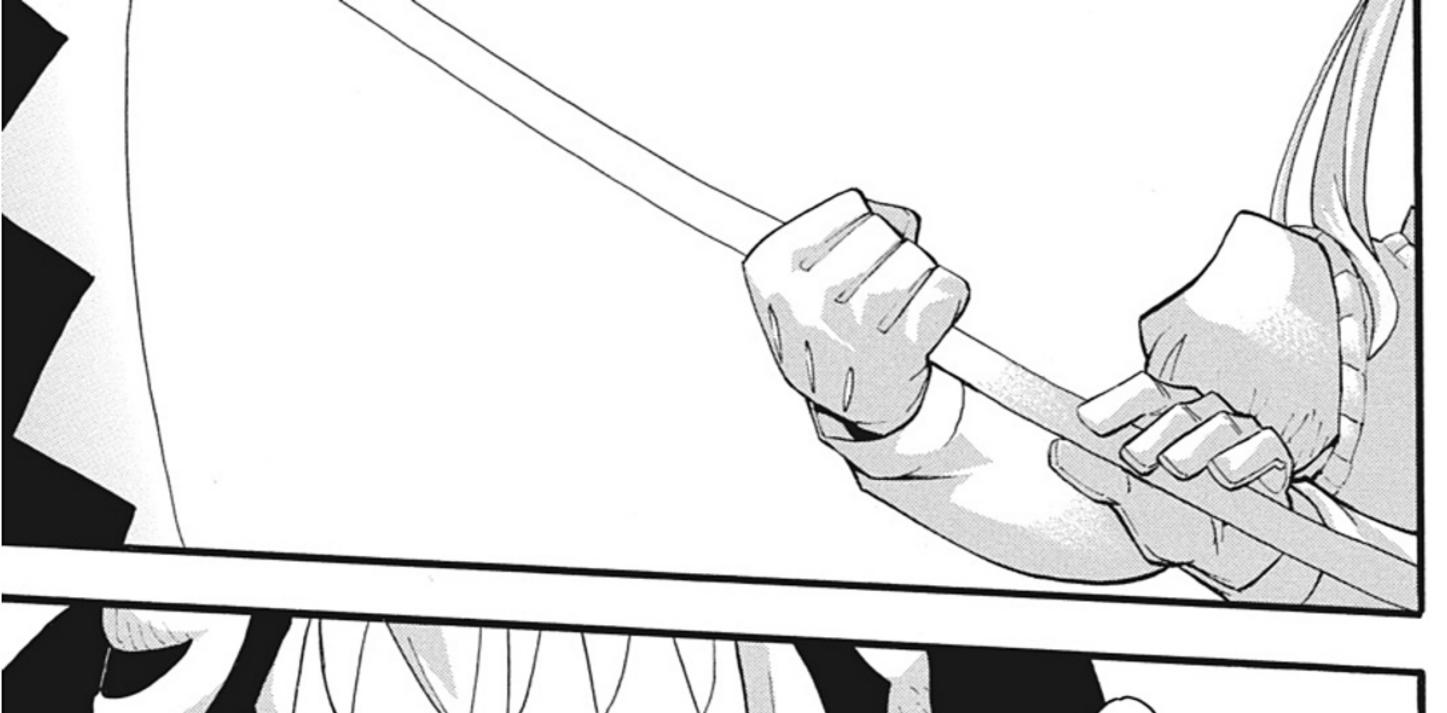












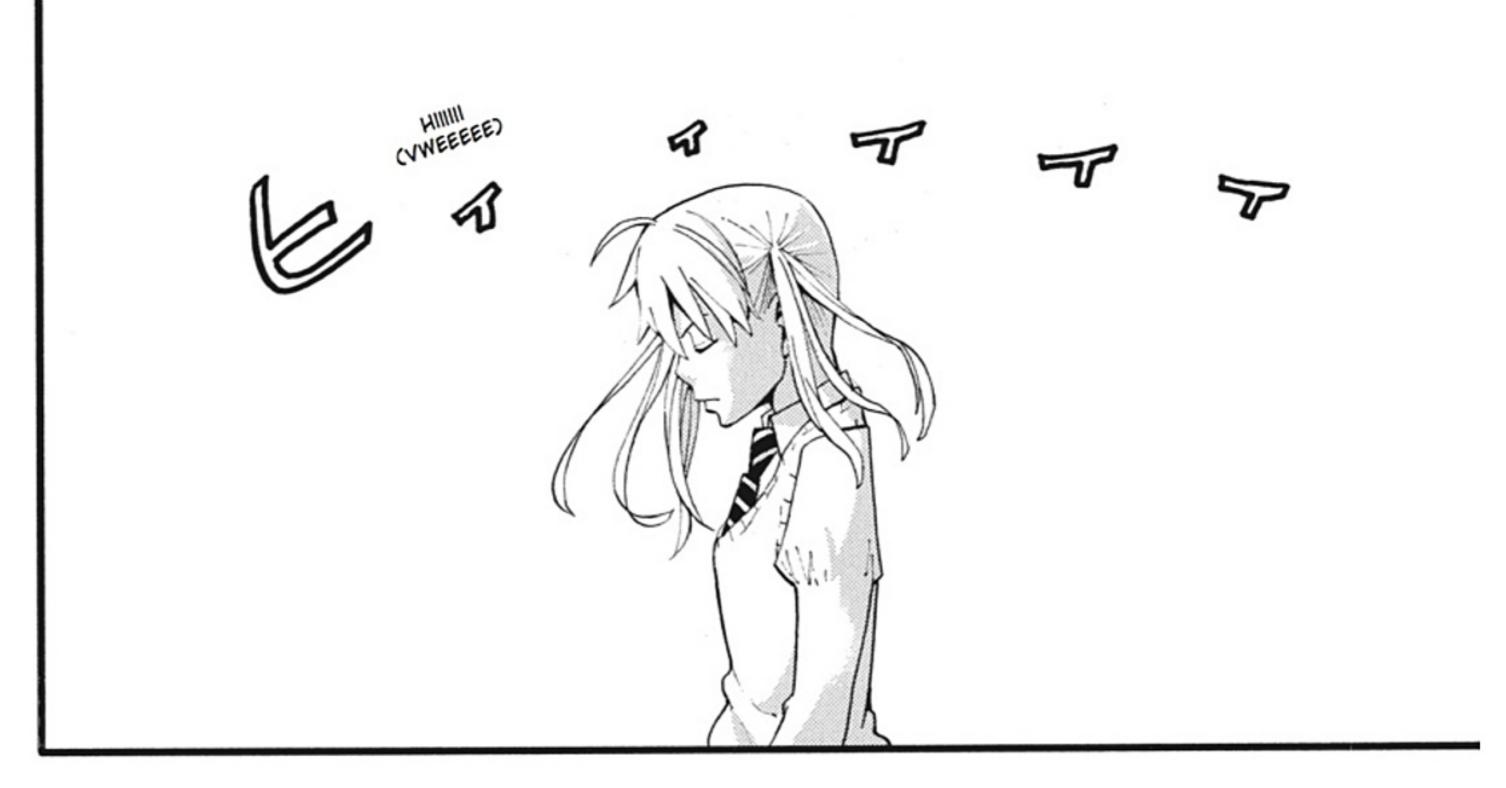




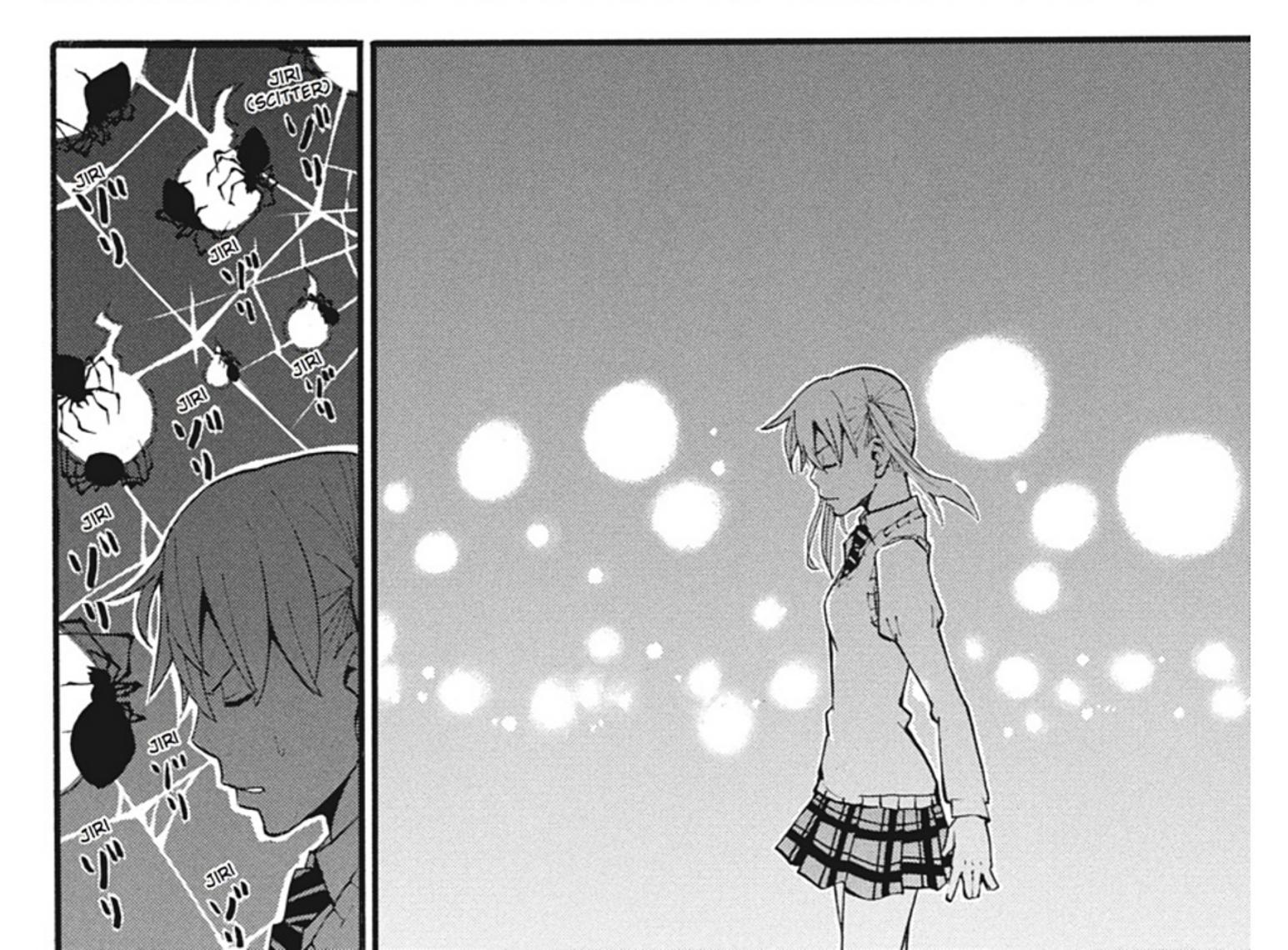






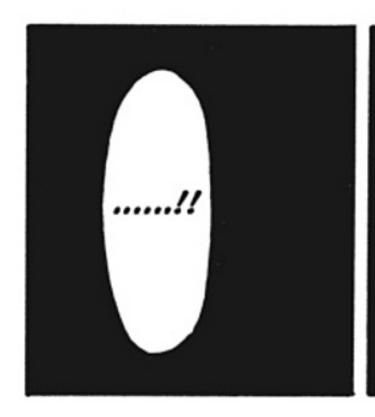




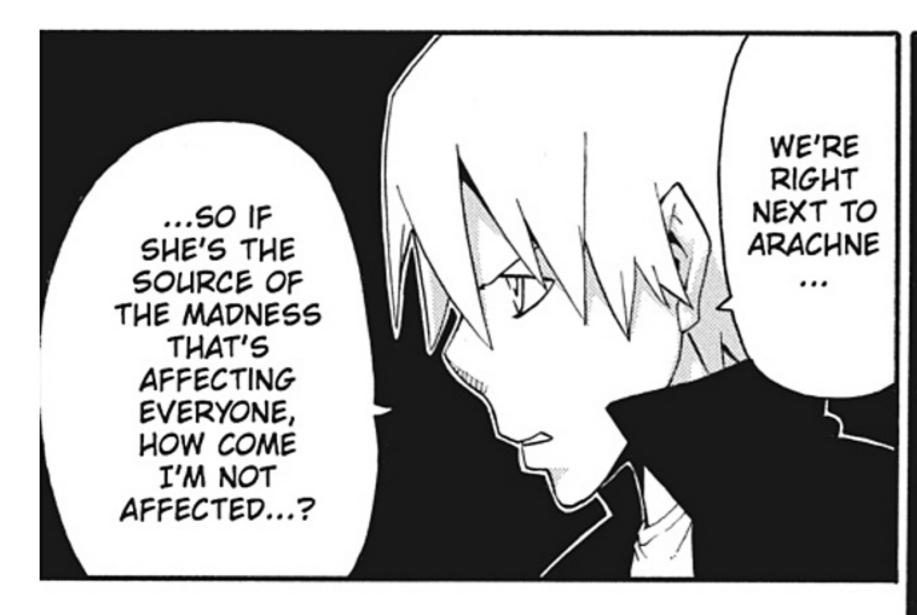


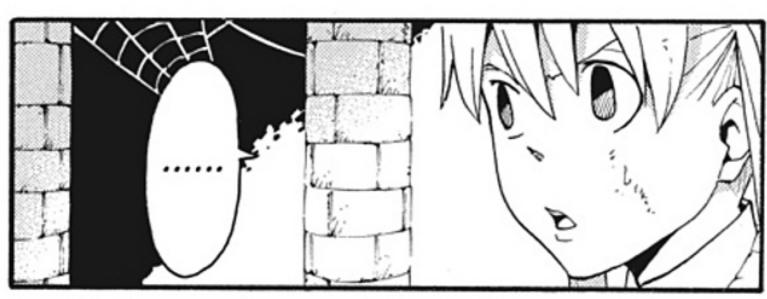




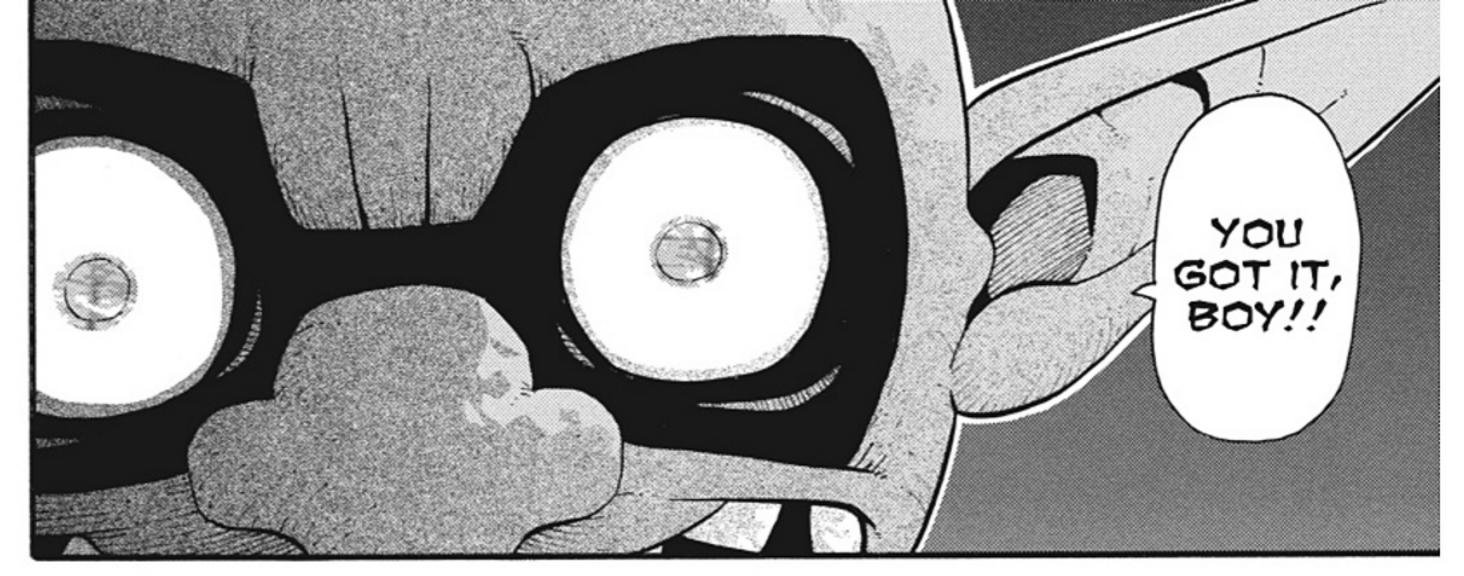














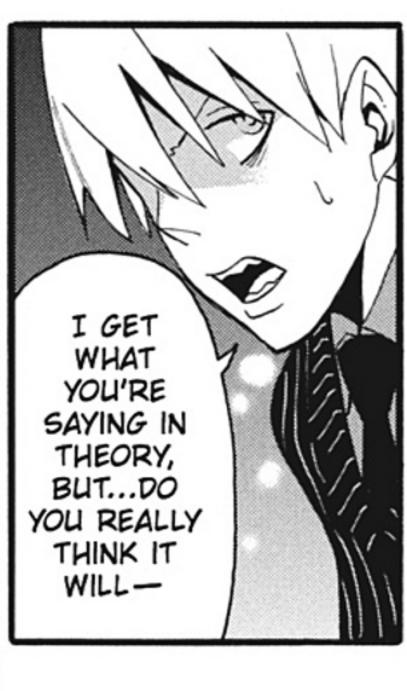






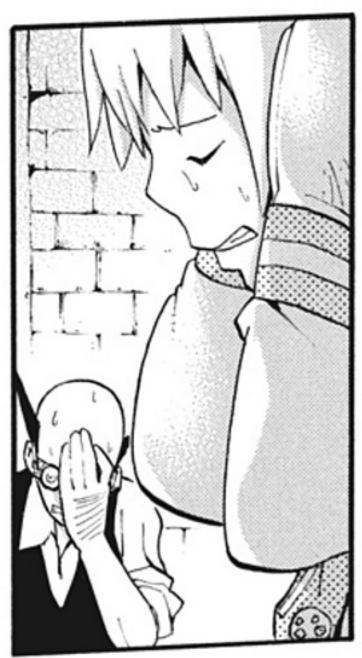






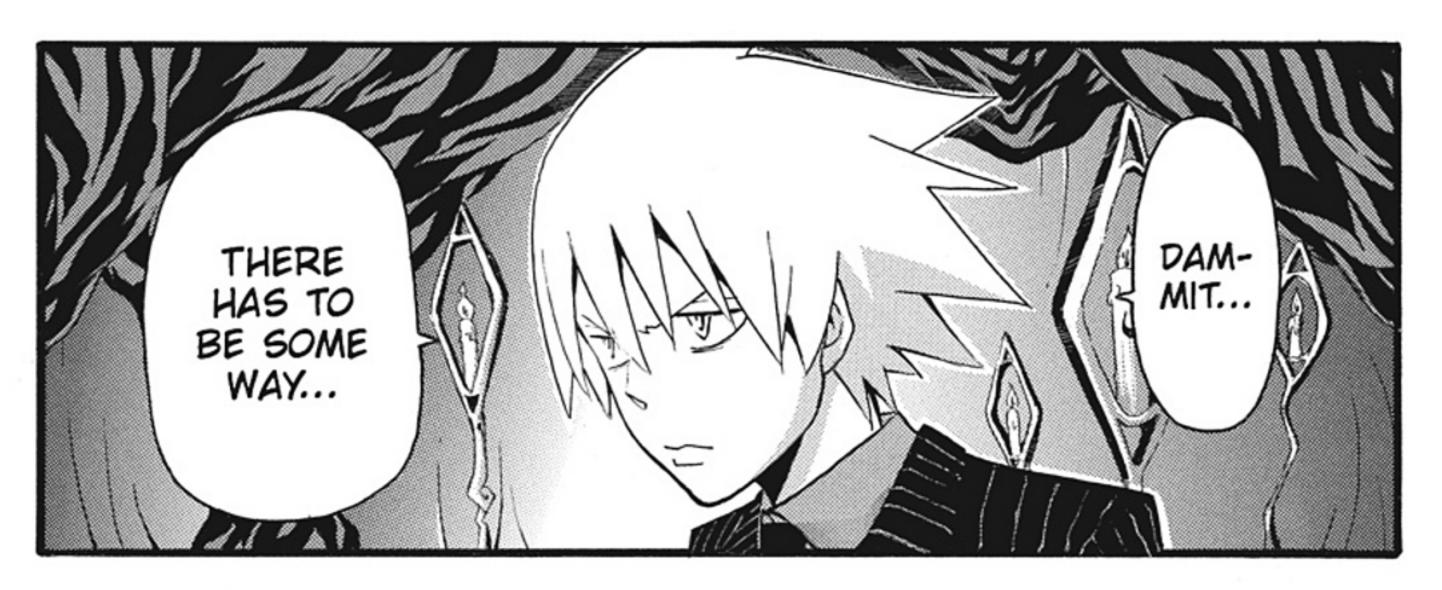














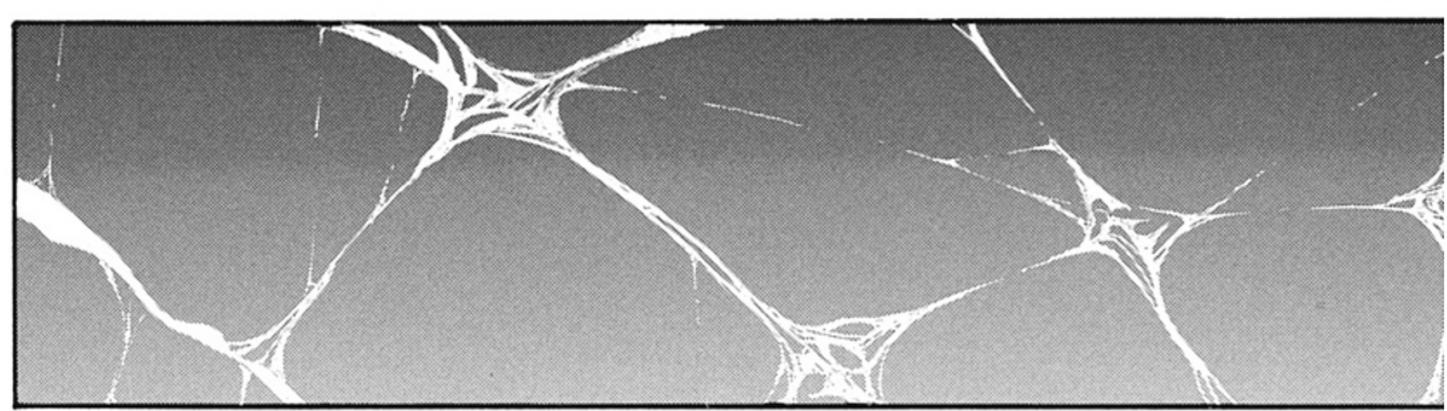








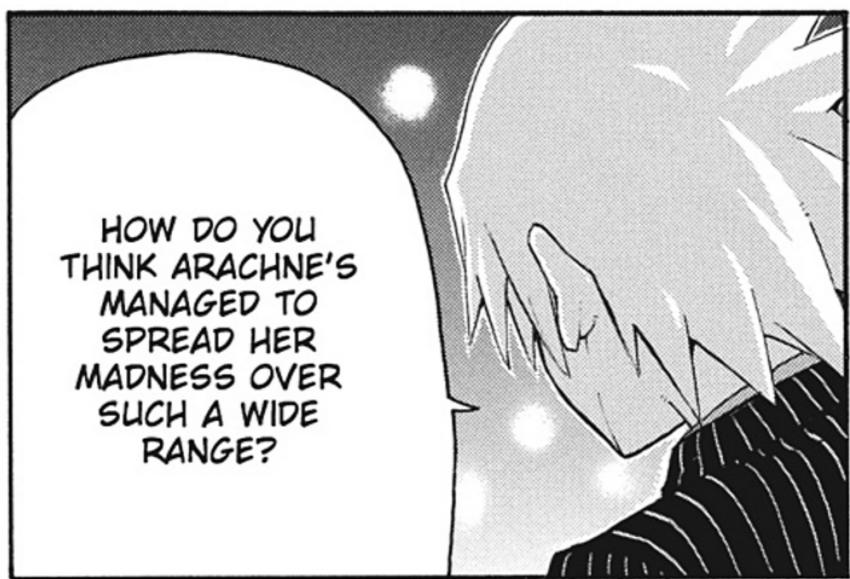


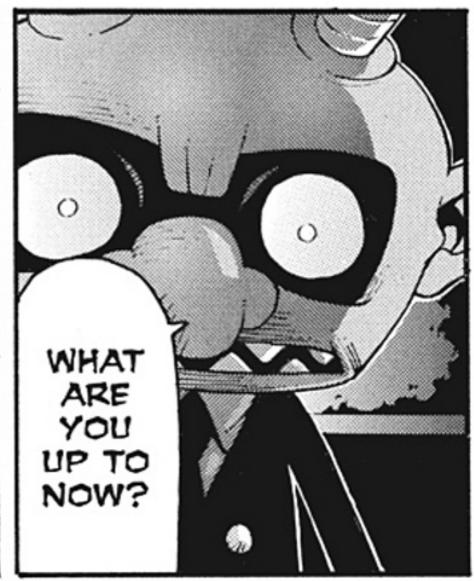


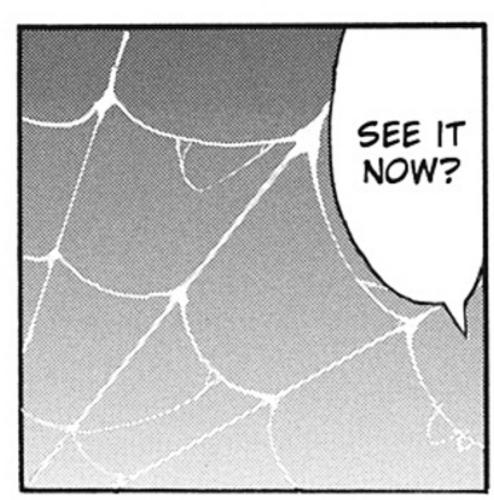










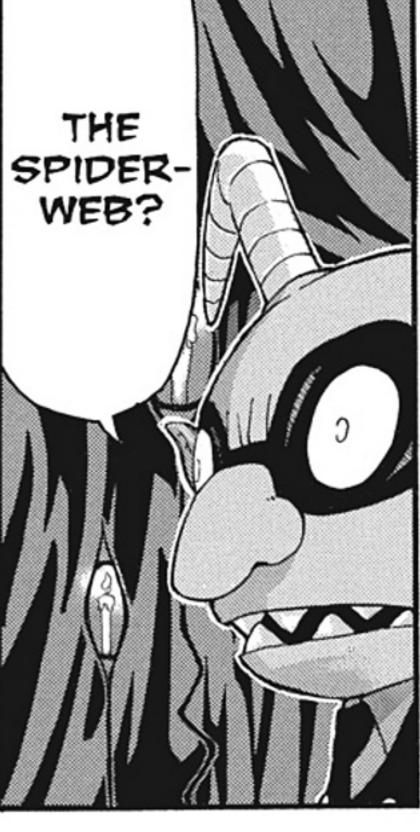




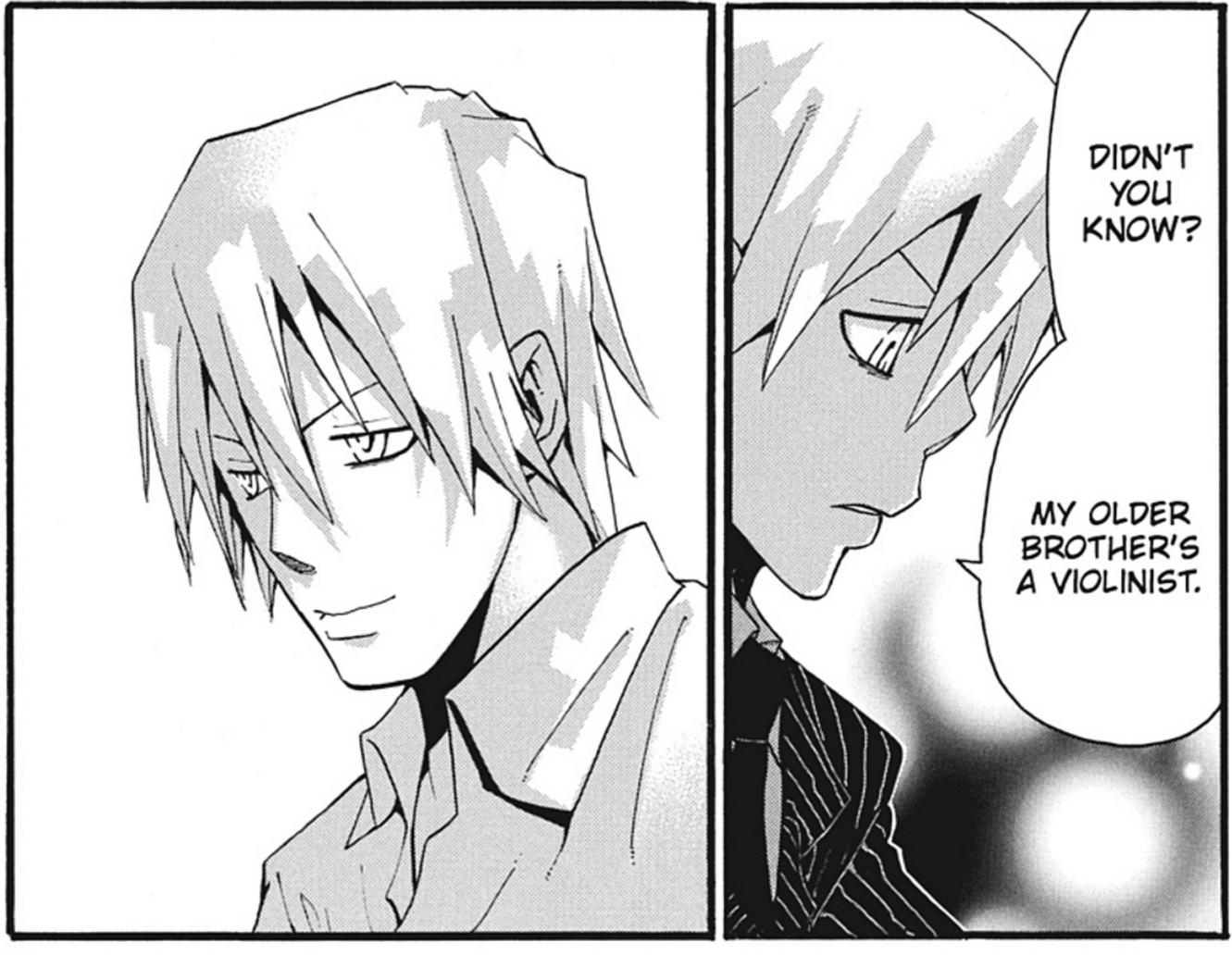
ARACHNE CASTS HER SOUL OUT WIDE IN THE FORM OF A SPIDERWEB, AND ANY SOULS THAT GET CAUGHT UP IN THE WEB COME UNDER HER SPELL. SHE PULLS THEM TOWARD THE MADNESS.





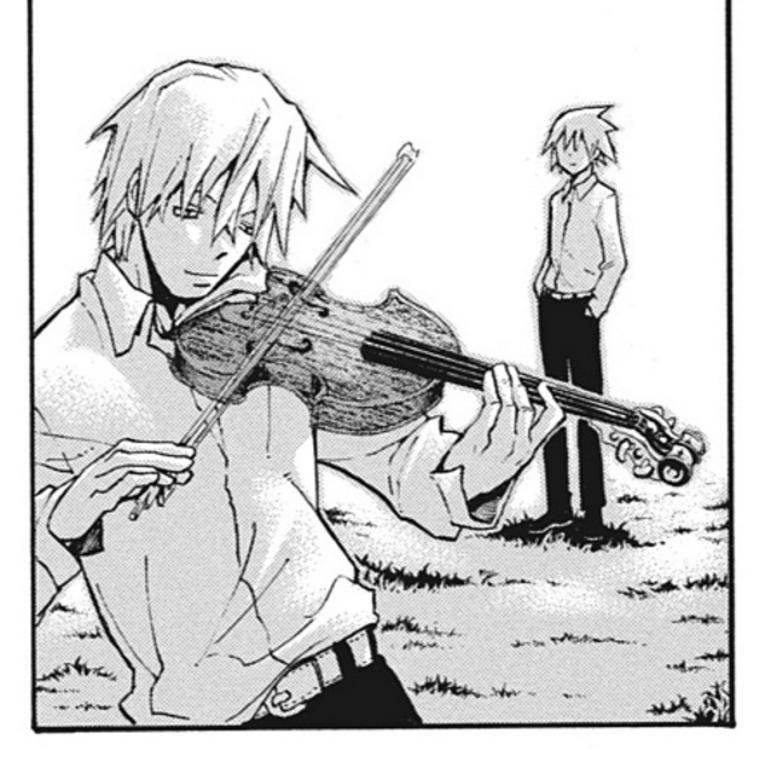








"MEDI-TATION OF SOULS"



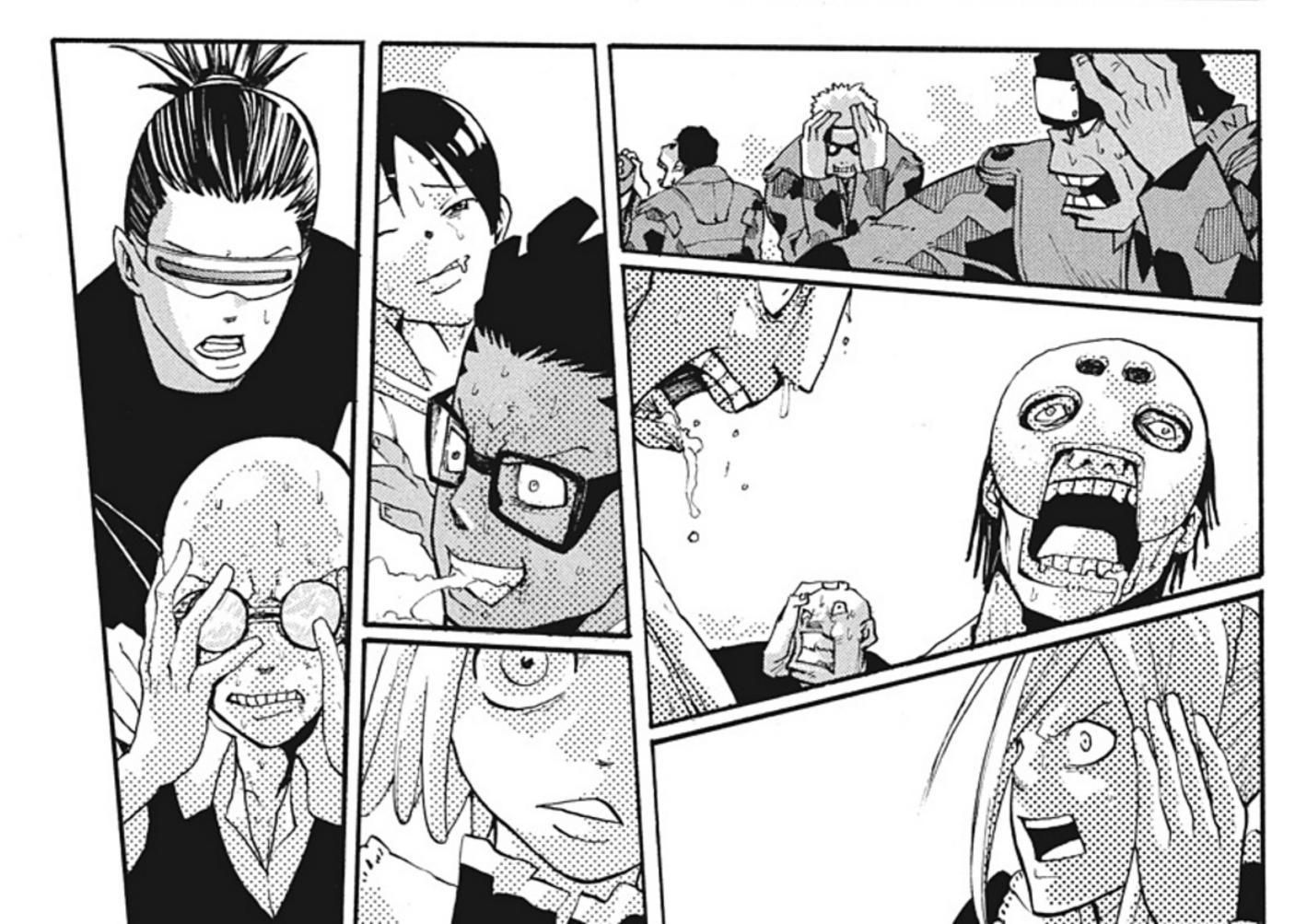
THERE'S
A SONG
WES USED
TO PLAY
ALL THE
TIME—

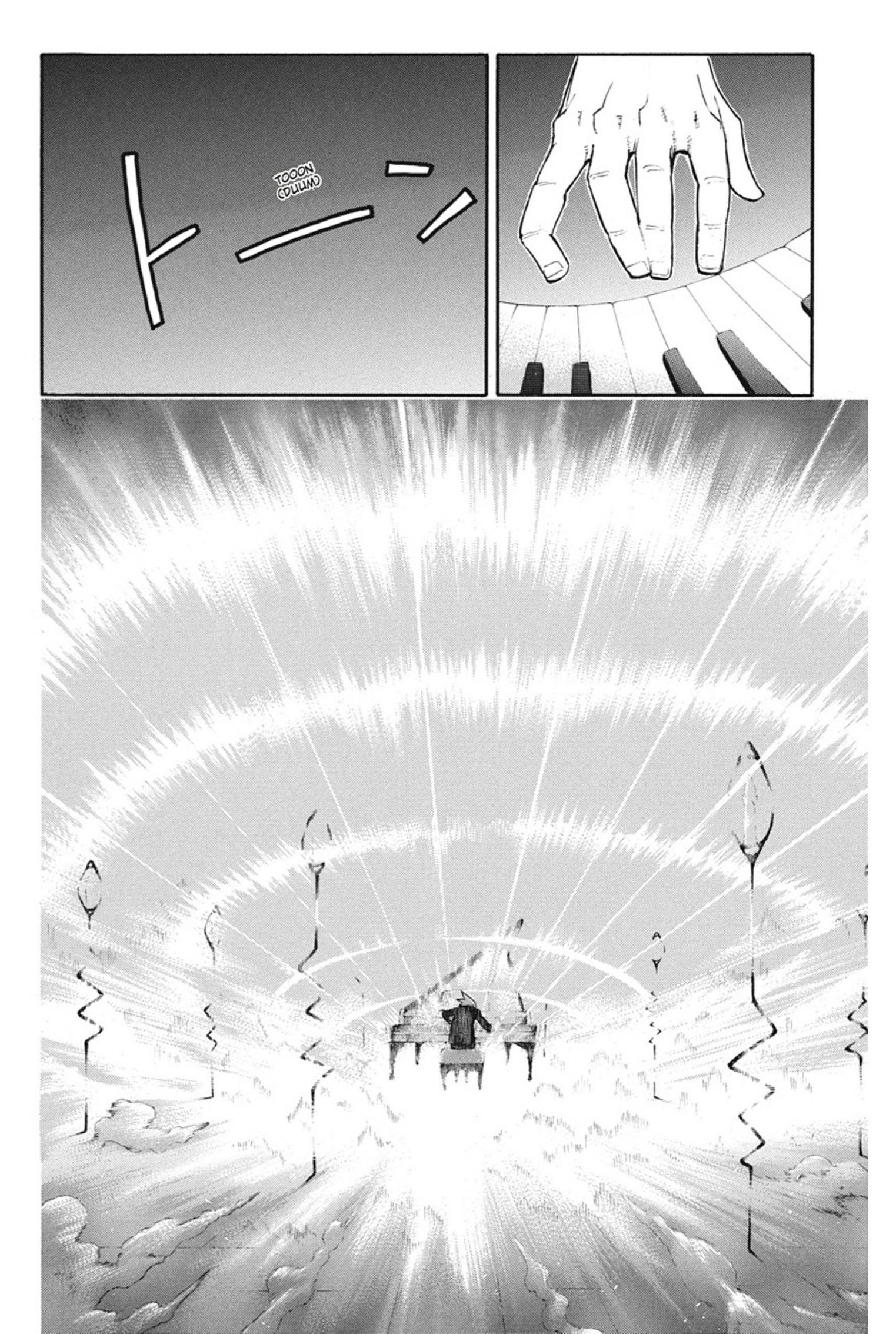








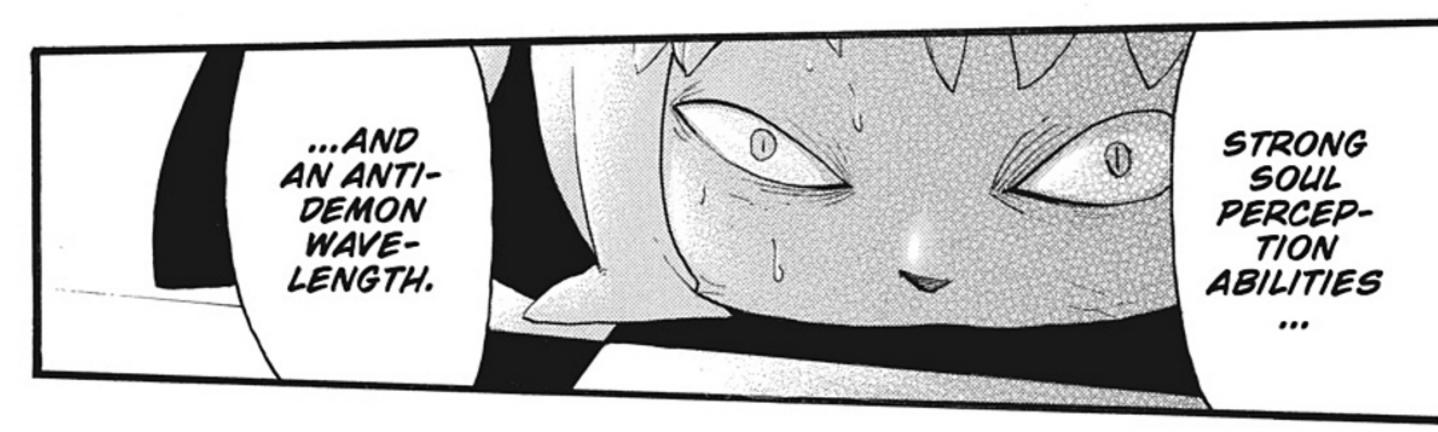






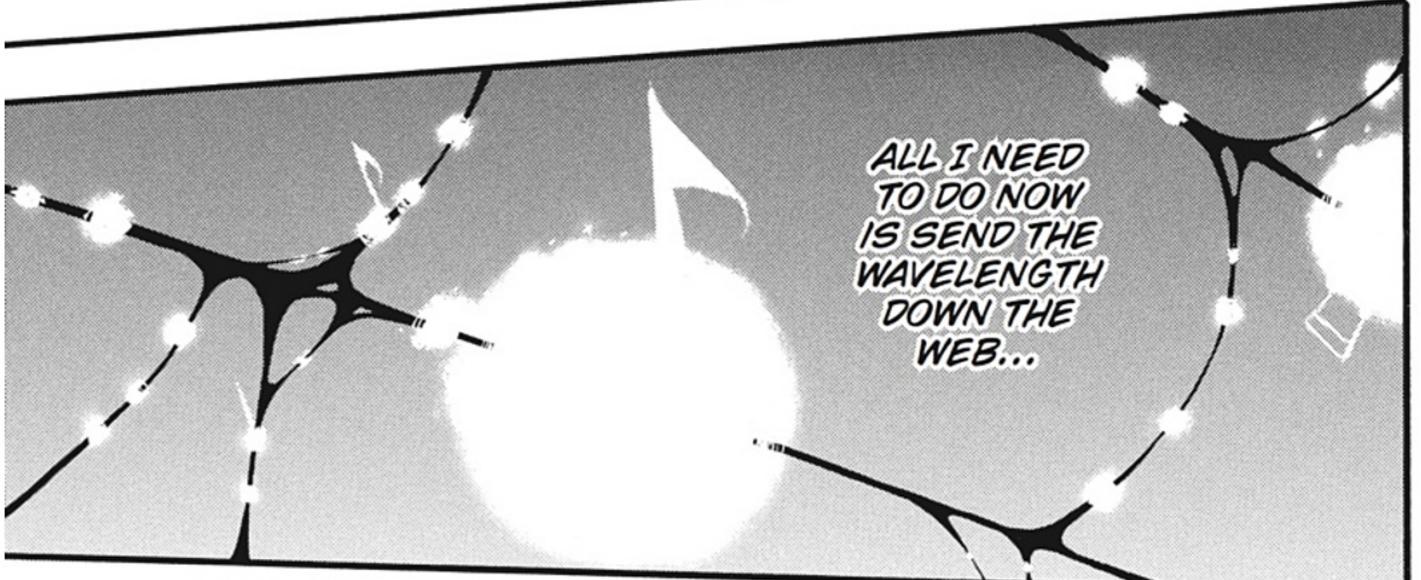


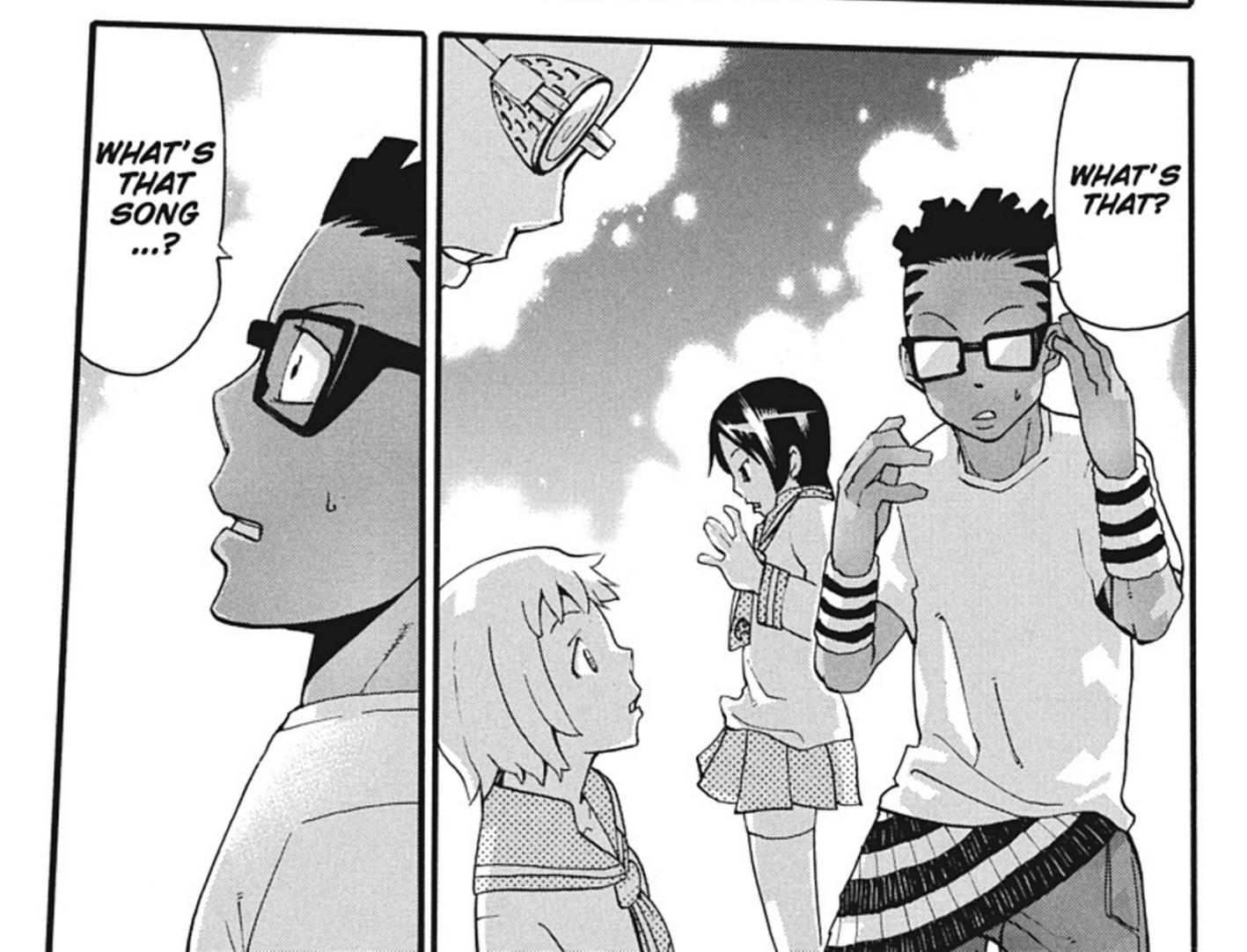




I CAN SEE EVERYONE'S POSITION AS CLEARLY AS IF THEY WERE MARKED ON A MAP...



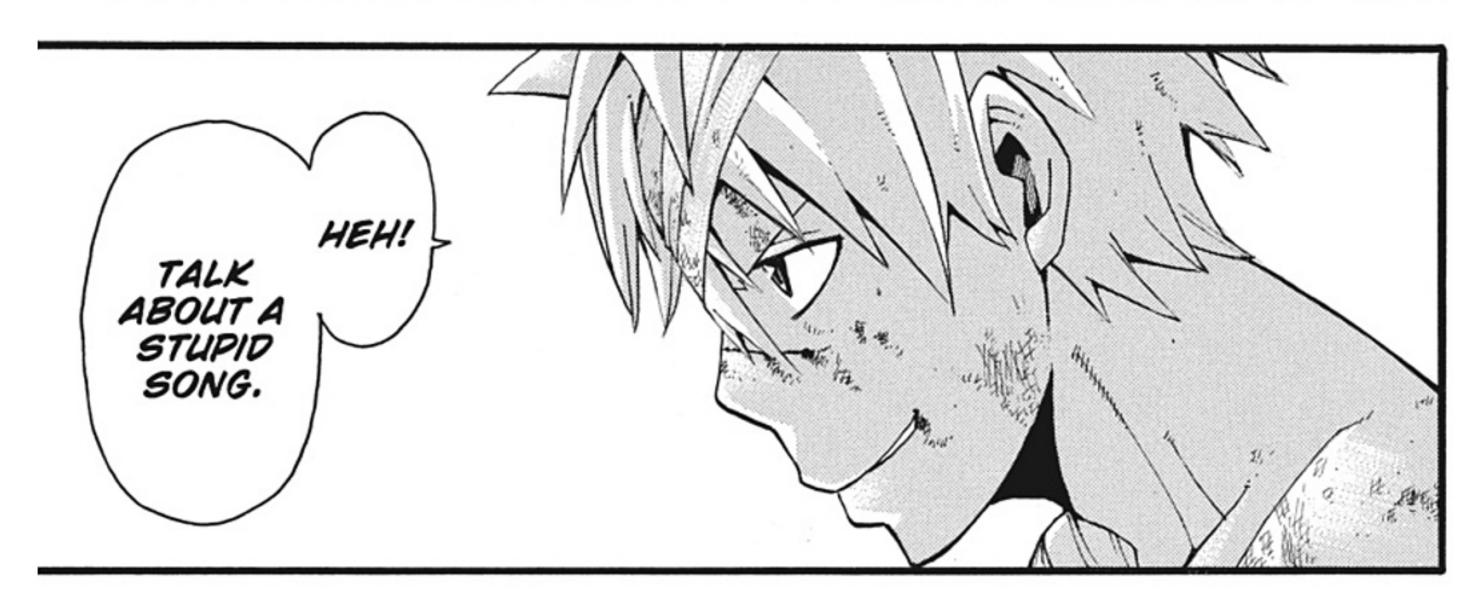


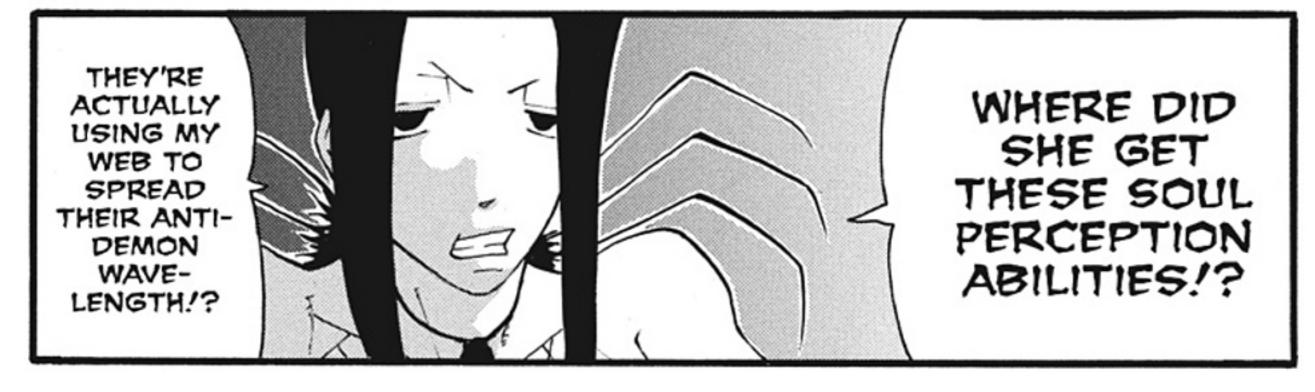










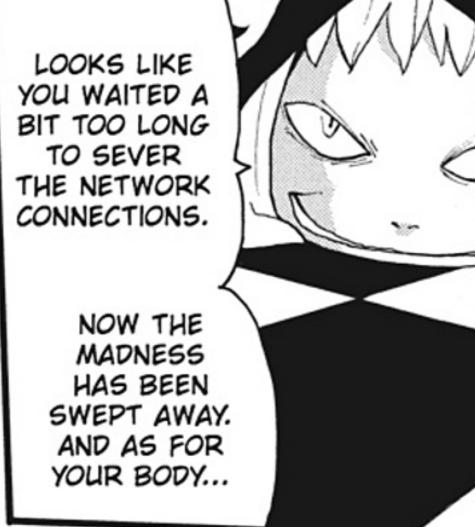










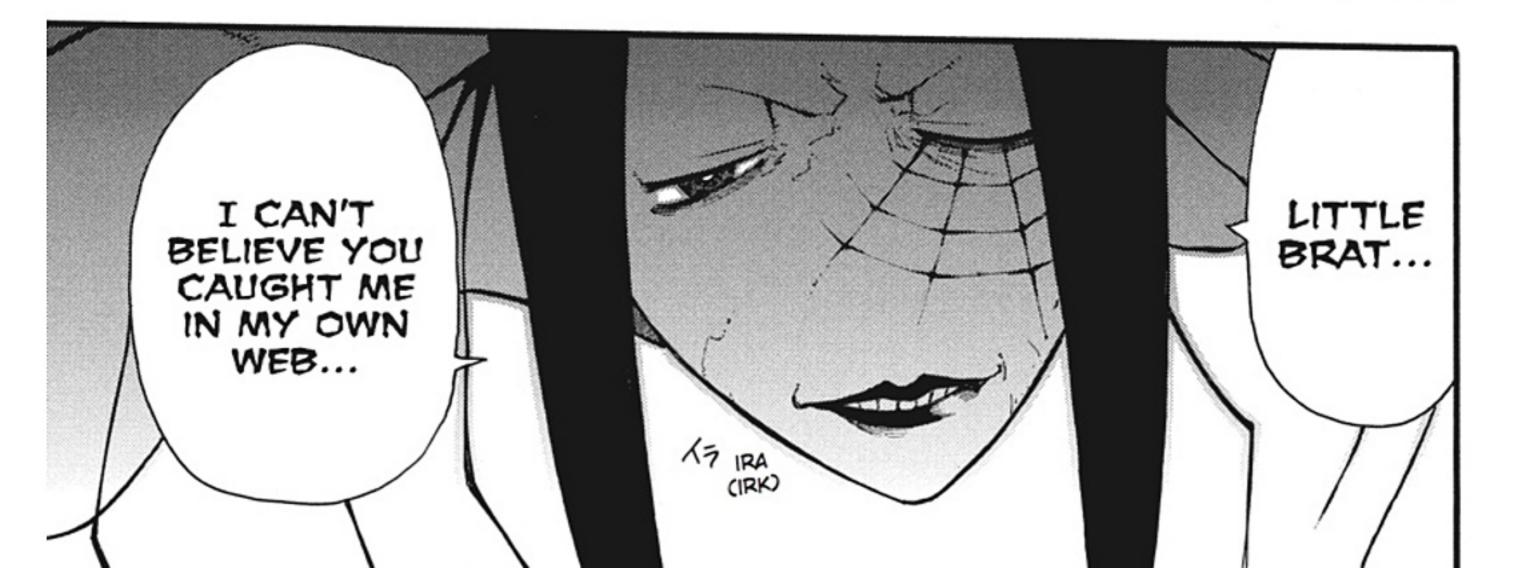


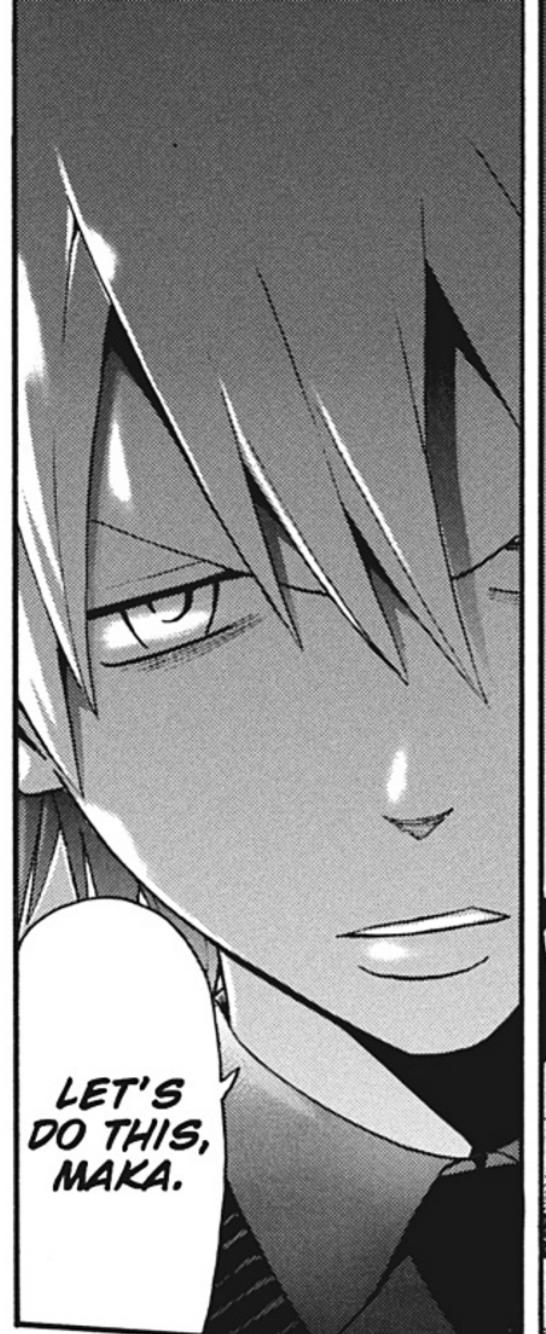




THAT'S WHAT
YOU GET FOR
TRYING TO WORM
YOUR WAY INTO
THE CRACKS IN
PEOPLE'S MINDS.







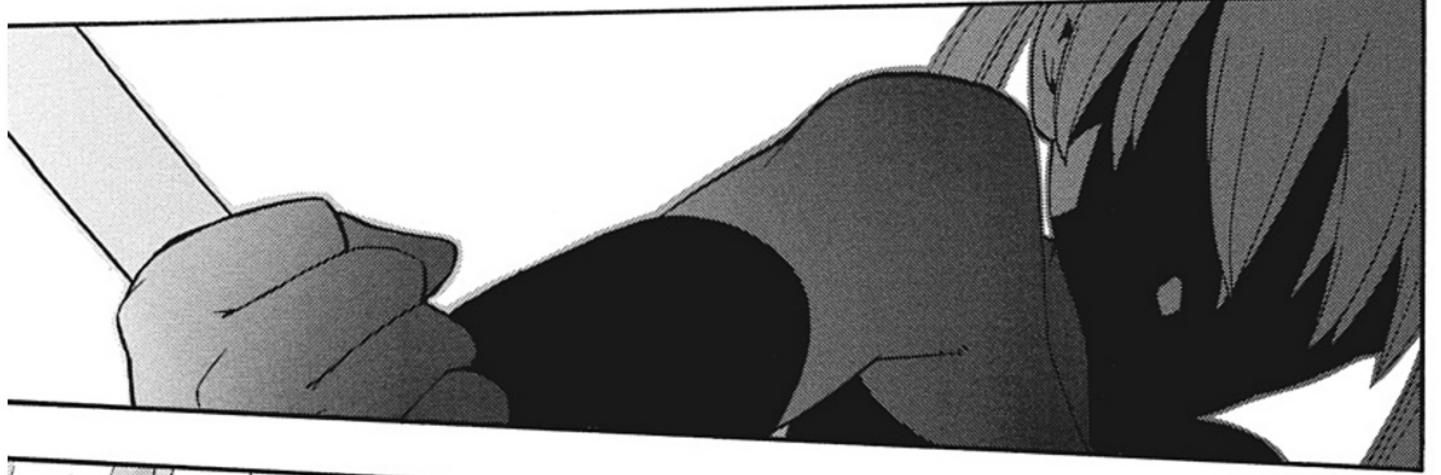








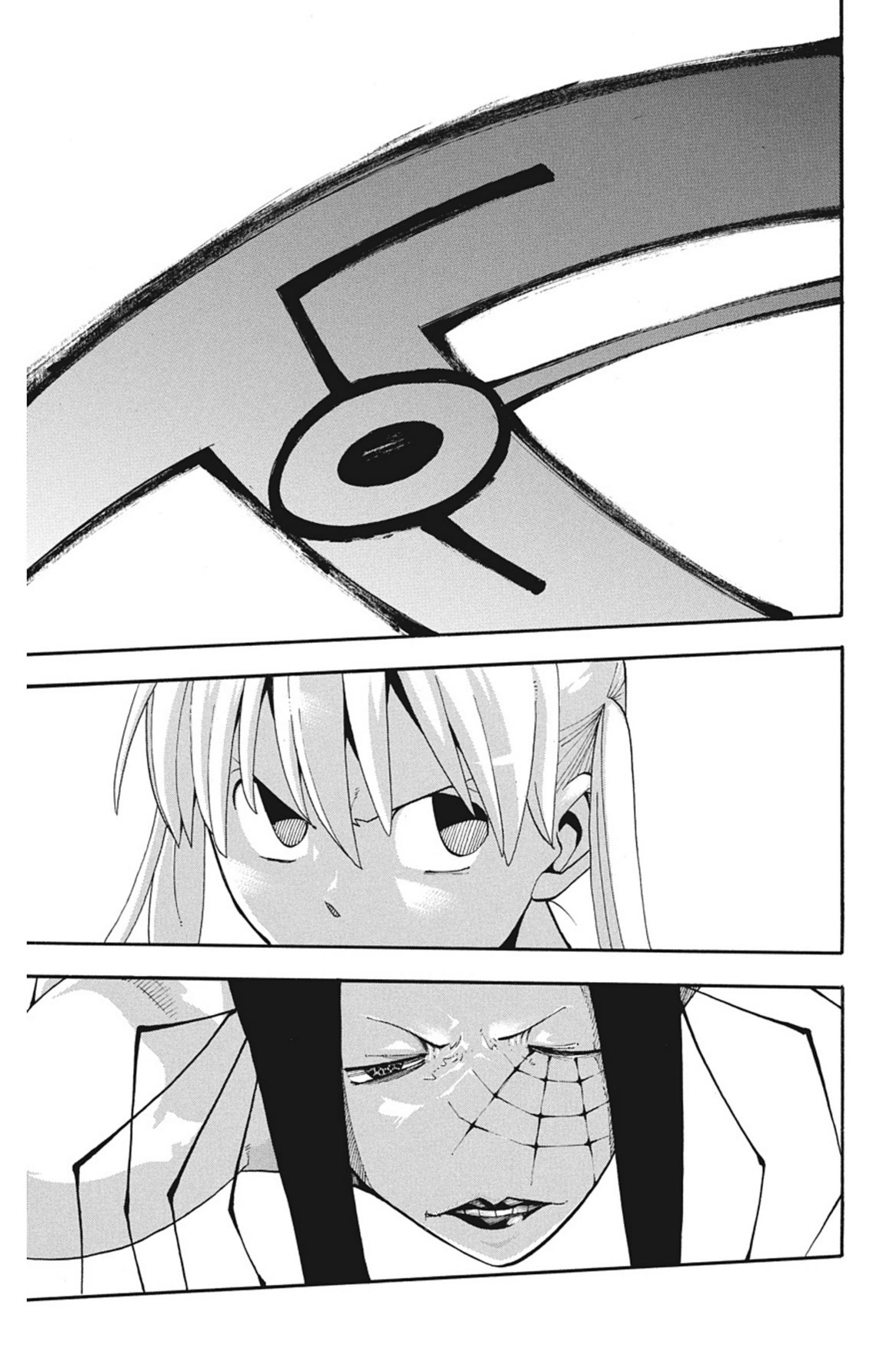












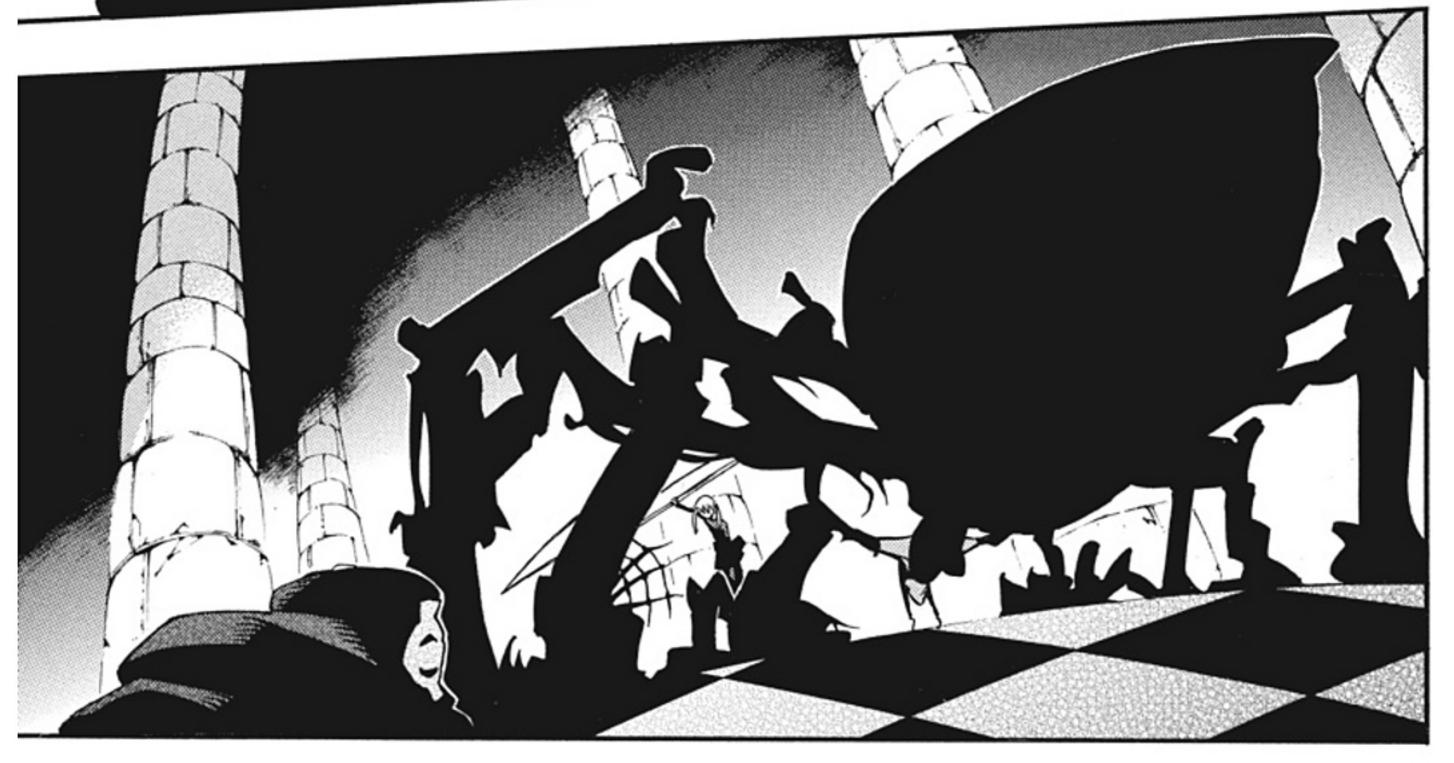
DEVIL-HUNT SLASH !!!

## SOUPERIER

CHAPTER 60: OPERATION CAPTURE BABA YAGA CASTLE (PART 15)



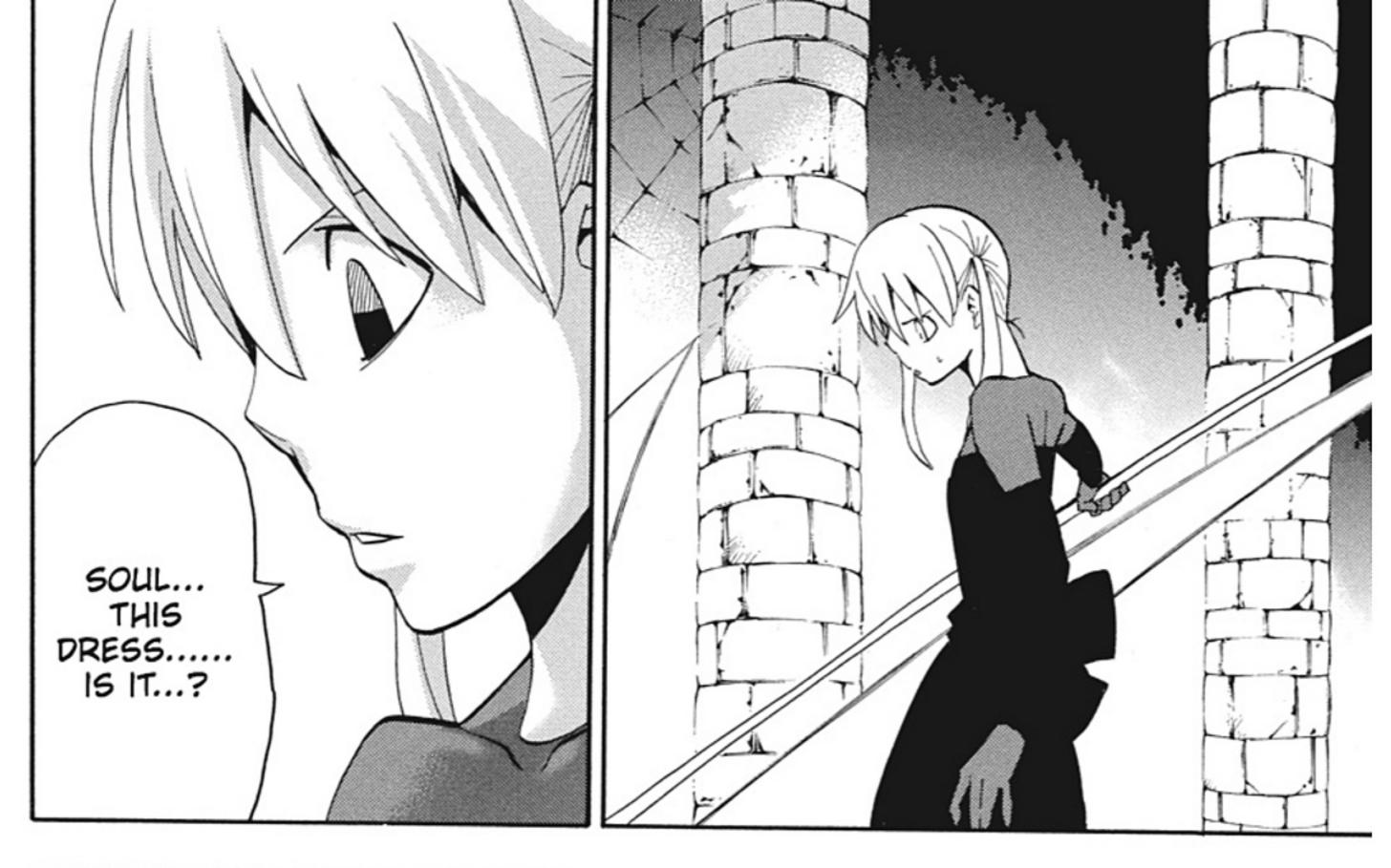














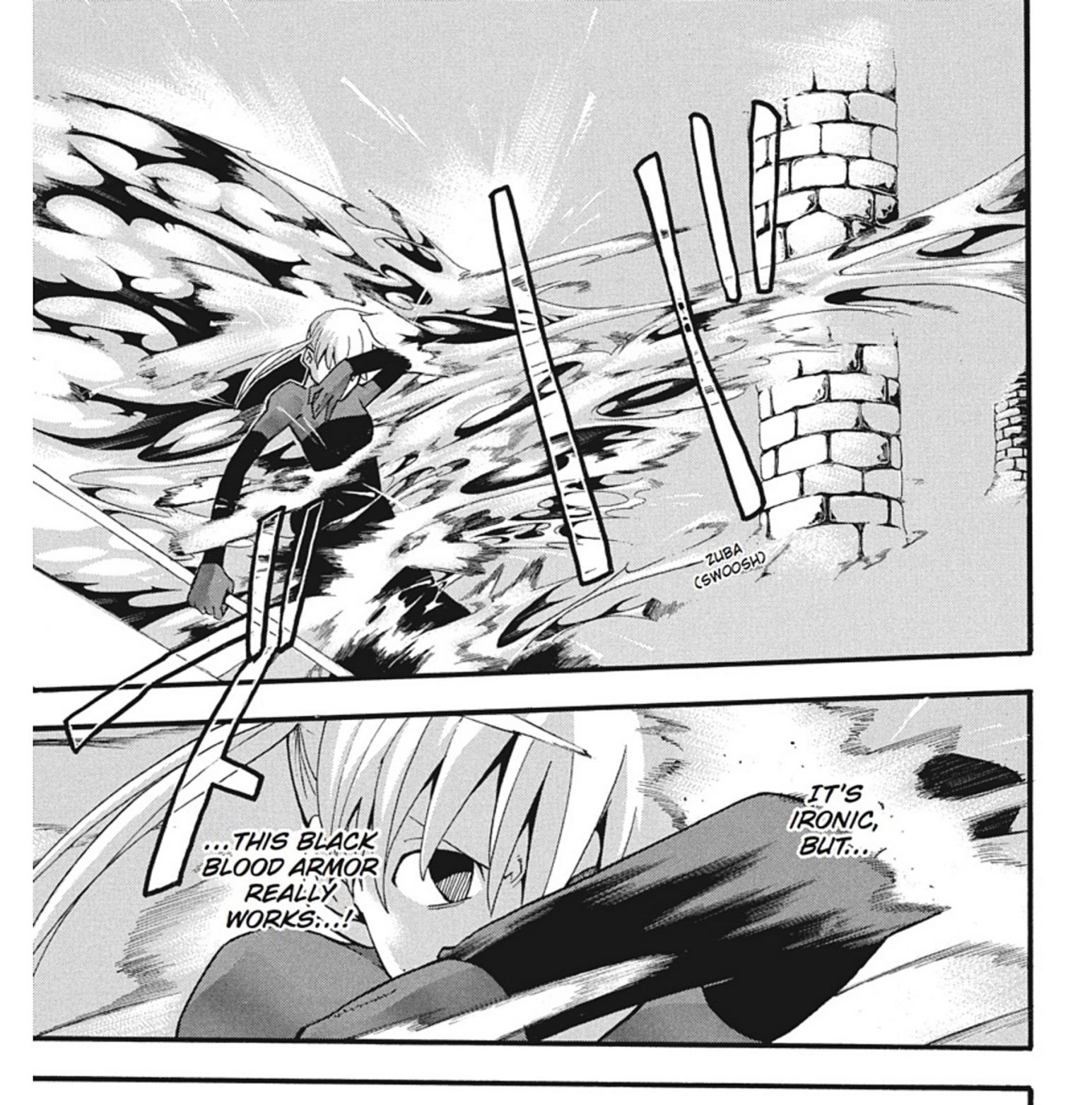




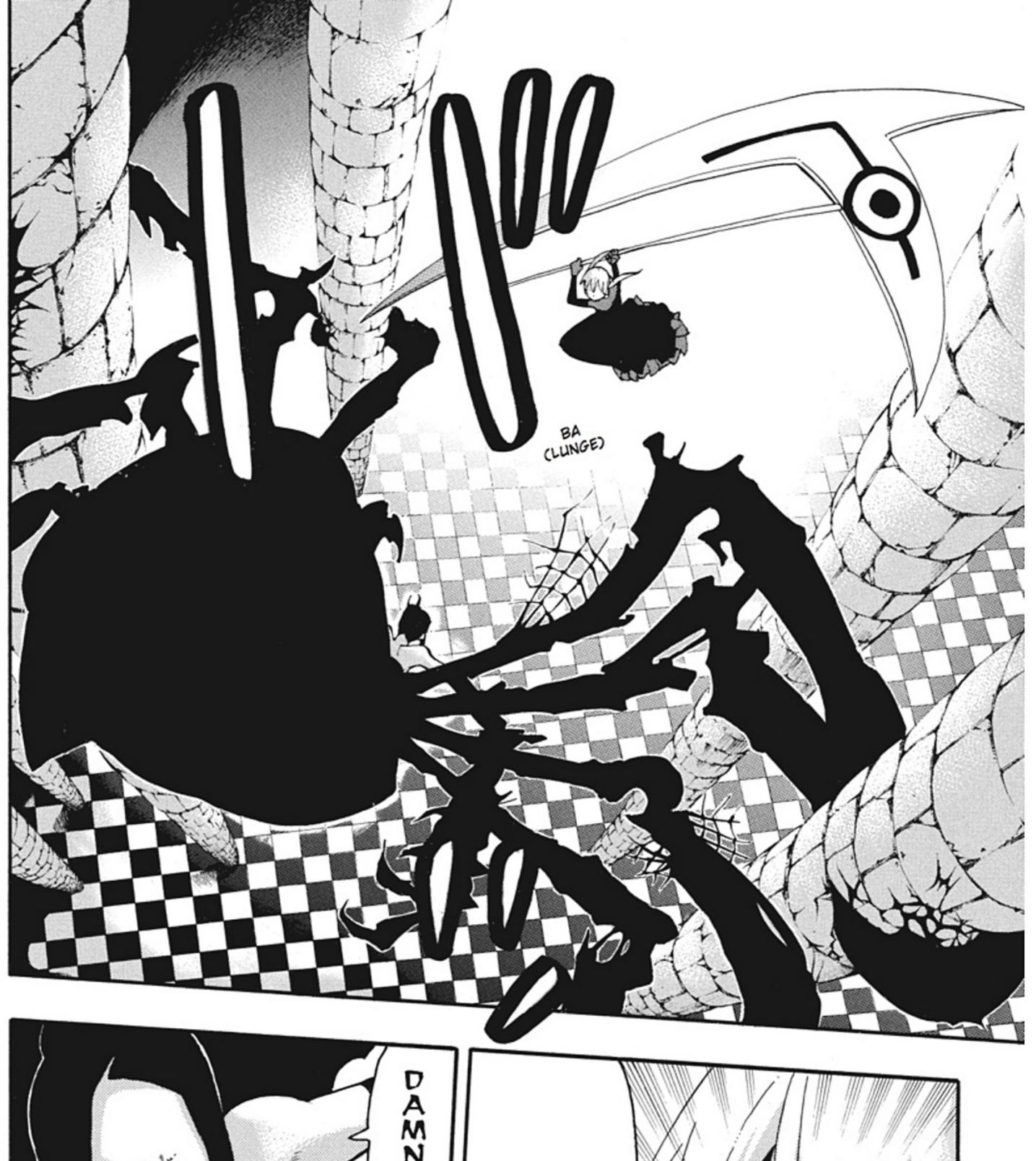








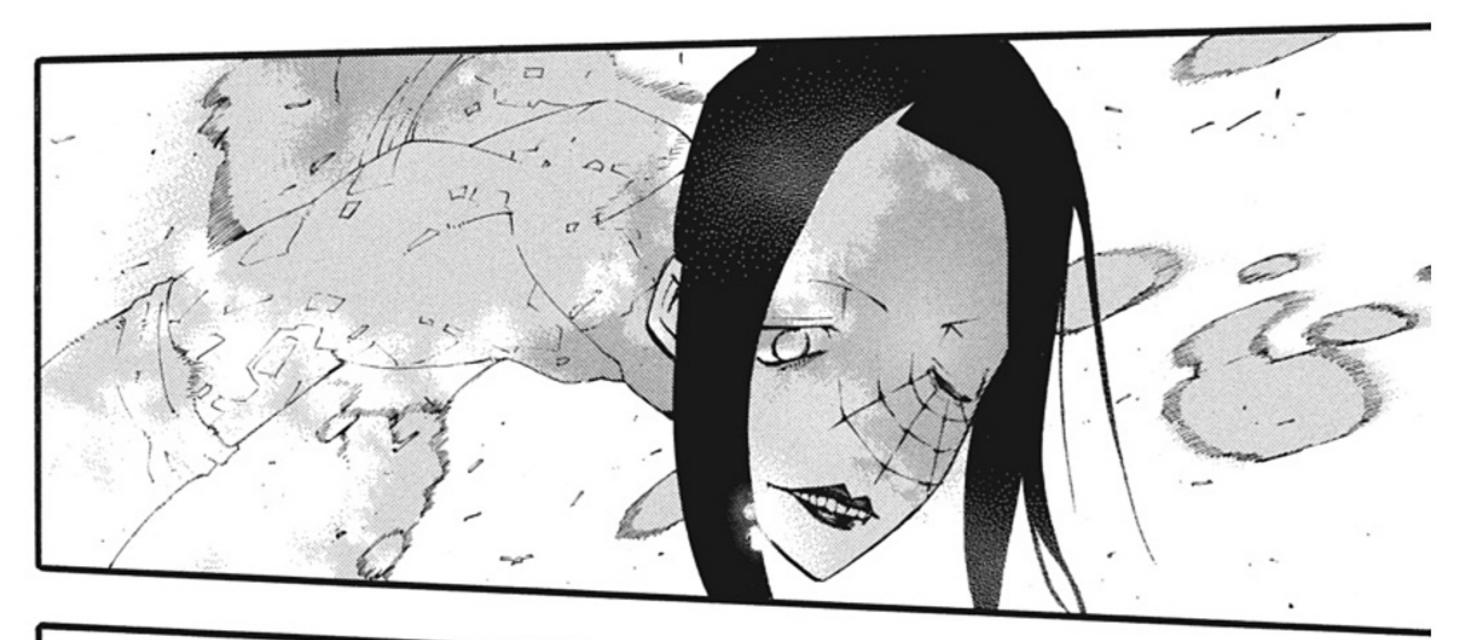
WE CAN DO THIS!!





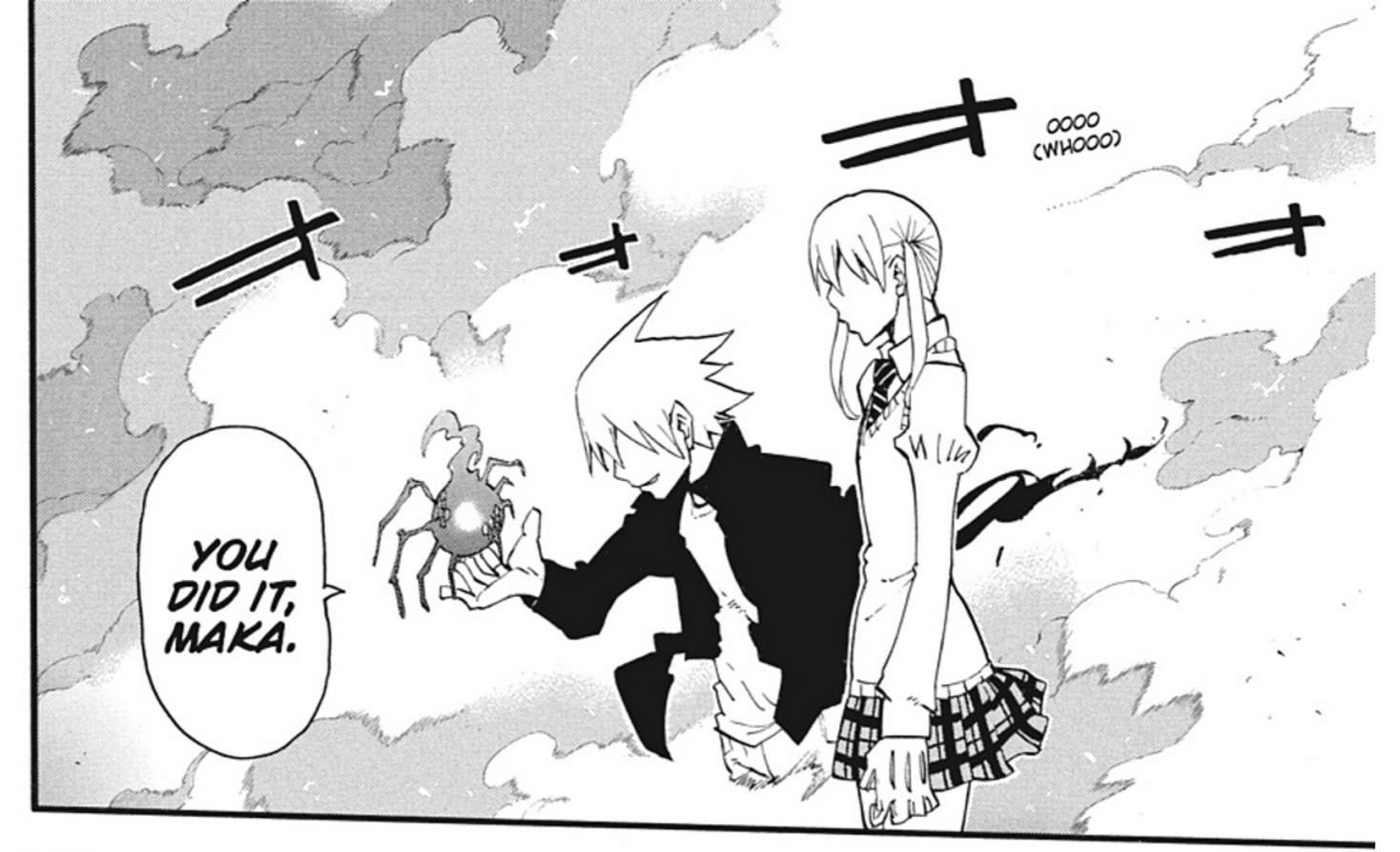




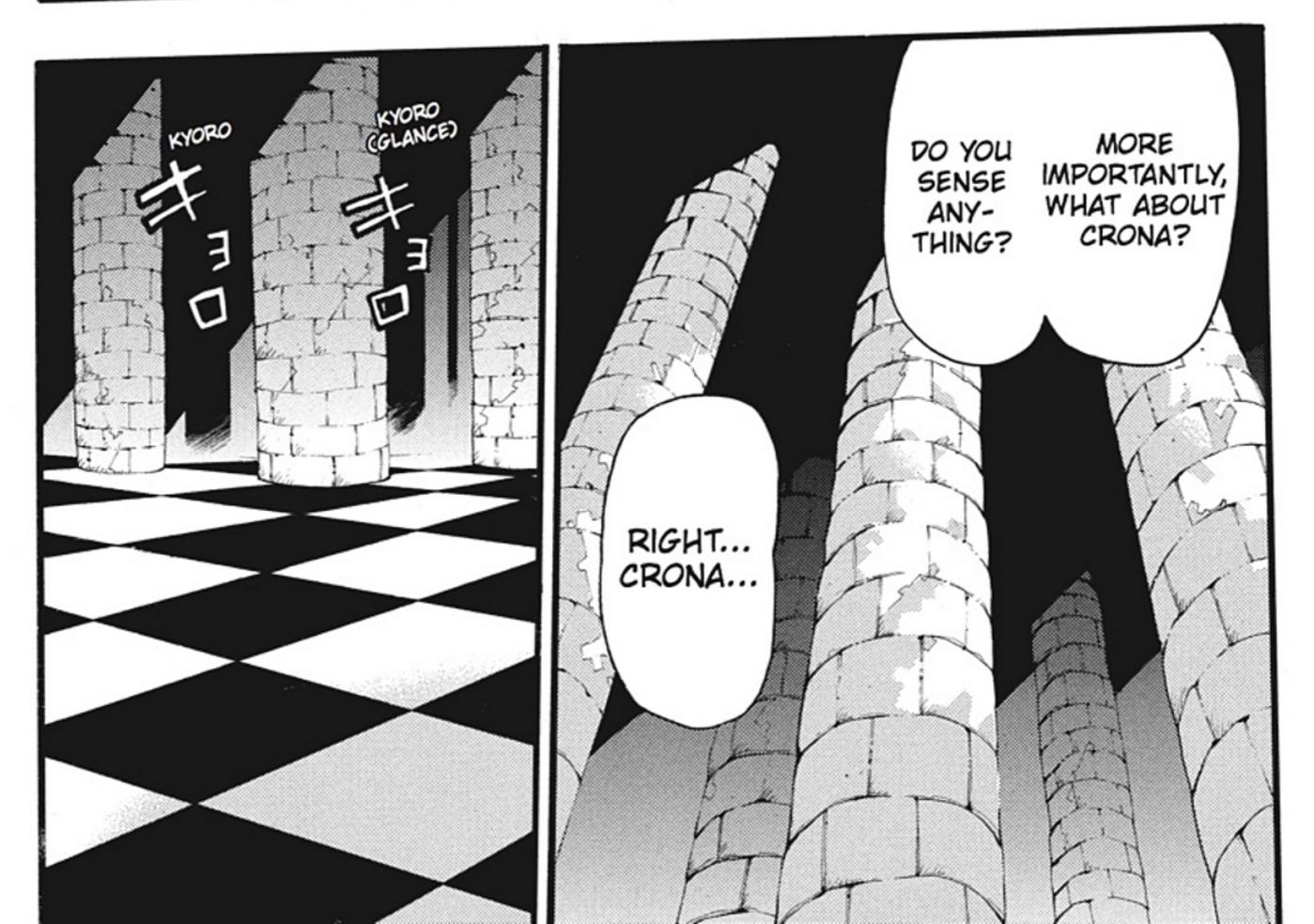


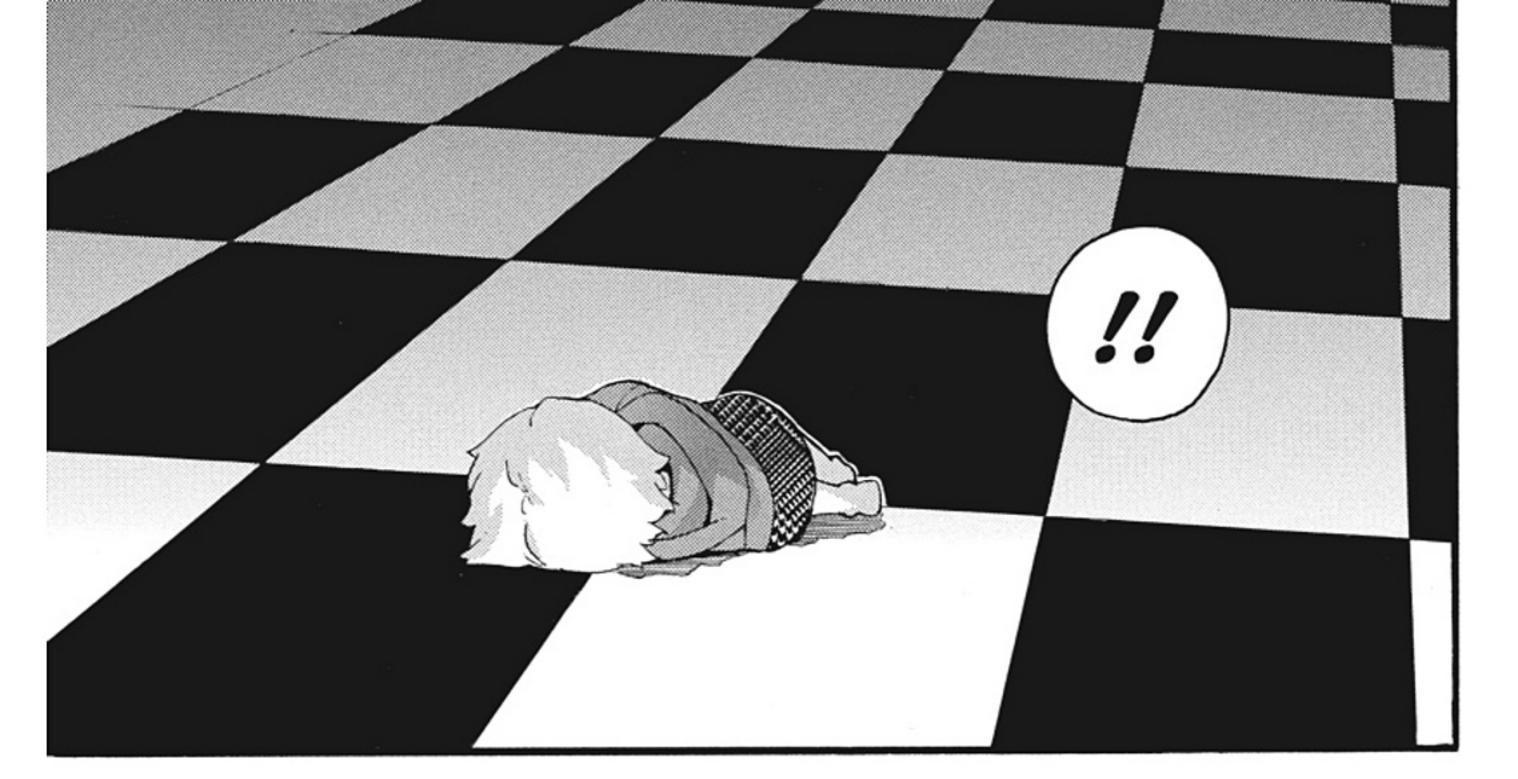




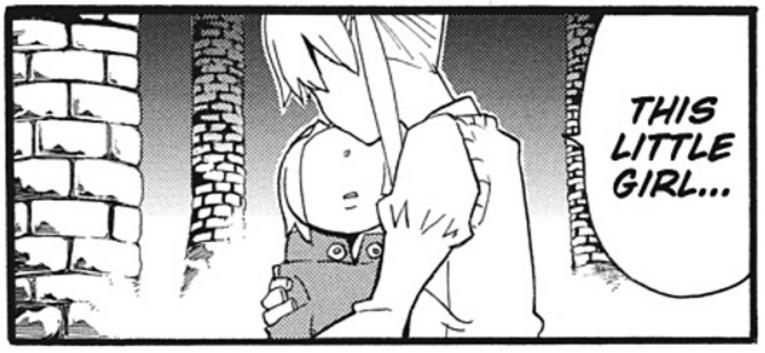


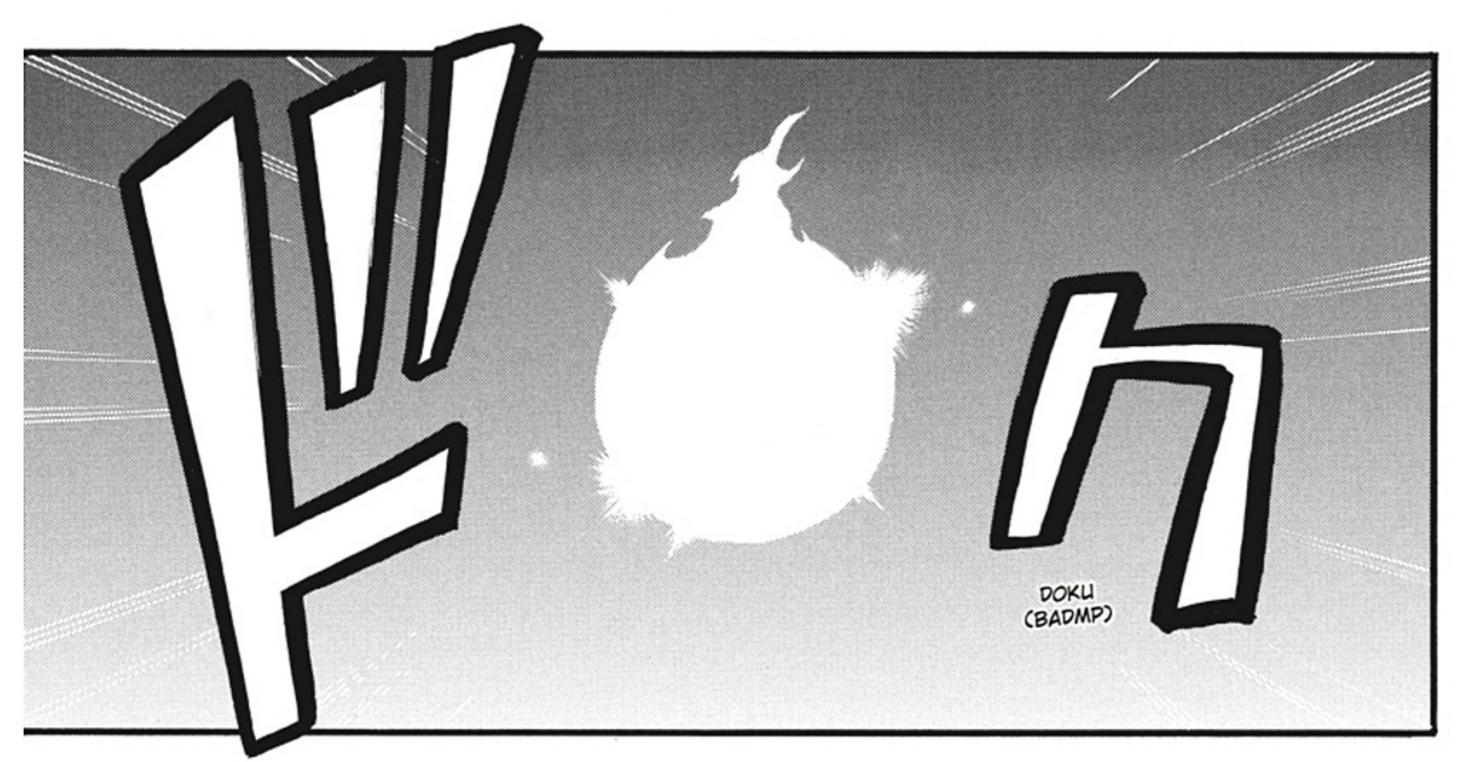








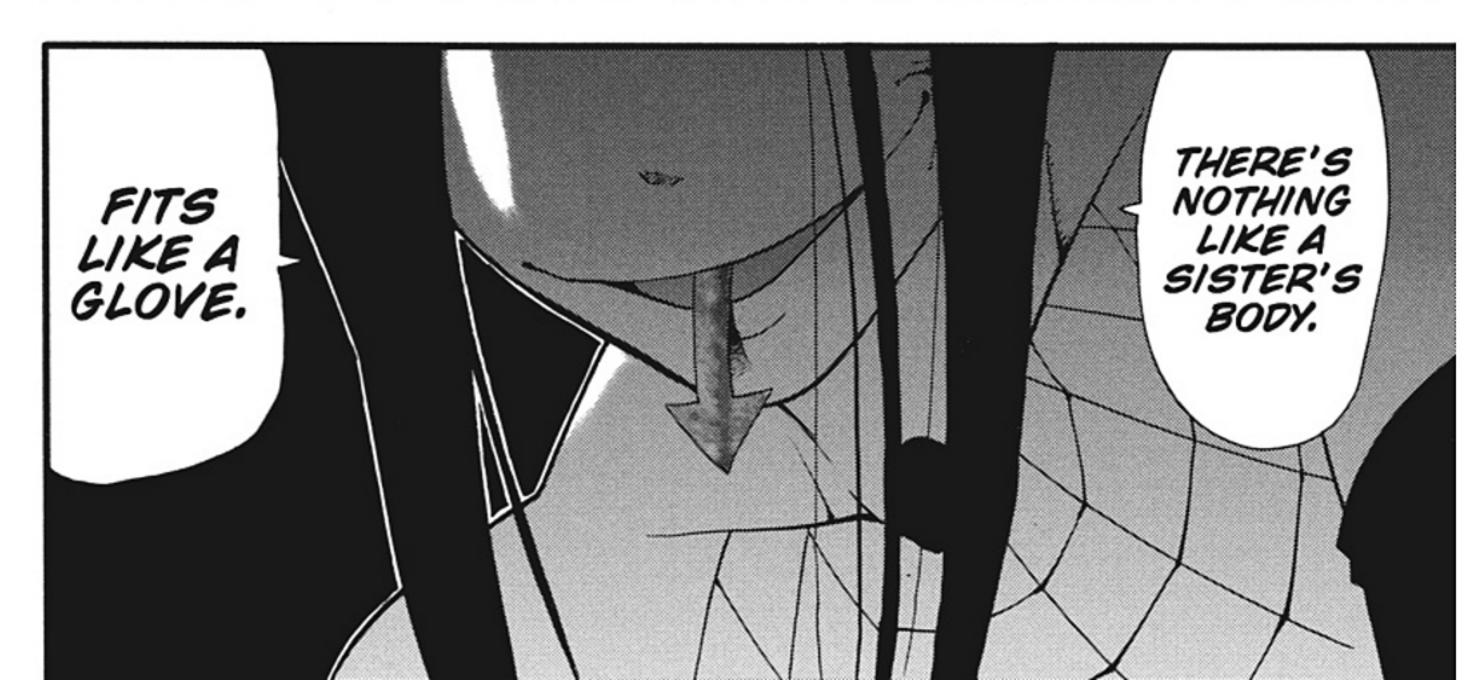








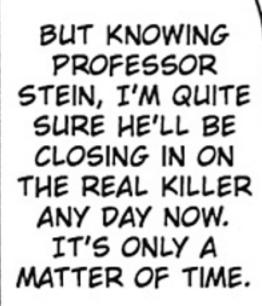














SO YOU WERE THE ONE WHO KILLED B.J.?





THE WHOLE
WORLD IS
CLAMORING FOR
CHANGE, AND
THE DIN GROWS
LOUDER BY THE
DAY. THINGS
ARE STARTING
TO MOVE IN A
FASCINATING
DIRECTION.

BUT UNFORTUNATELY, MAKA...YOU ARE NOTHING BUT AN IMPEDIMENT TO THAT CHANGE.







WHA...?



SHIT, MAN...
THAT'S ONE...HYEEHYAH-HYAH-HYAH...
FILTHY JOKE FOR A
TIME LIKE THIS, MY
FRIEND! HYEH-HYEHHYEH-HYEH...AND IN
FRONT OF KIDS, NO
LESS! HEH-HEH...YOU'RE
GONNA PISS OFF ALL
THE MOMMIES AND
DADDIES OUT THERE
USING WORDS YOU
(AN'T EVEN SAY ON
TV! HEH-HEH-HEH...

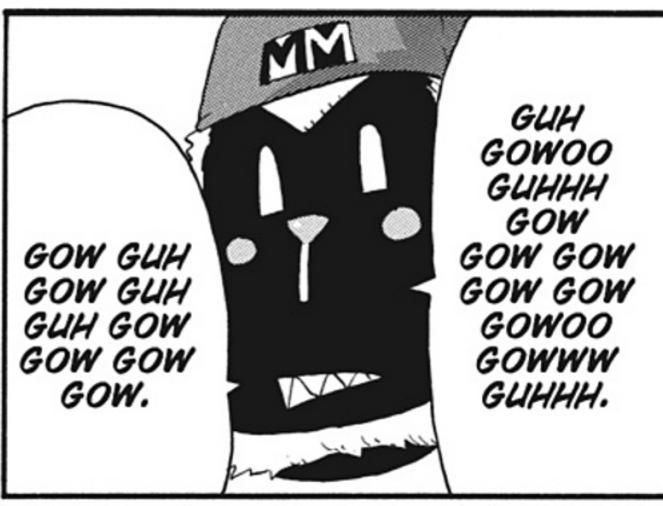
WAH-HAH-HAH-HAH-HAH-HAH-HAH-HAH-HAH-

HWAH-HAH-HAH-HAH-HAH-HAH-HAH! BUT DAMN... HEH-HEH-HEH...IT SURE WAS A GOOD ONE, THOUGH! HYEE-HEE-HAH-HAH-HAH-HAH!











00 GUH GUHHH GOW GOW GUHHH GUH GUH GOW GUH. GOW GOW 00 GUH GOW GOW GOW GUH GUH GUH. GUH GUH.

GOW GOWOO OO GUHHH GOW GOW GUH GUH GUH GOW GOW GUH GUH.



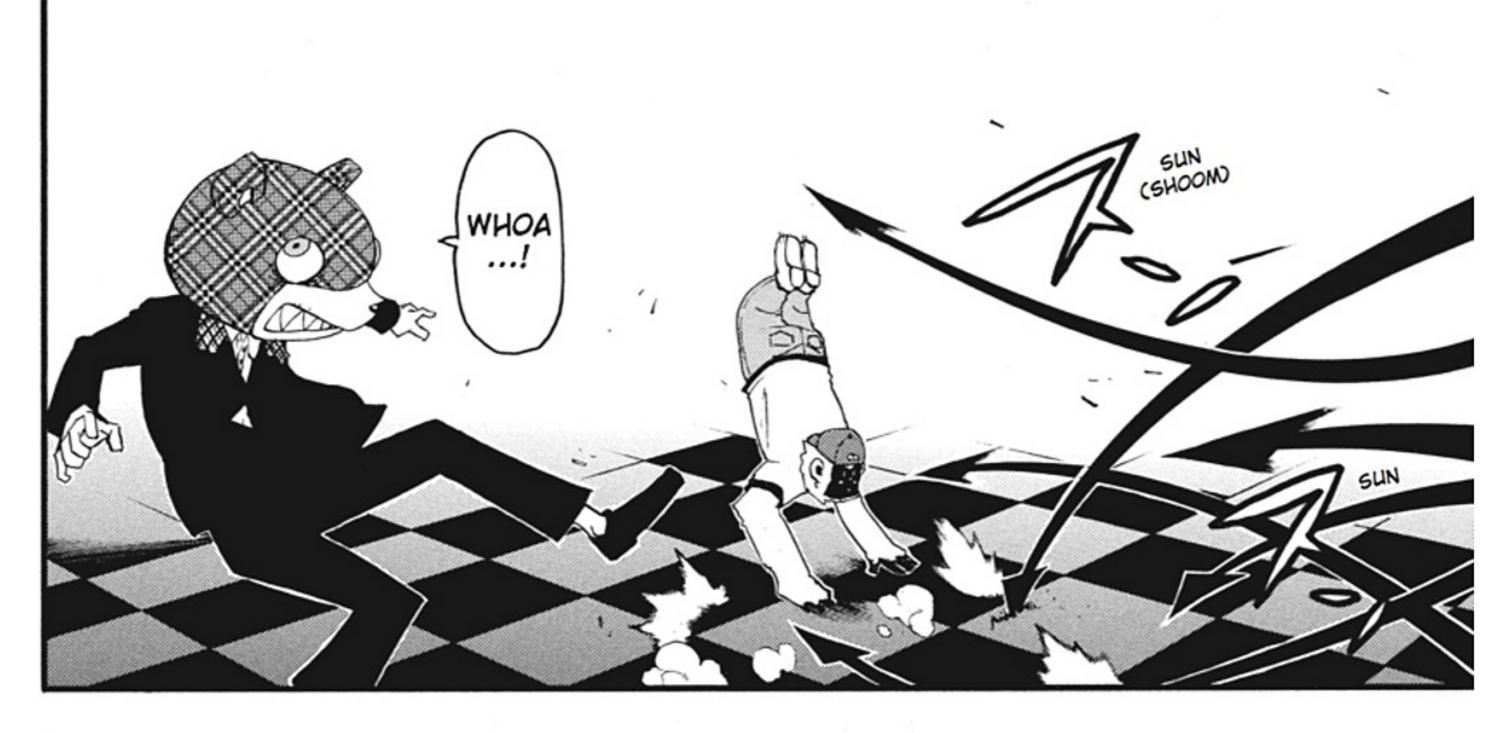




BWAH-HWAHHHHHH! HYAH-HYAH-HYAH-HYAH! HYAH-HYAH! HYAH-HYAH!

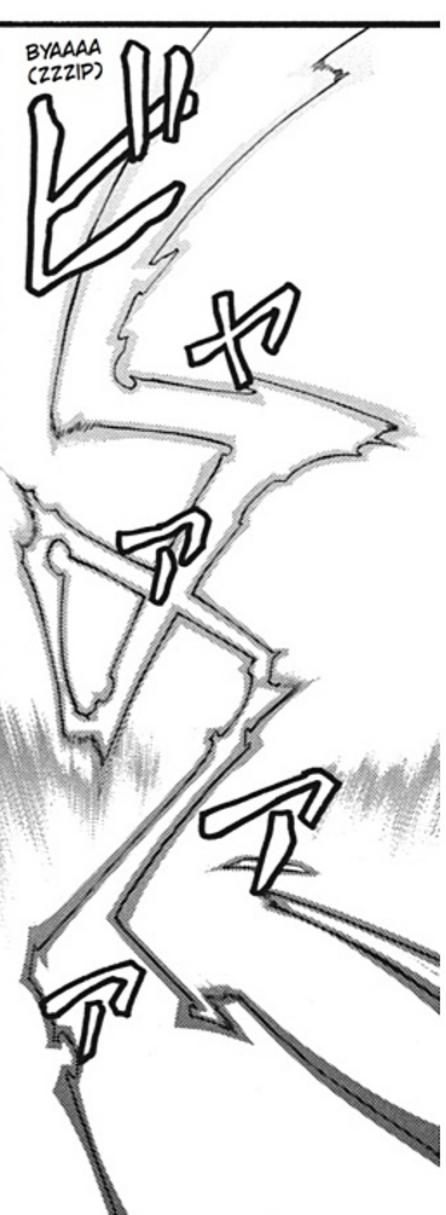


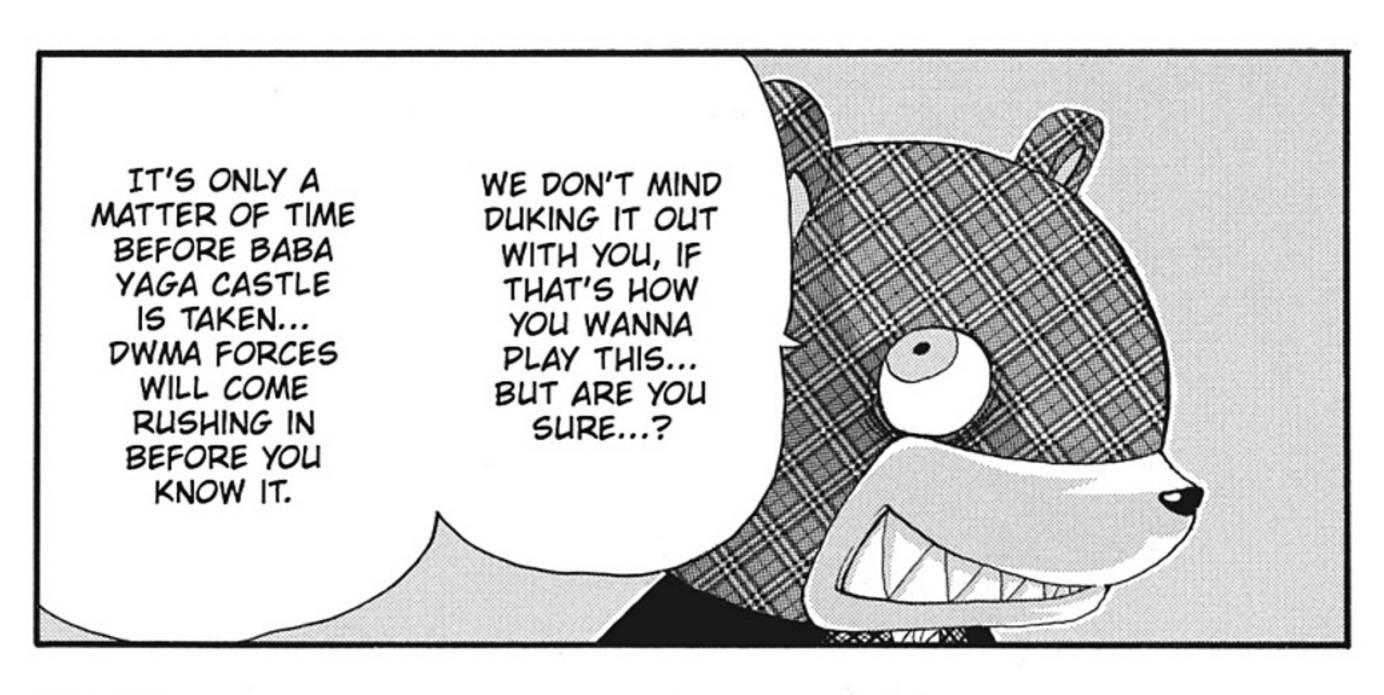












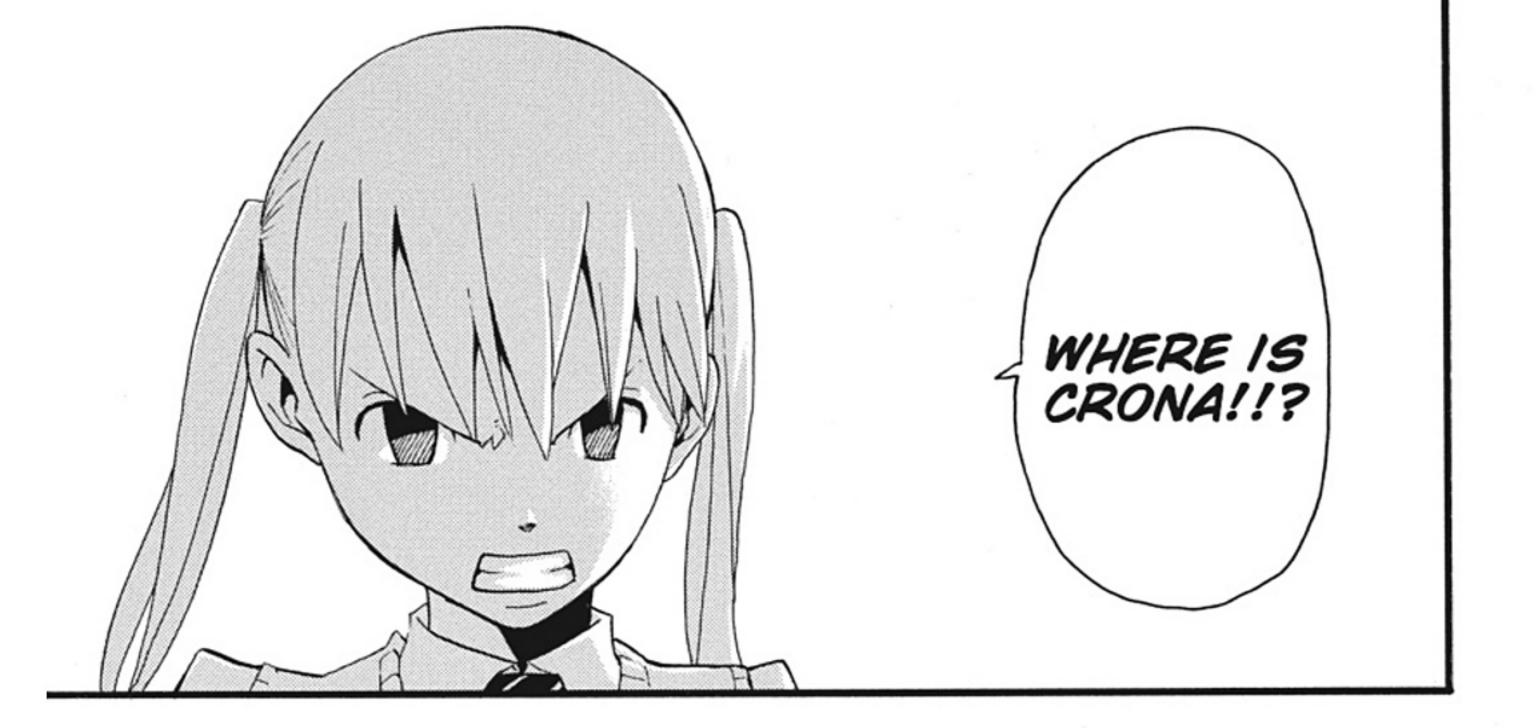
YOU WON'T EVEN BE ABLE TO BUY THEM ANY TIME.

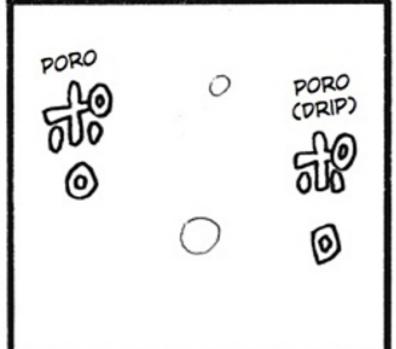


HMPH.
ONE MONKEY?
THAT'S ALL
YOU'VE GOT? I
COULD END YOU
IN THE BLINK
OF AN EYE.

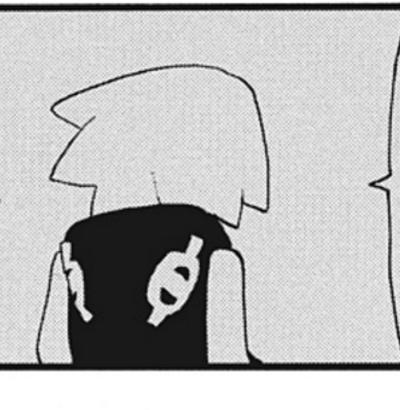








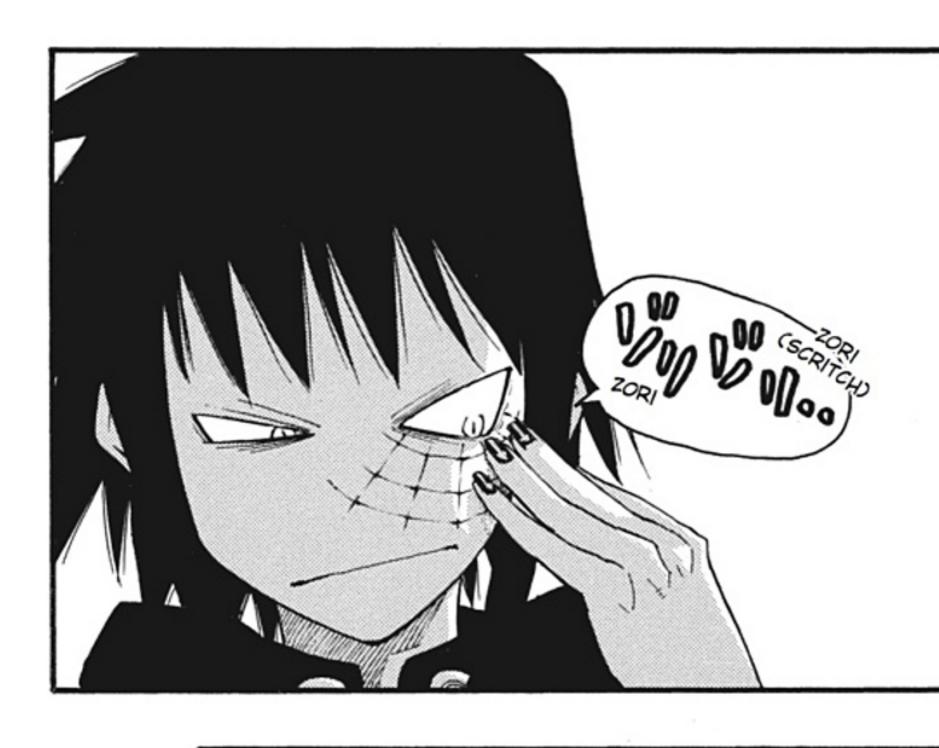




YOU'VE SEEN
HOW YOUR
OWN FATHER
ACTS...AND
I KNOW YOU
KNOW WHAT
I'M TALKING
ABOUT.

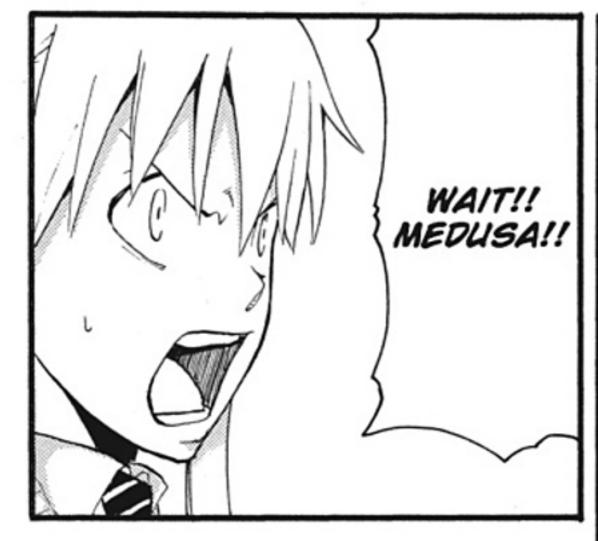






THIS BODY
STILL HAS
SOME RESIDUAL
CONSCIOUSNESS...









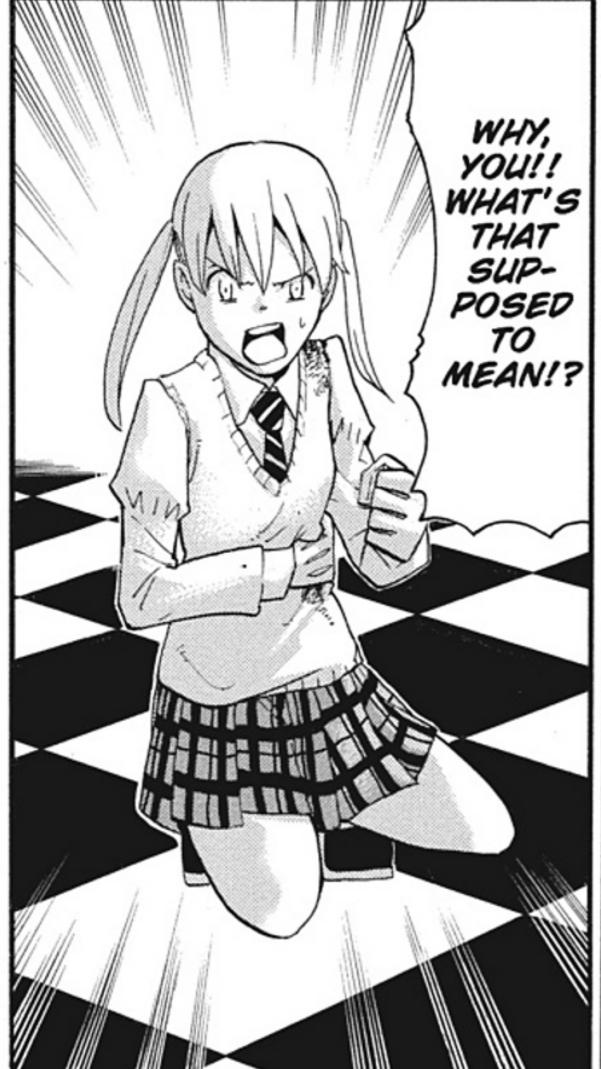






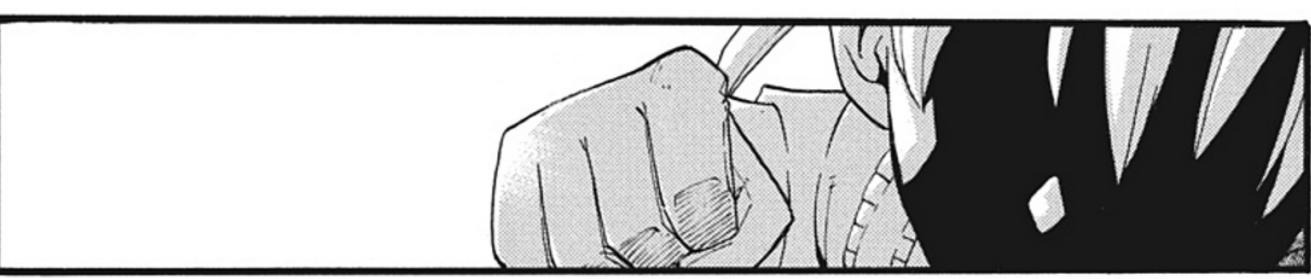






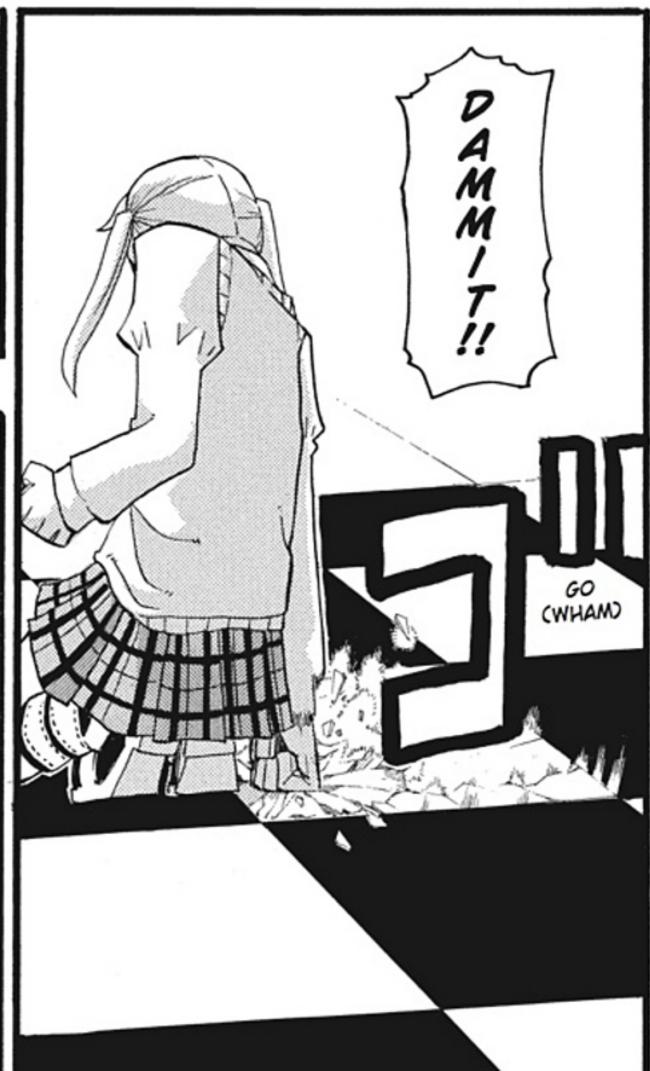


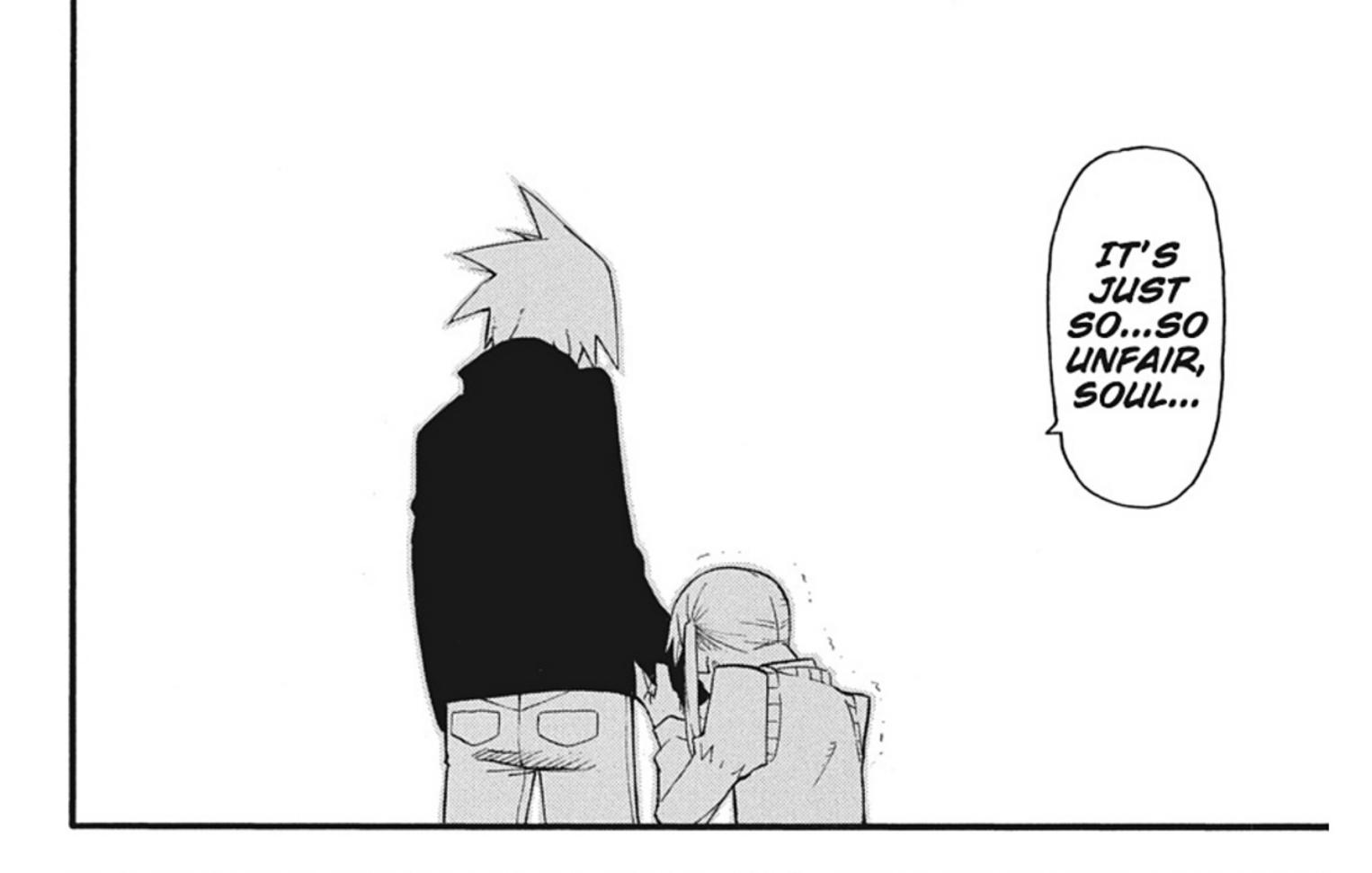
















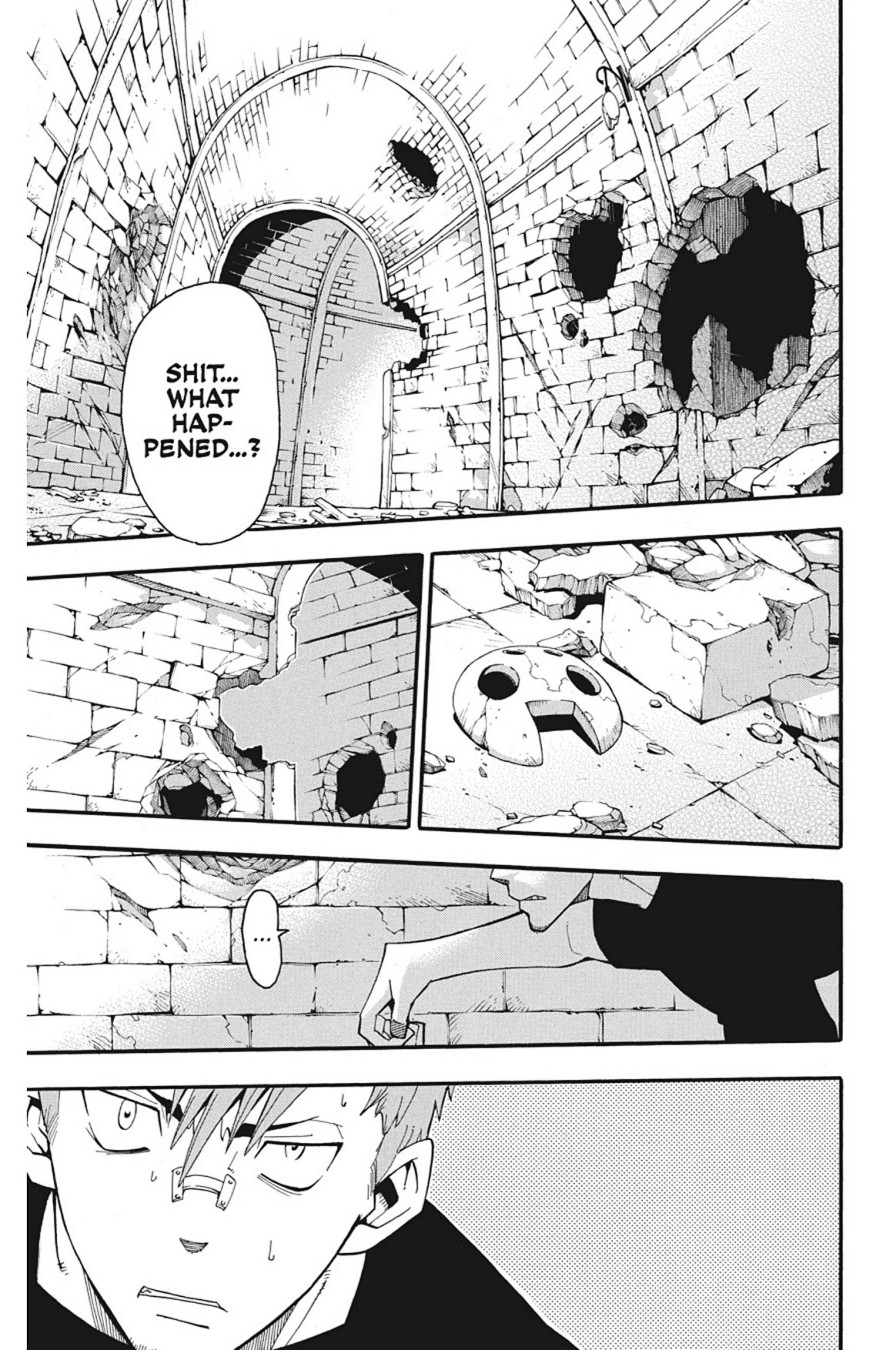


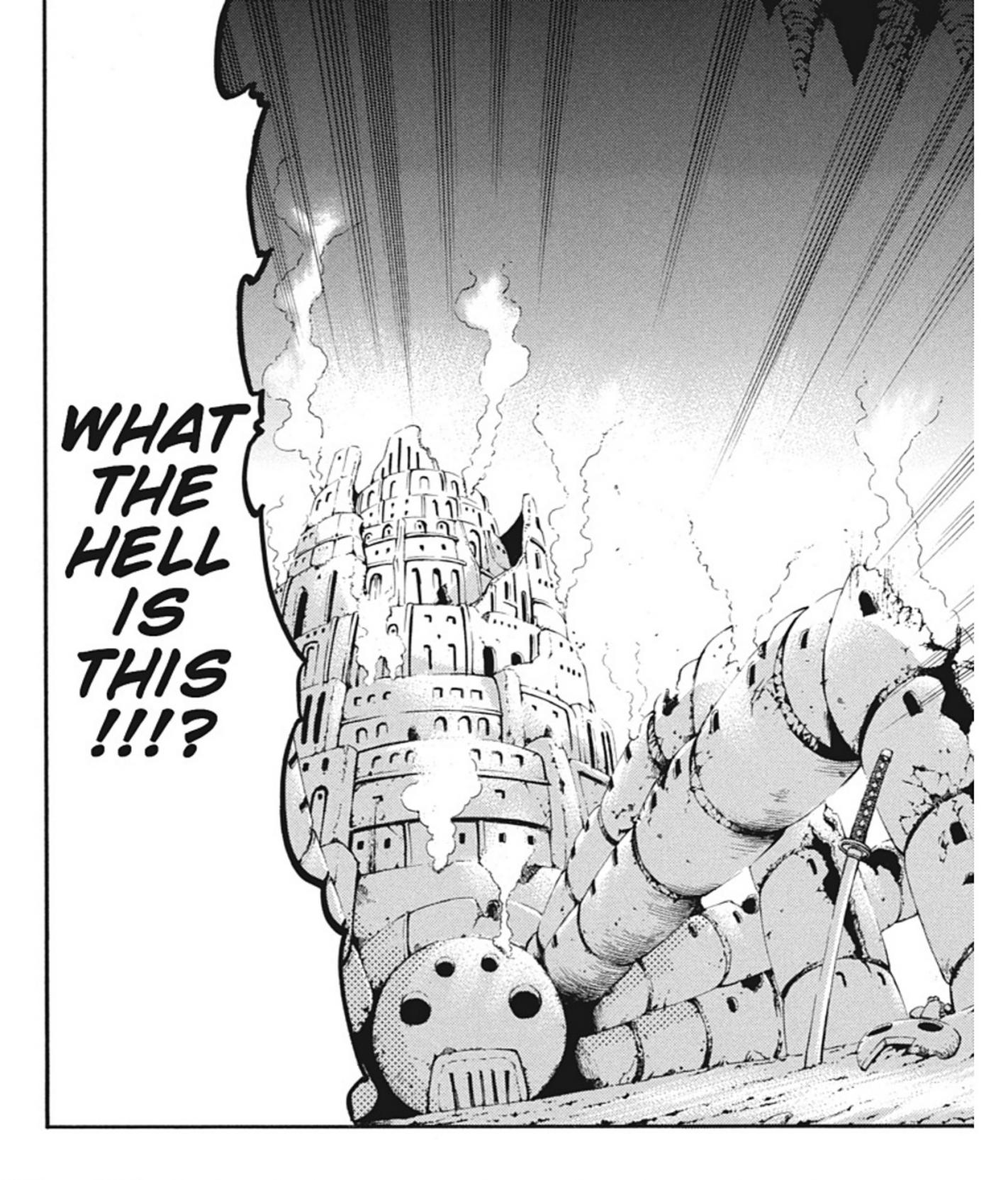








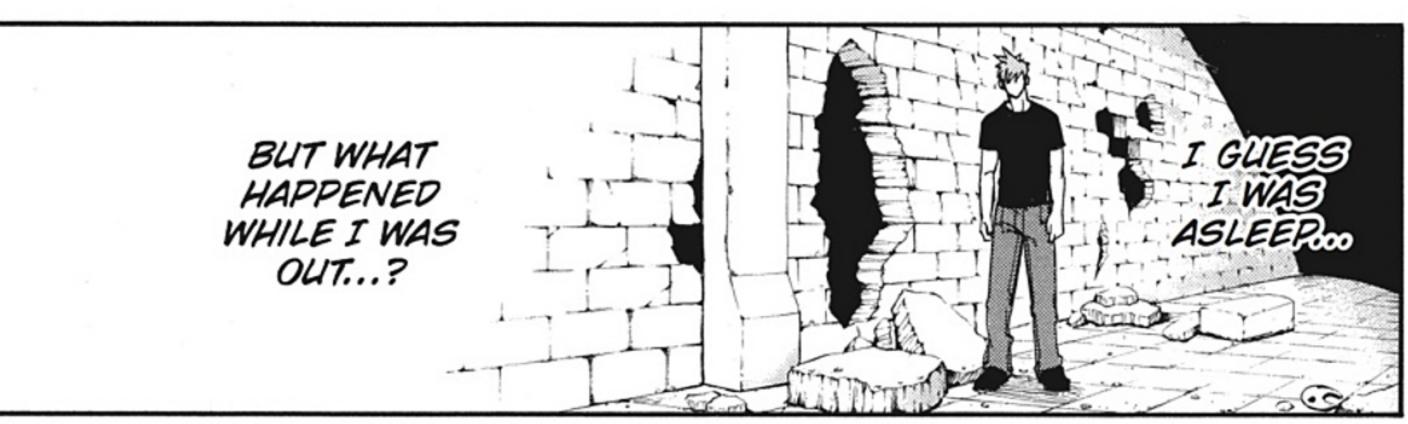




## SOUGEATER

CHAPTER 61: BEGINNING BY WRAPPING THINGS UP











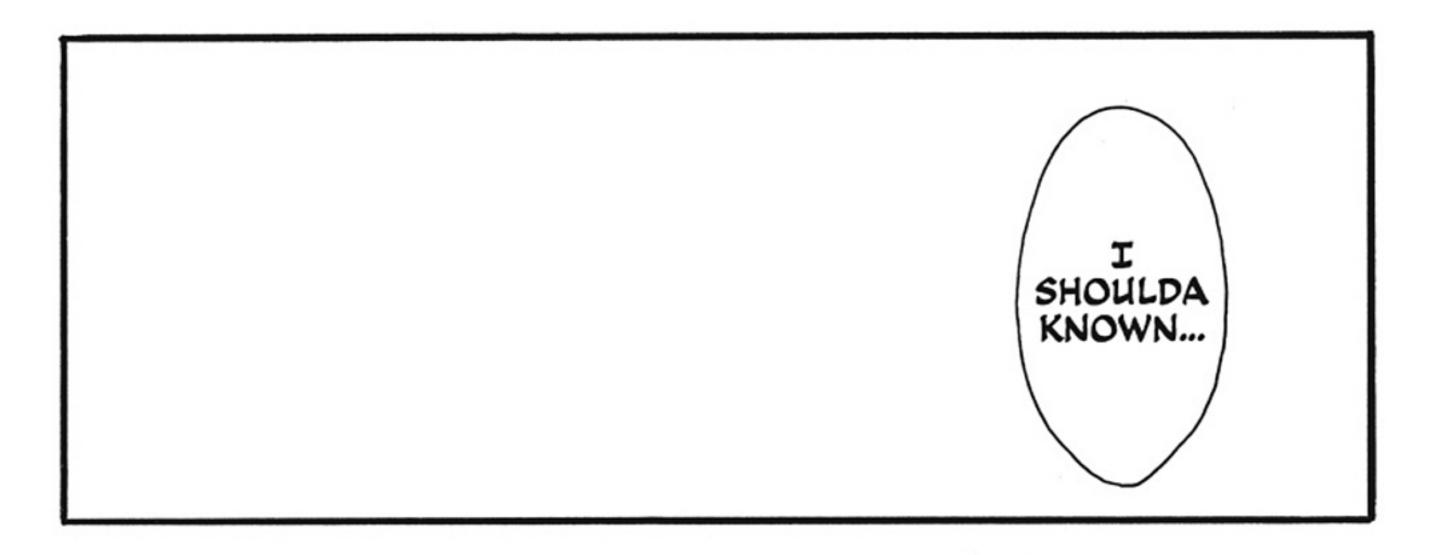
YOU COULD'VE AT LEAST HAD THE COURTESY TO STAY SLEEPING QUIETLY IN YOUR ROOM.

THAT'S WHAT IT LOOKS LIKE.

BUT NO—
YOU HAD
TO GET UP
AND GO
WANDERING
EVERY WHICH
WAY. WE HAD
TO LOOK
ALL OVER
FOR YOU.



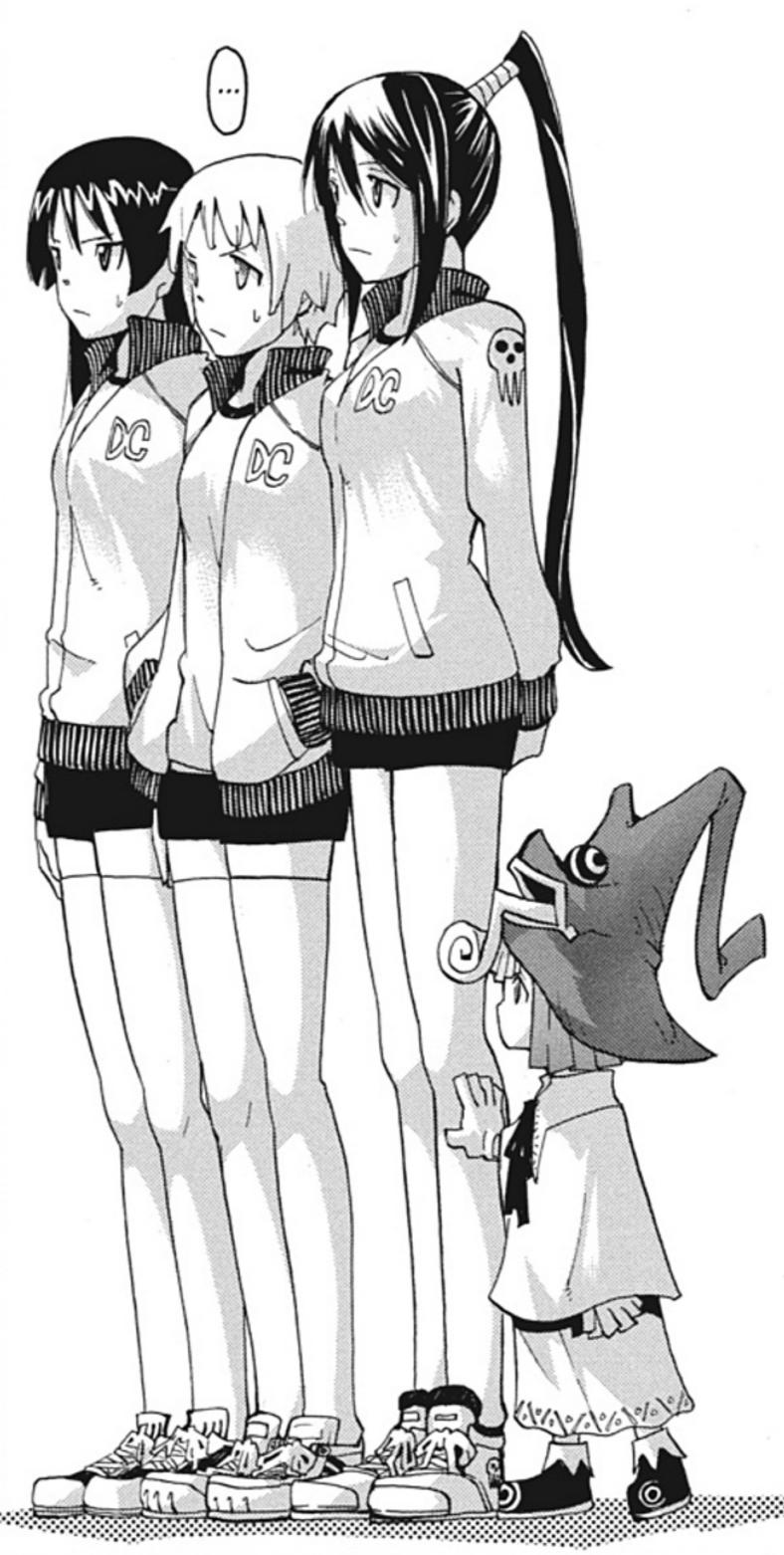










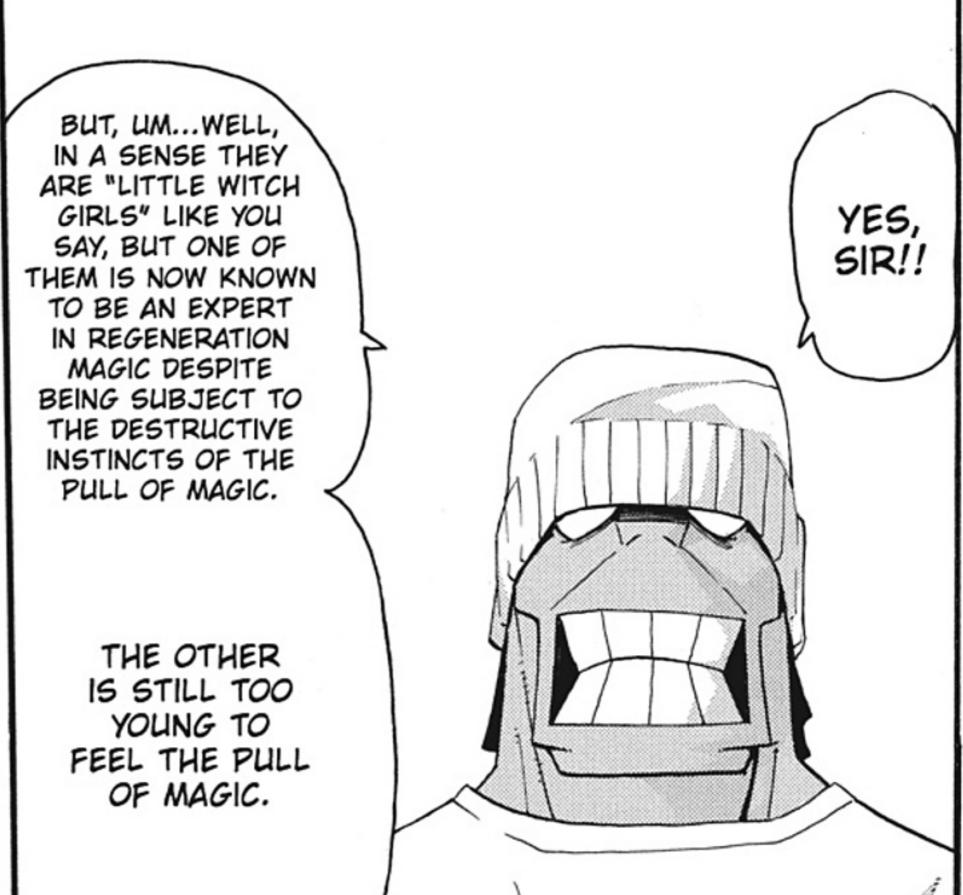


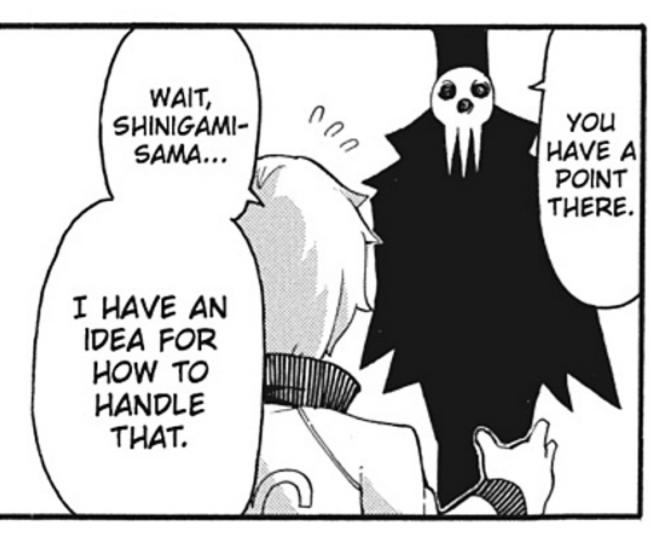


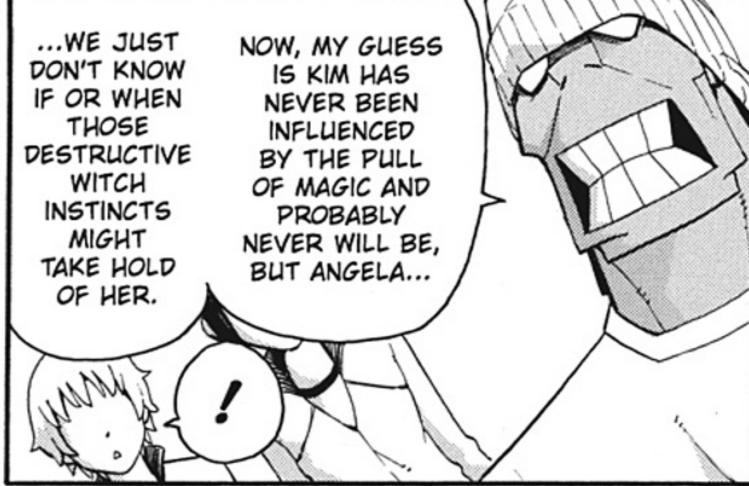
ANYWAY! LESSEE HERE...





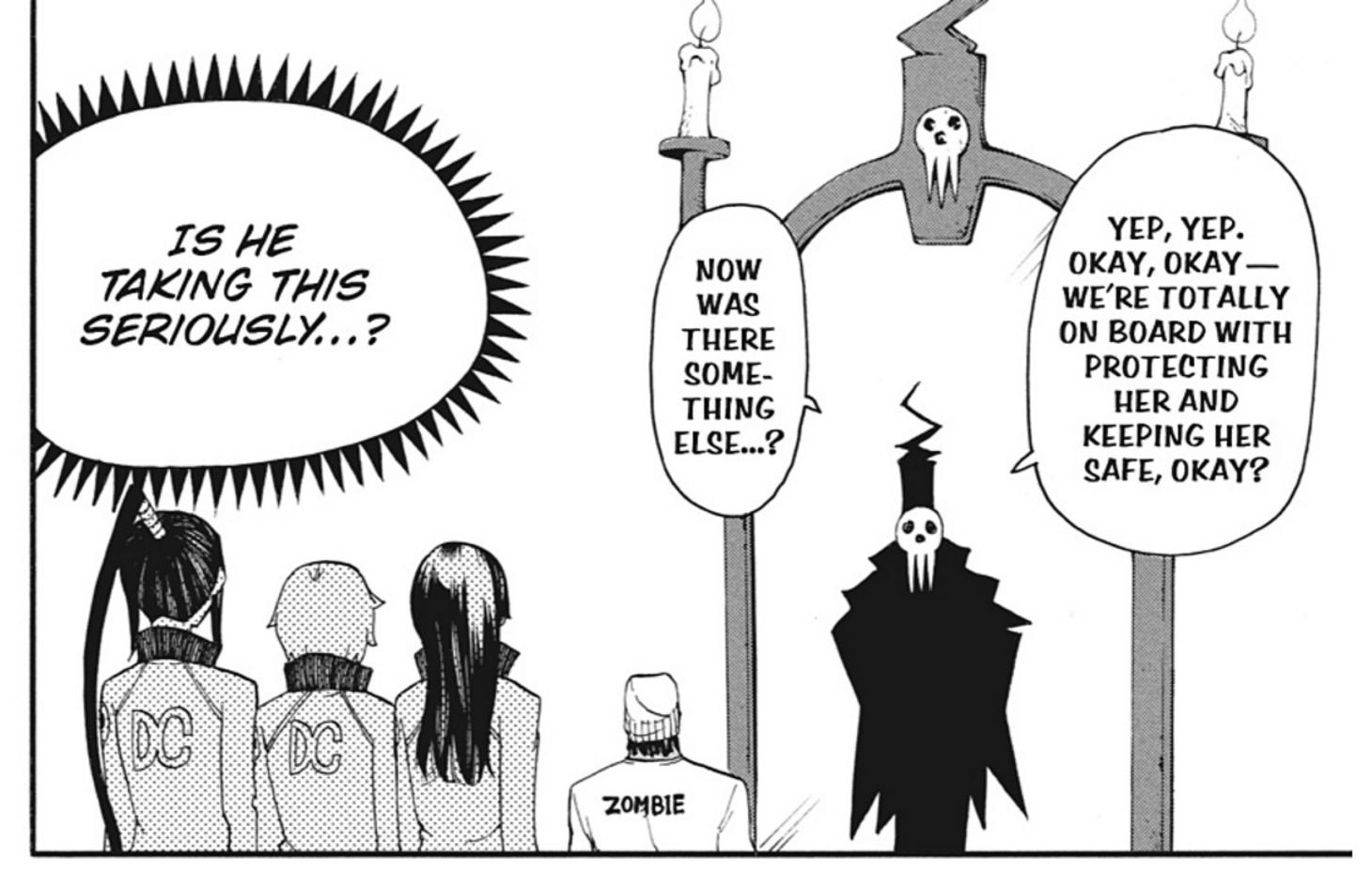












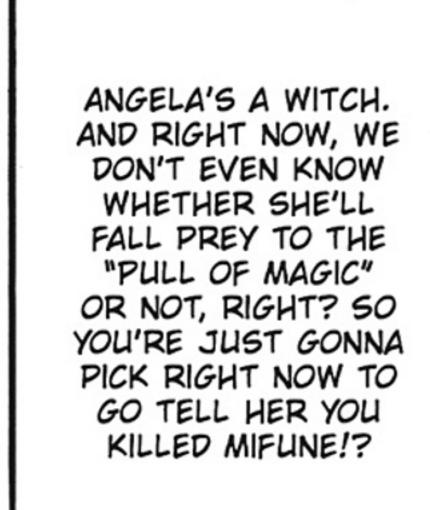




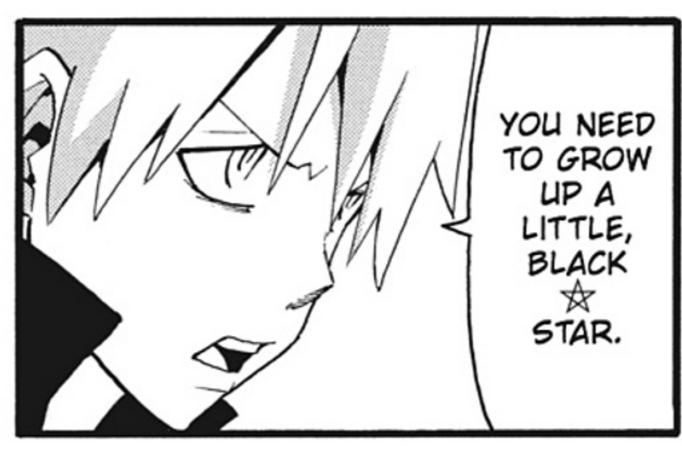


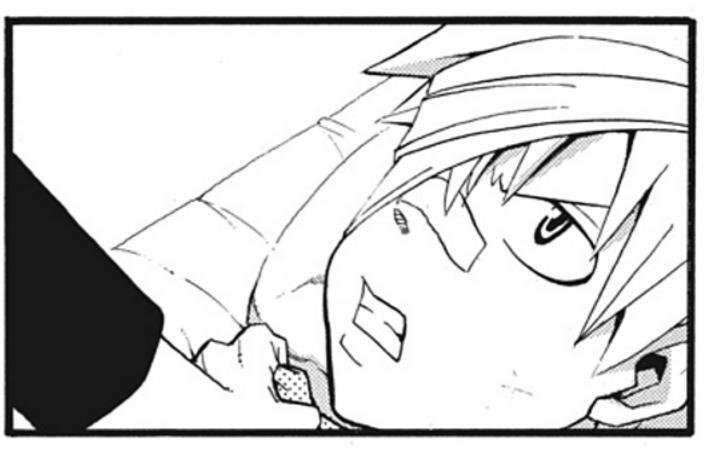








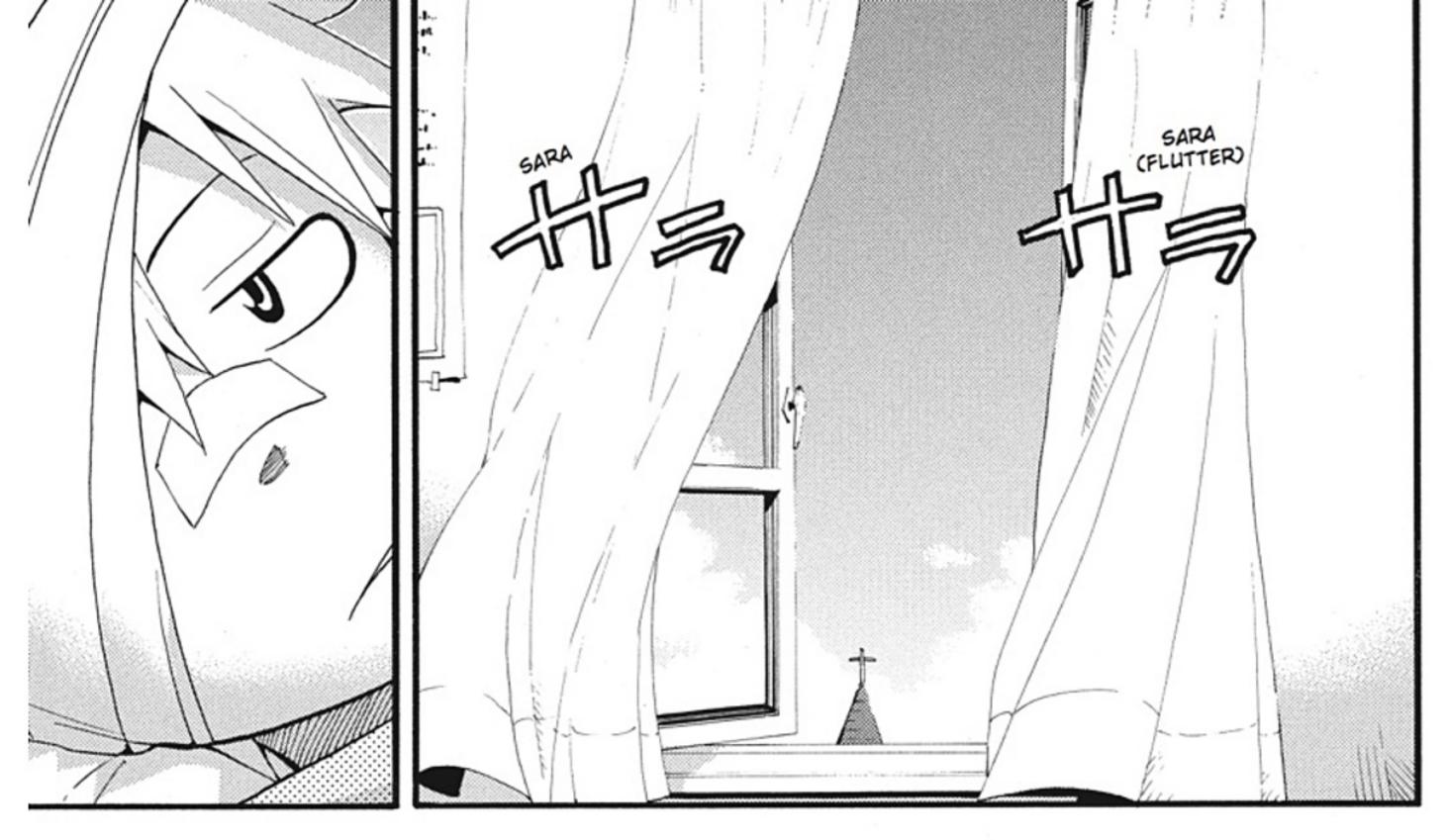


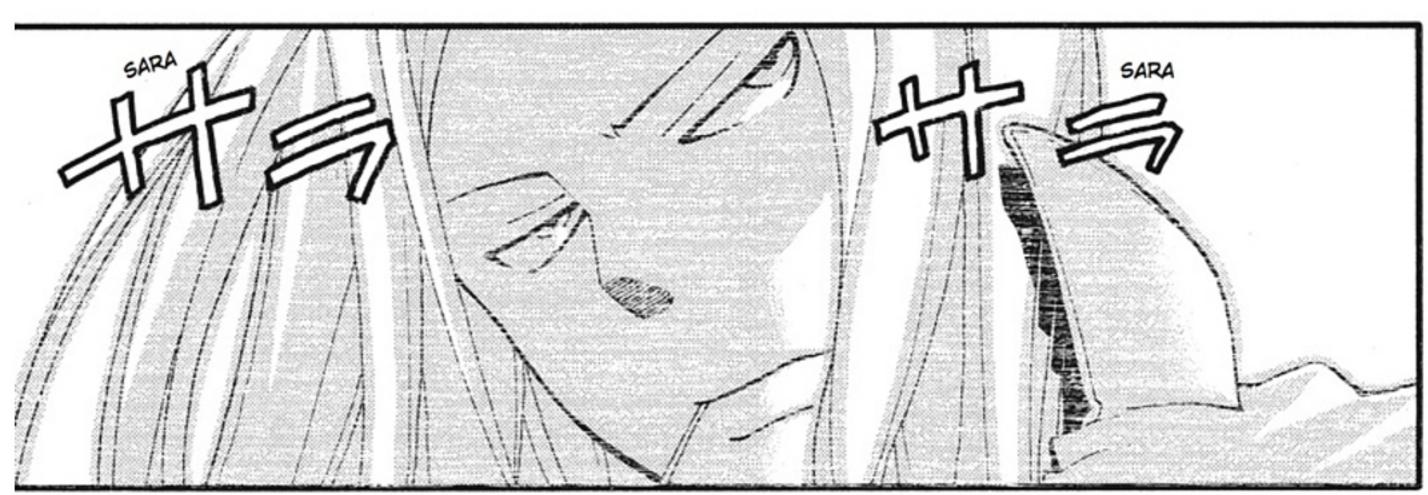






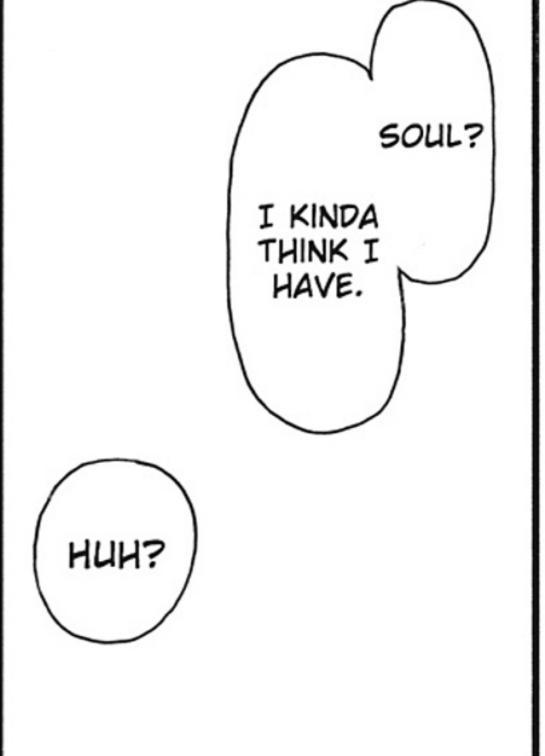


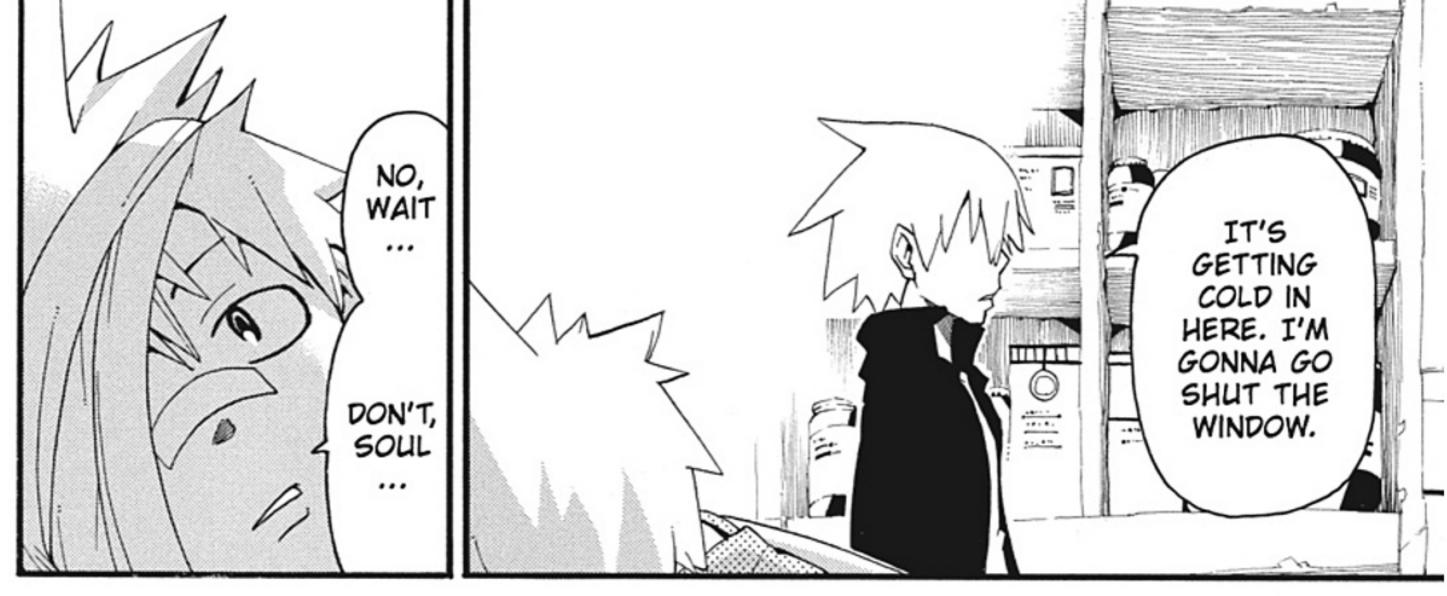


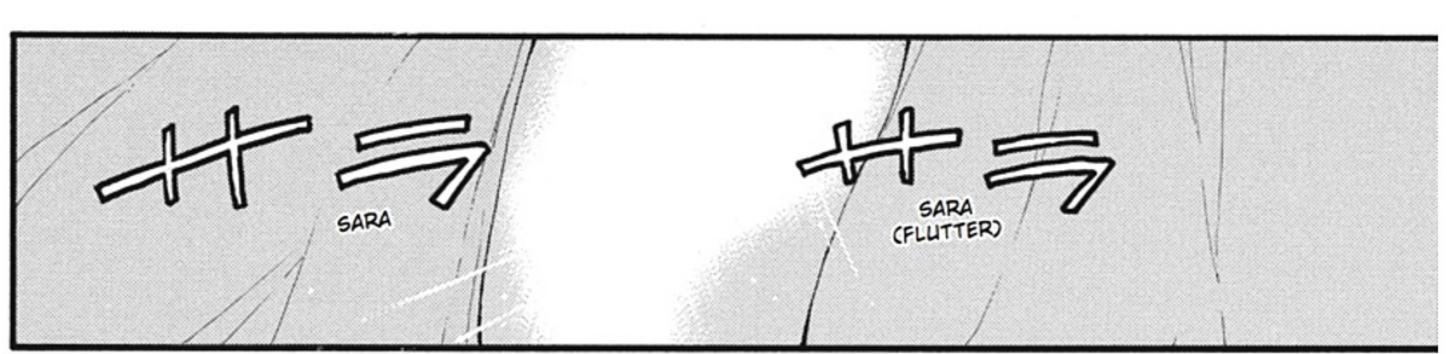


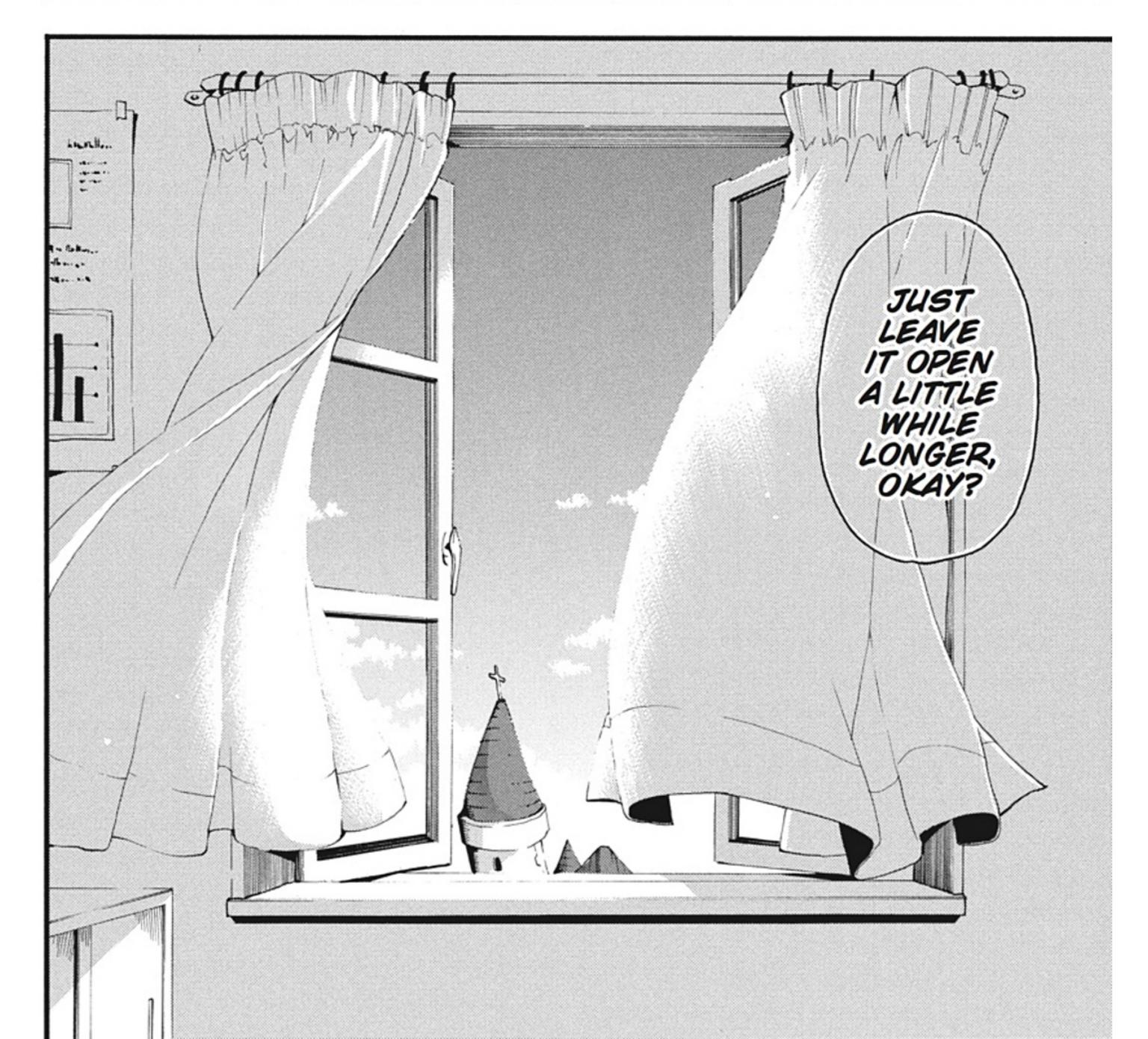


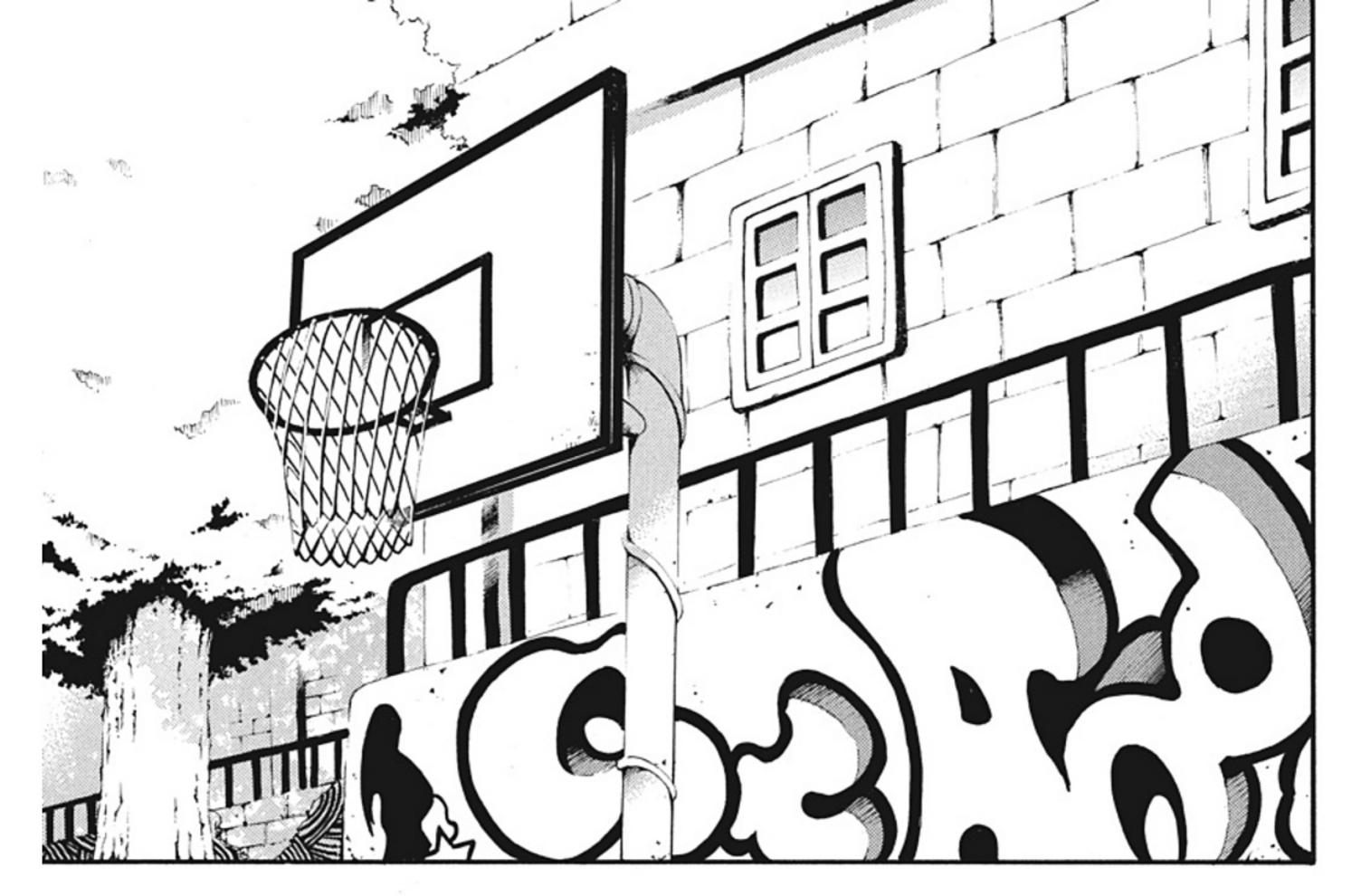


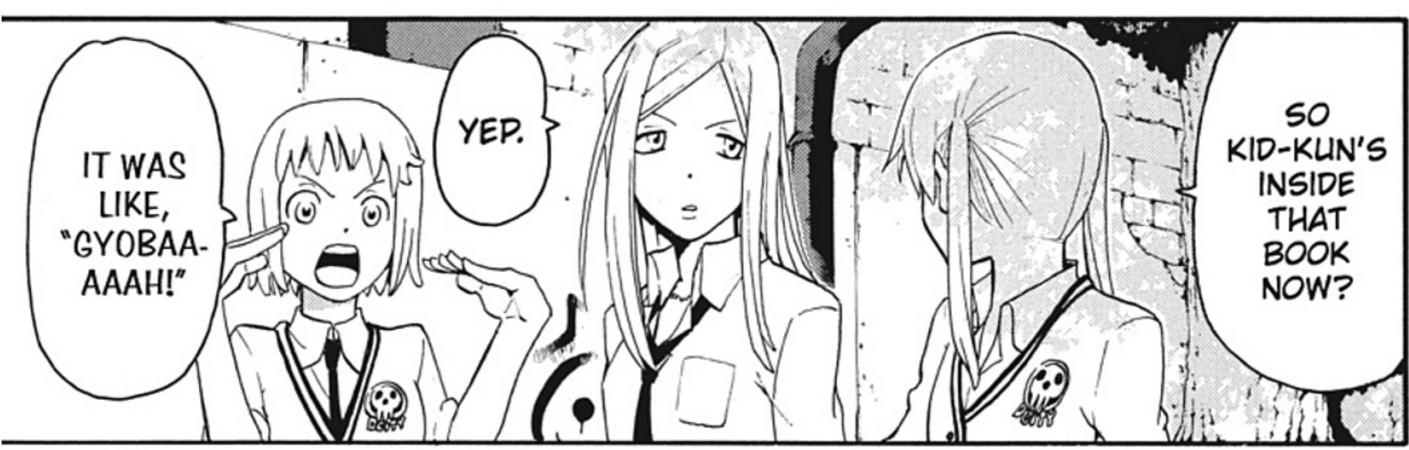














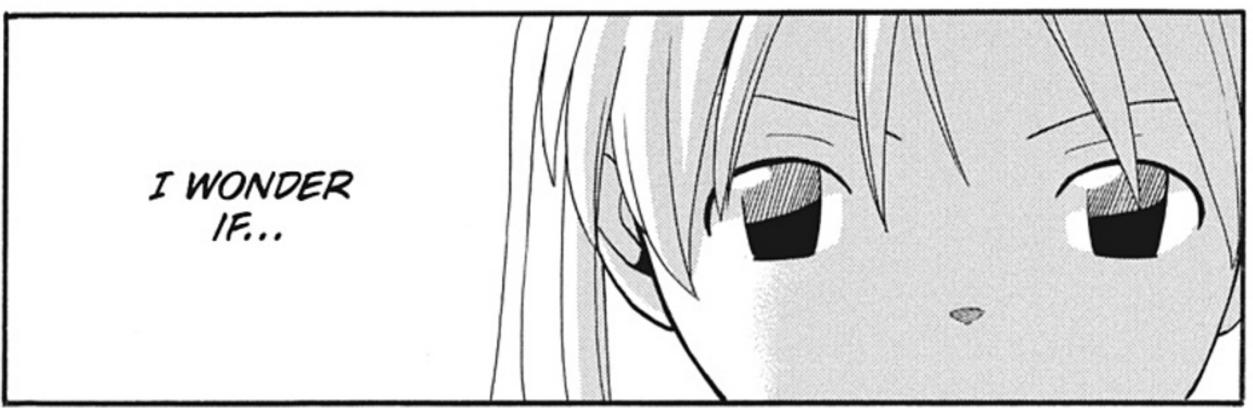






"THE BOOK OF EIBON"...

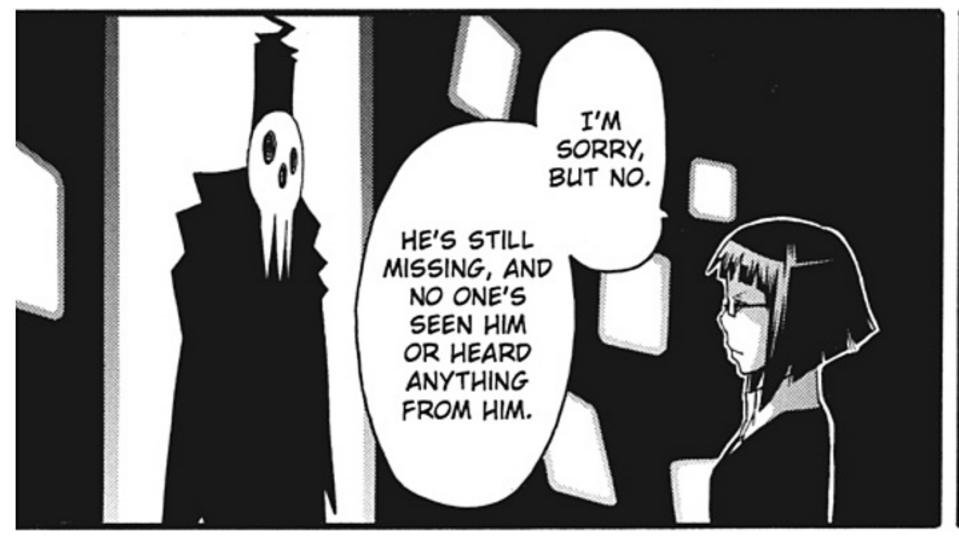


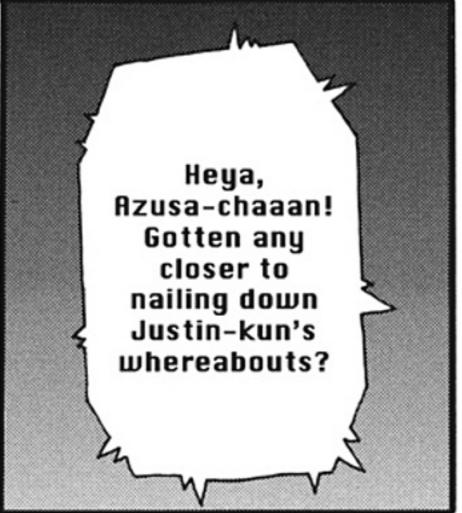


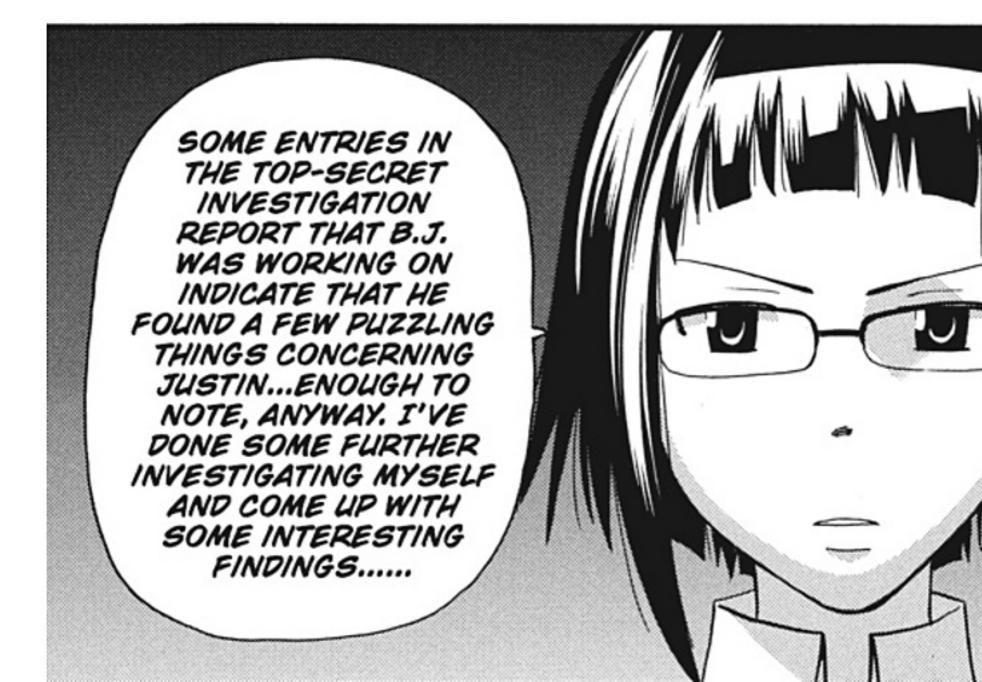


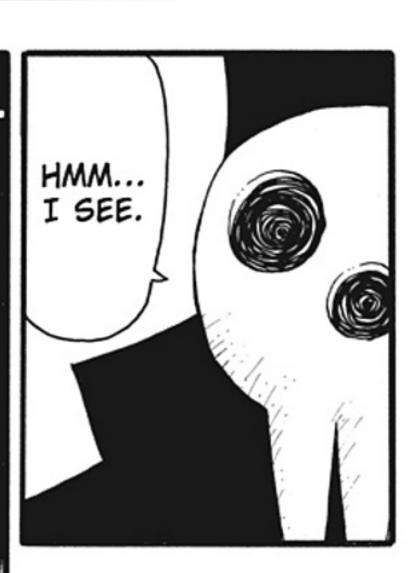


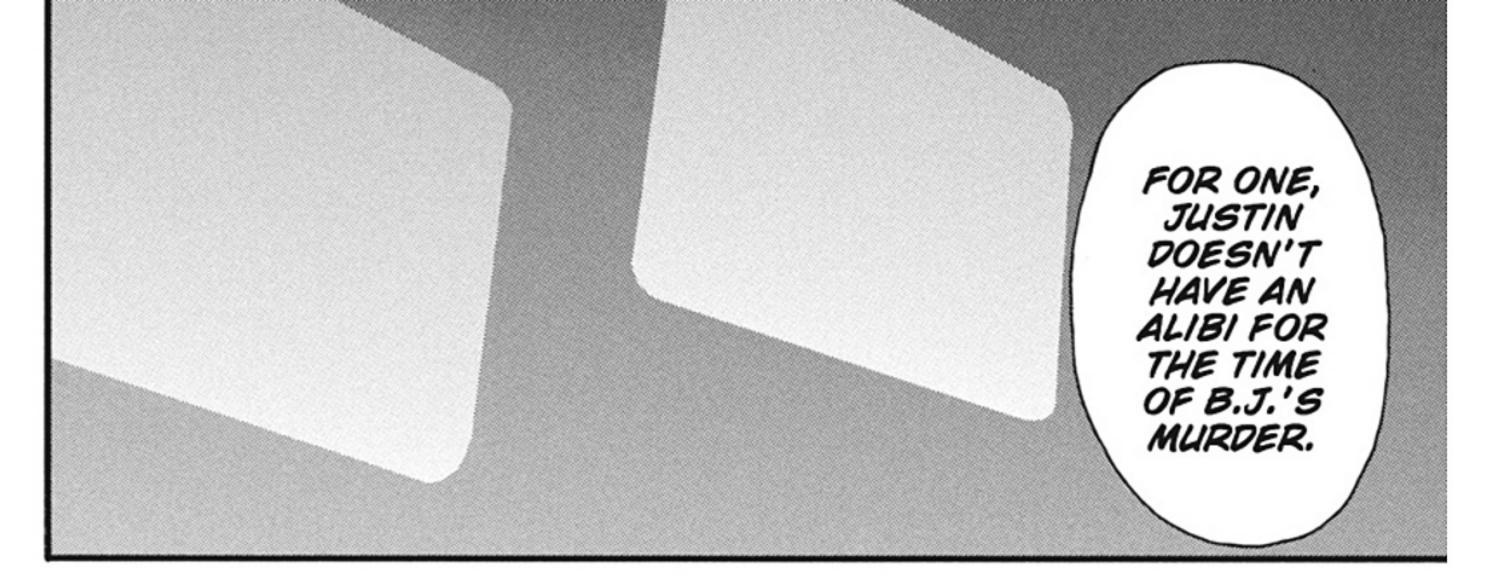
BILLBOARD: DWMA











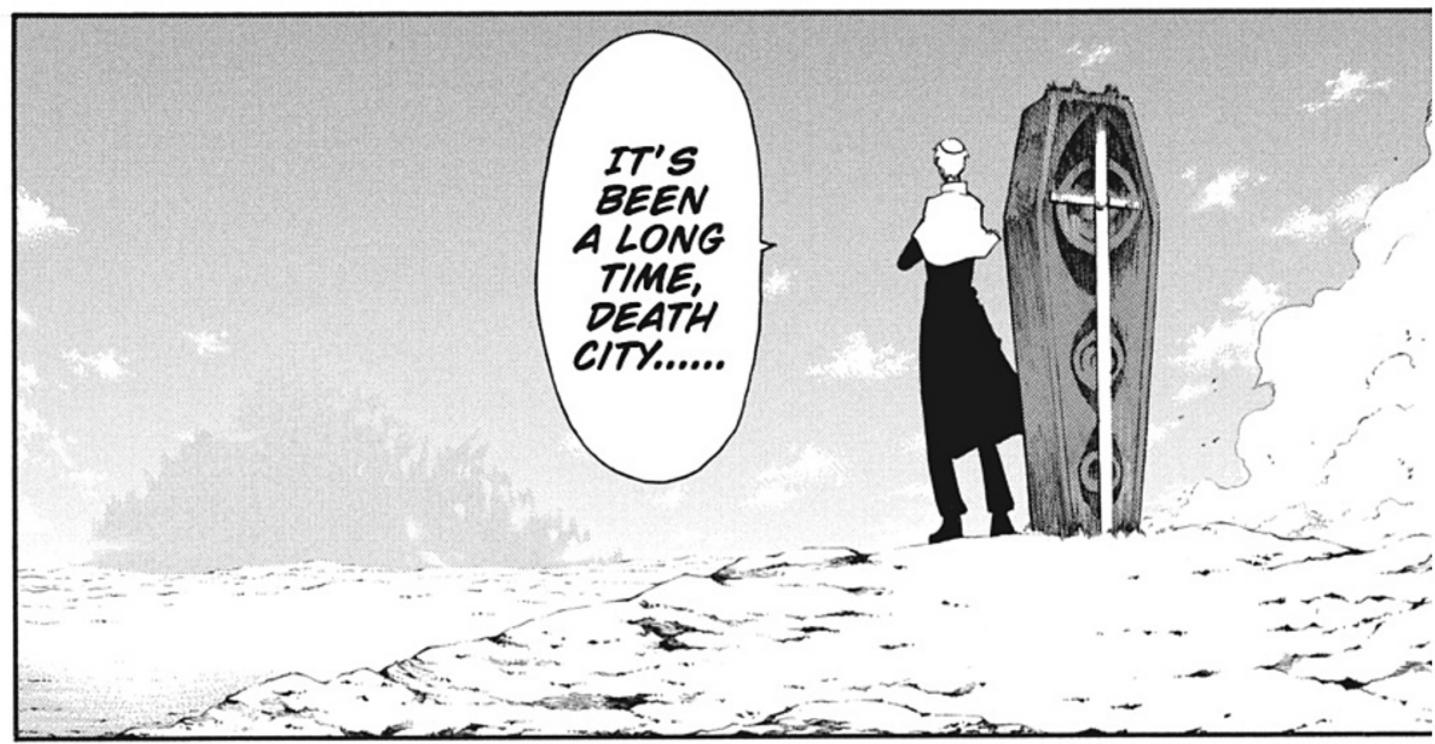


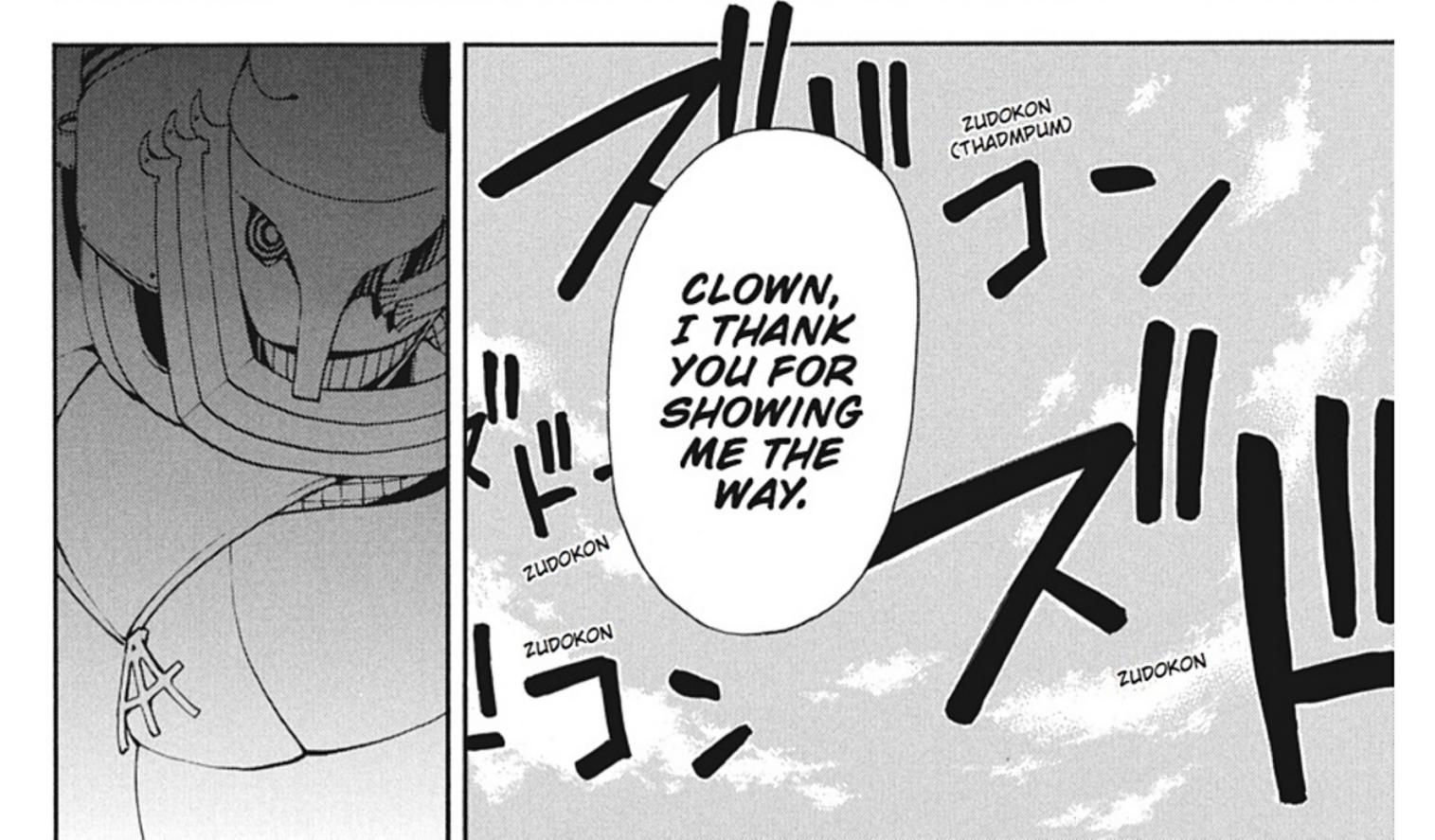












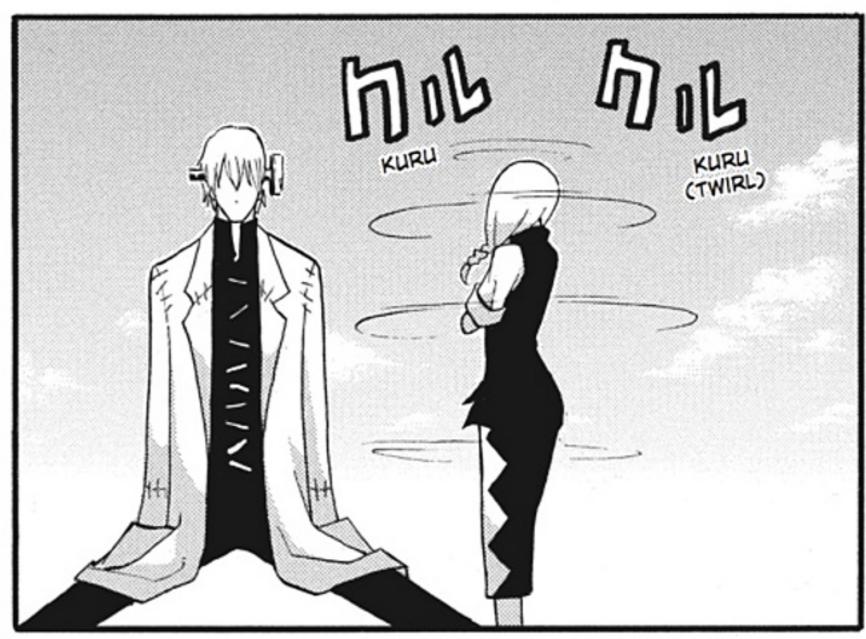


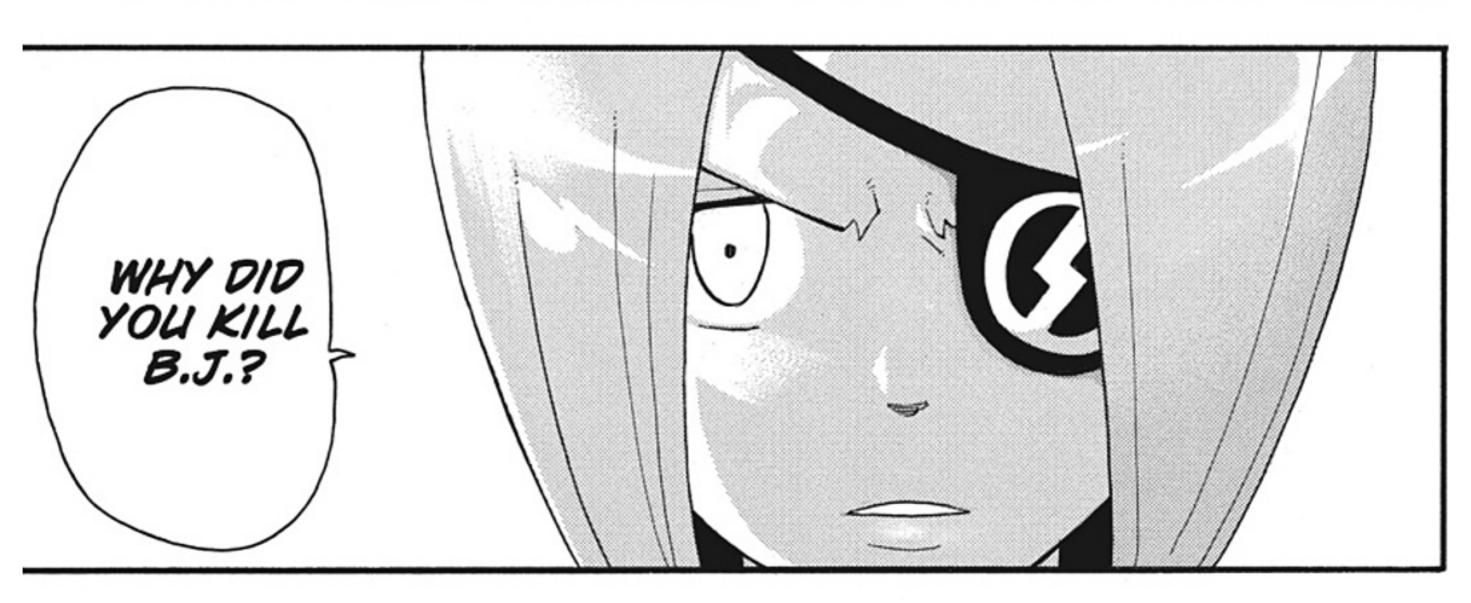


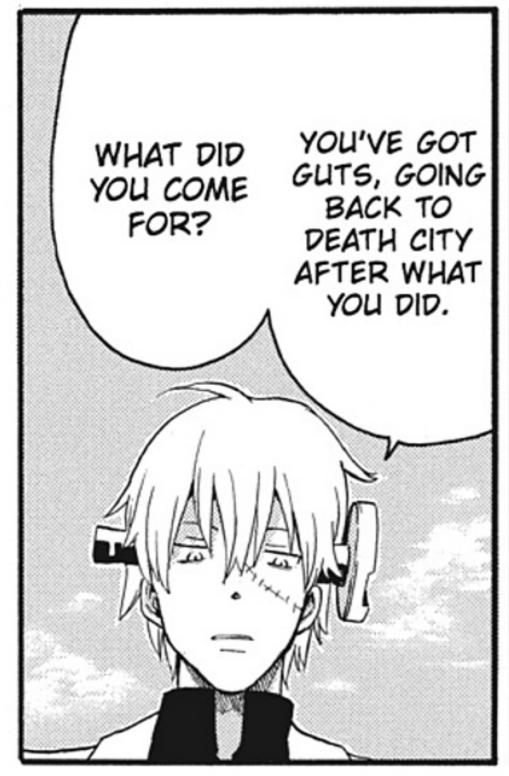


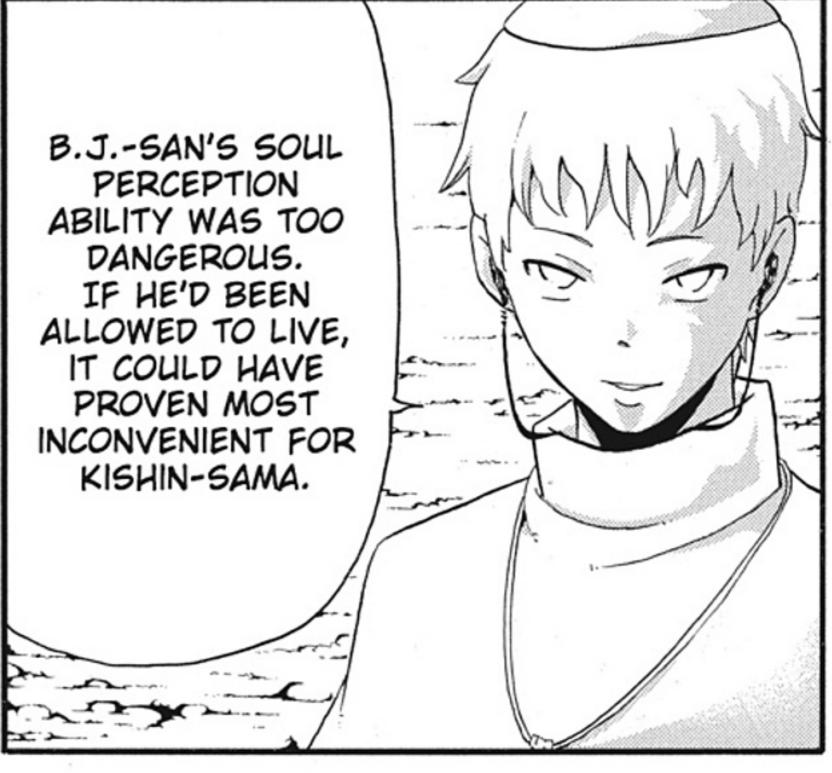








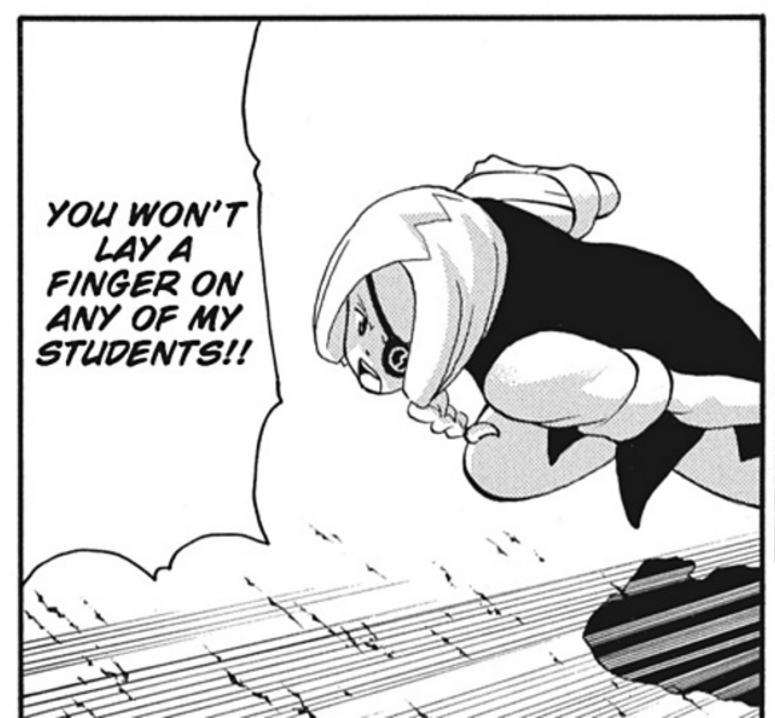




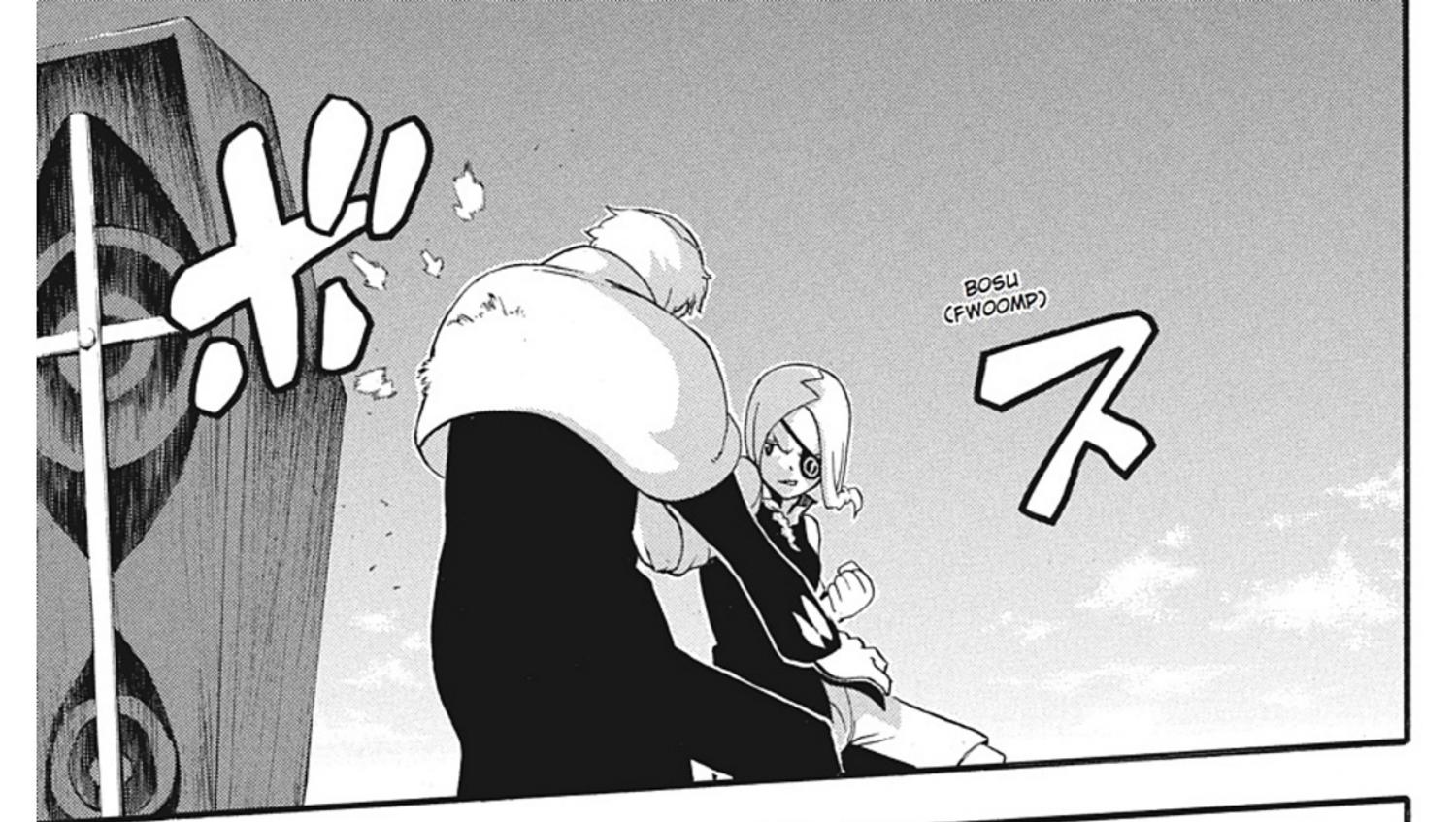


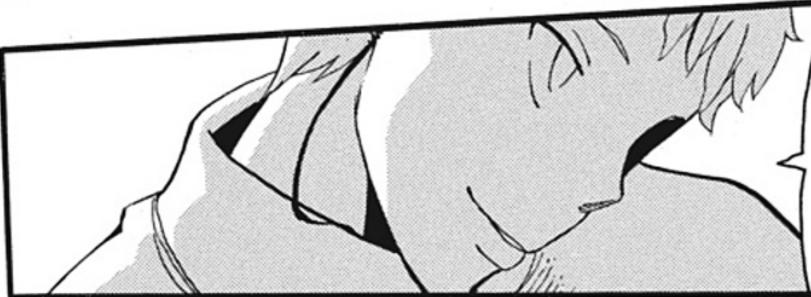










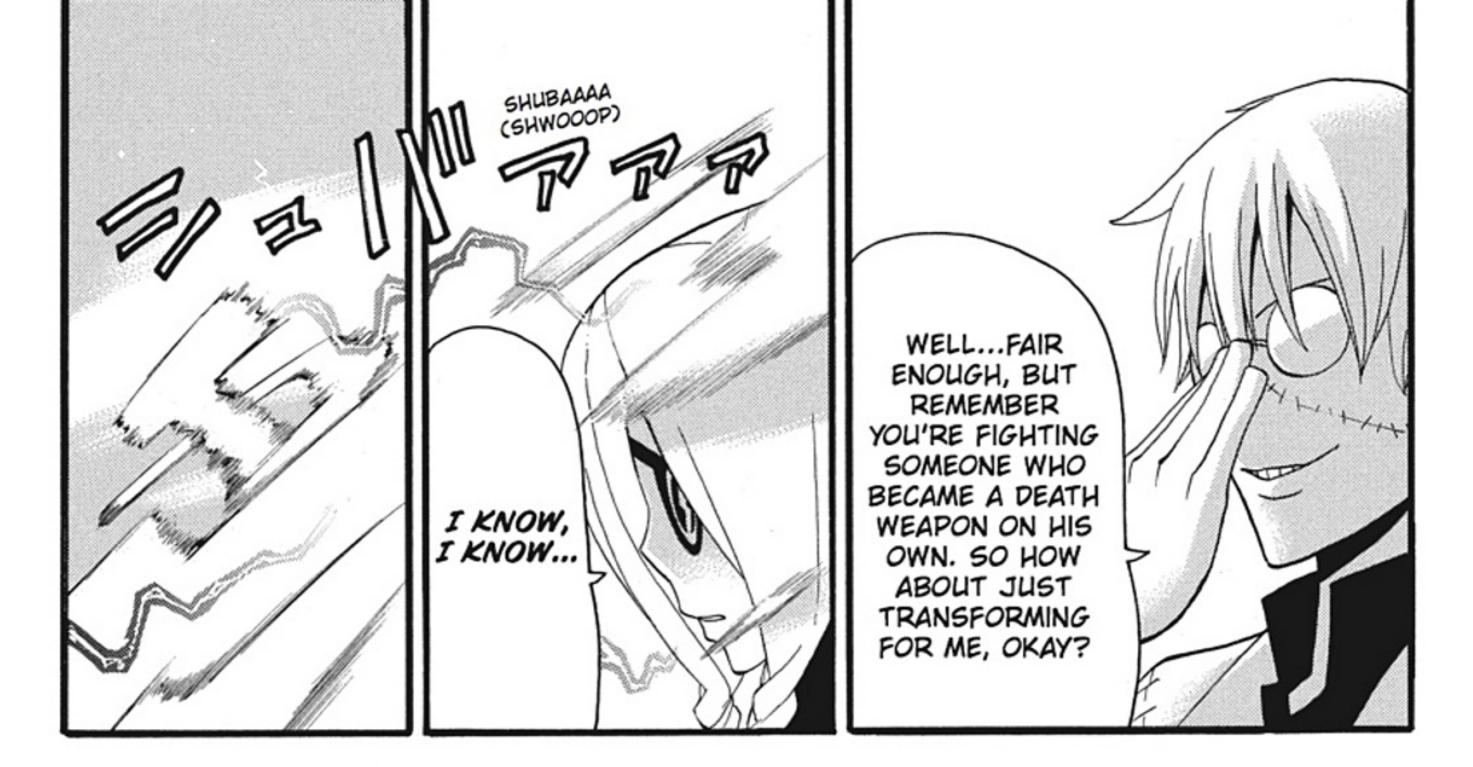


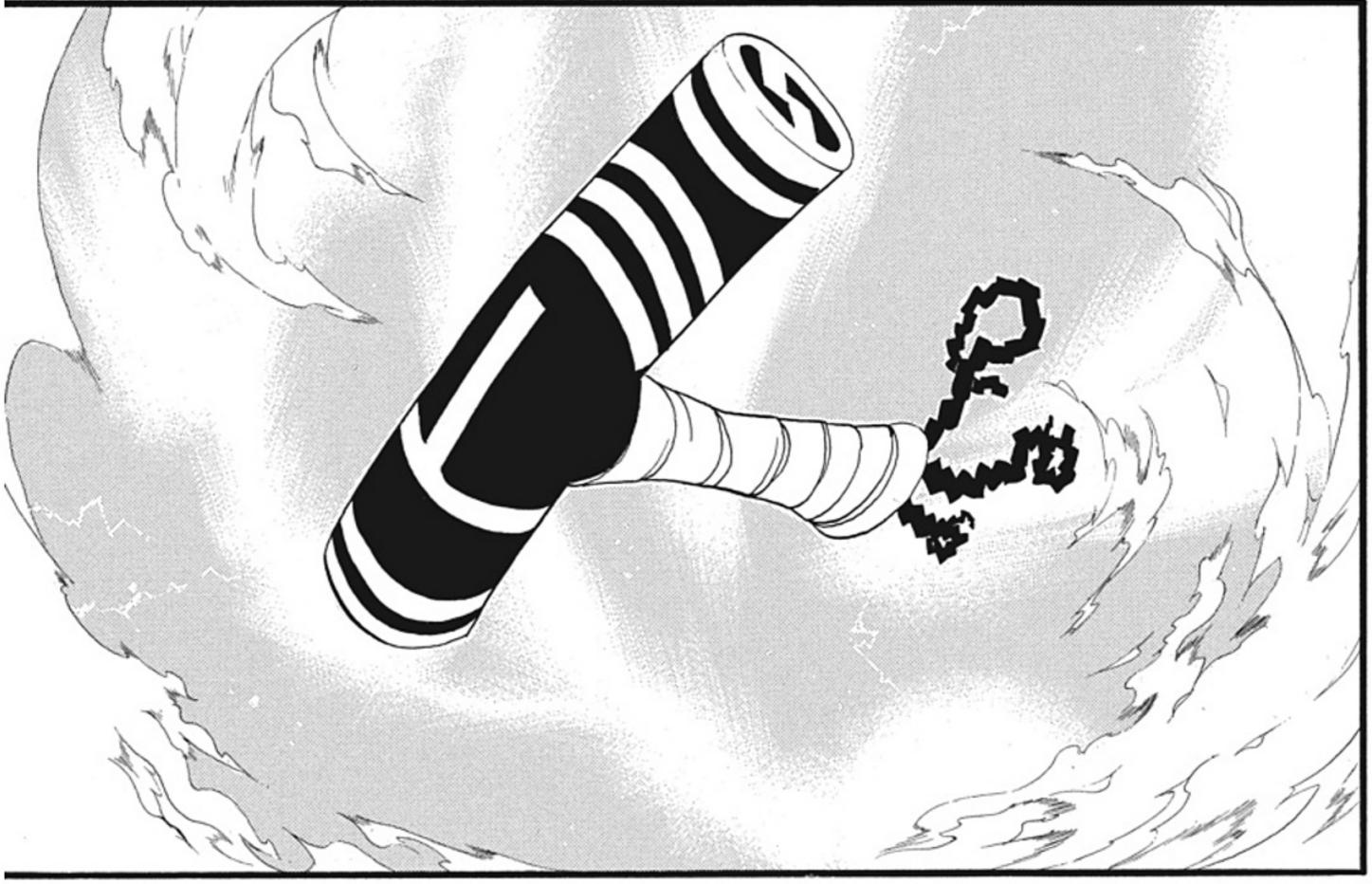
YOU MAY BE A
DEATH WEAPON,
BUT I'M AFRAID
A WOMAN IS NO
MATCH FOR—

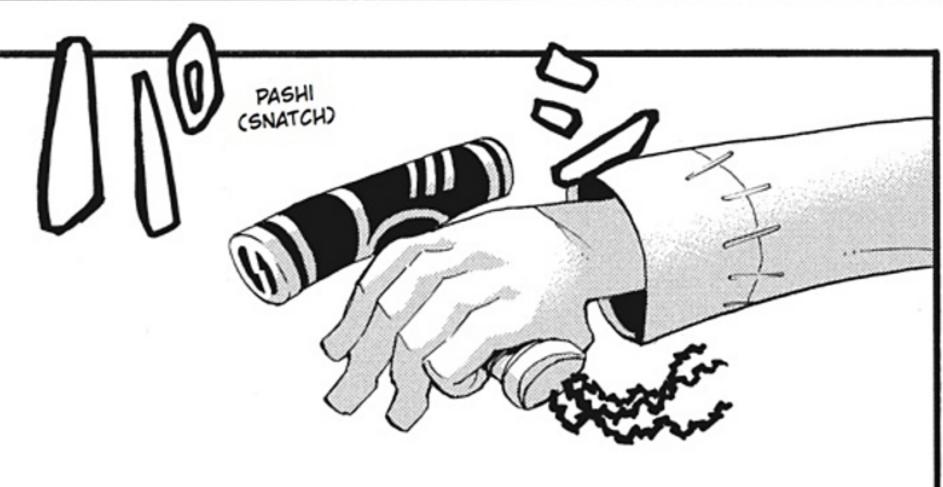








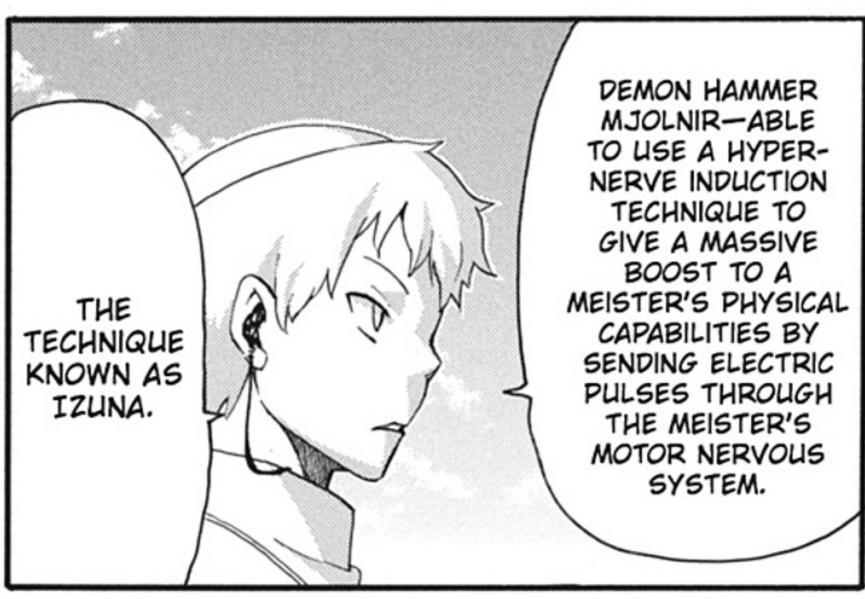












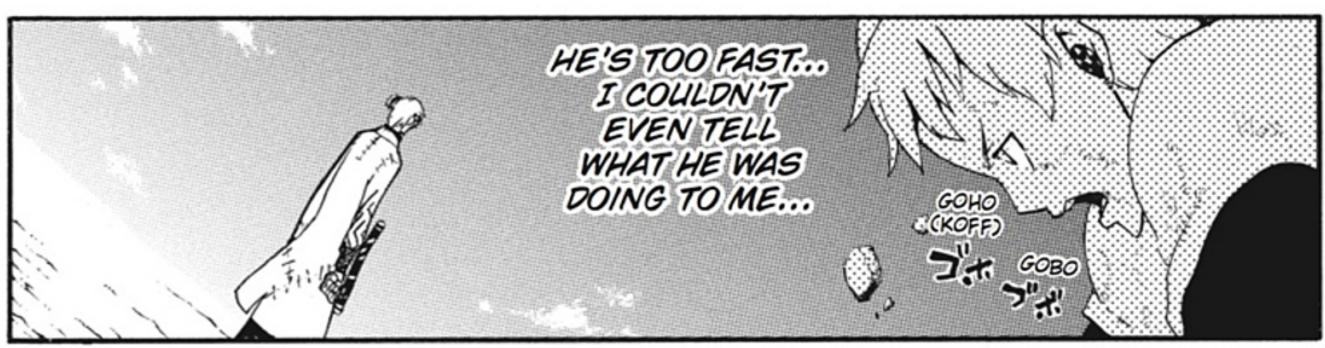




















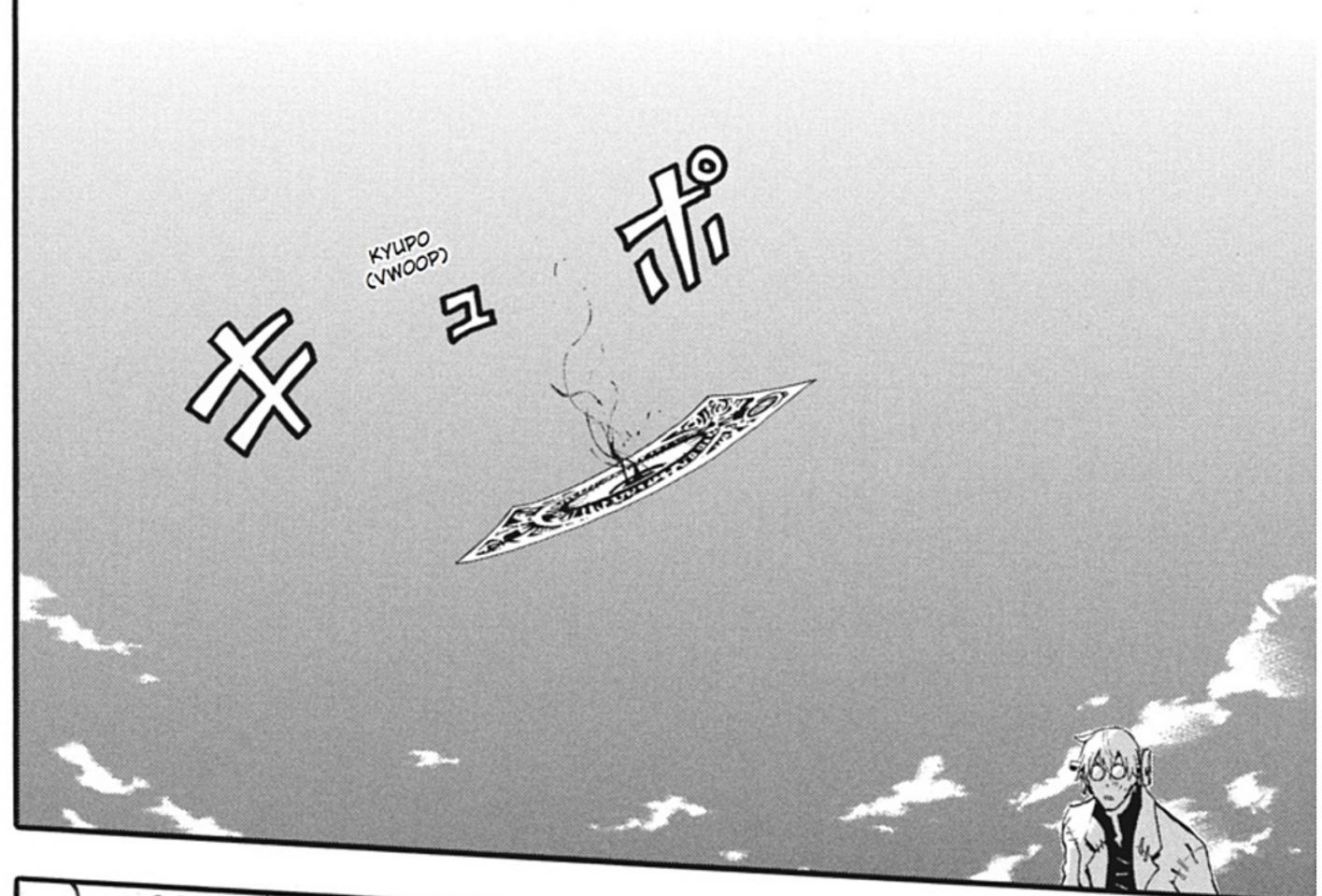




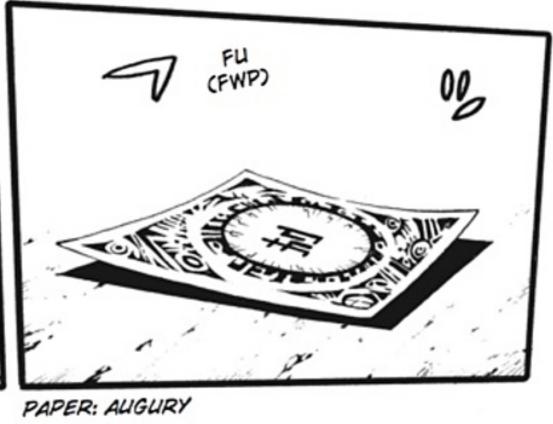






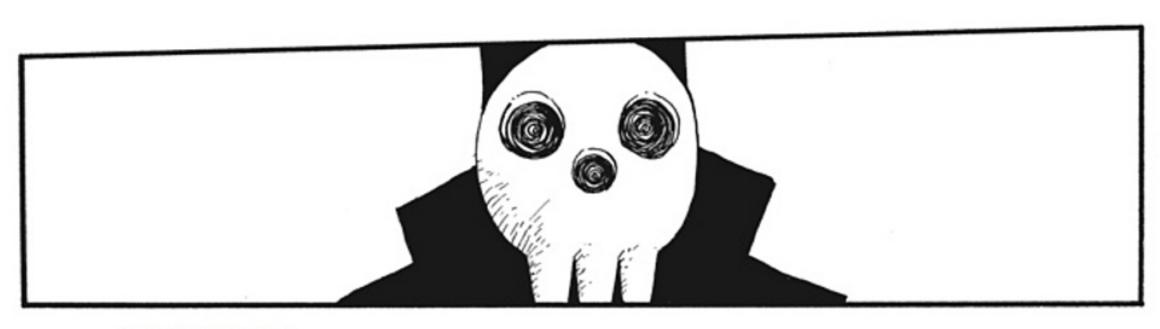










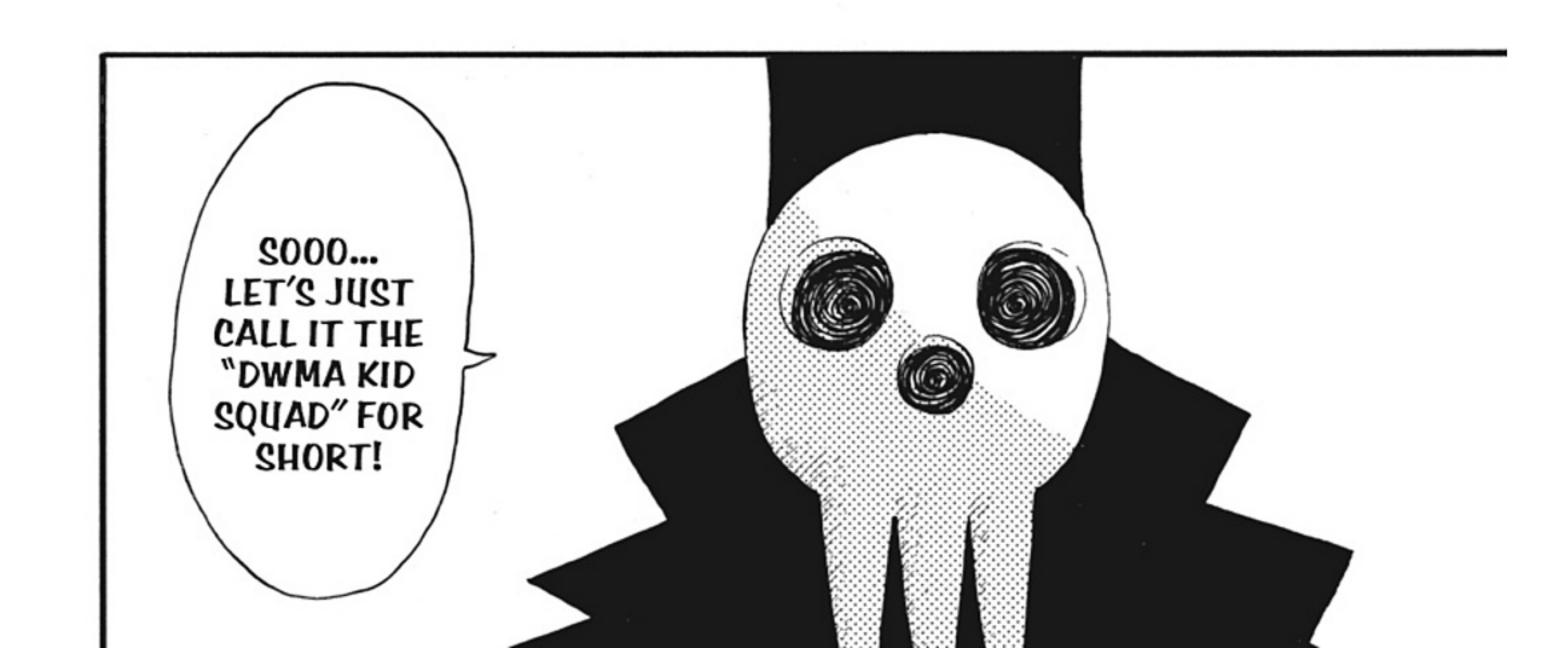




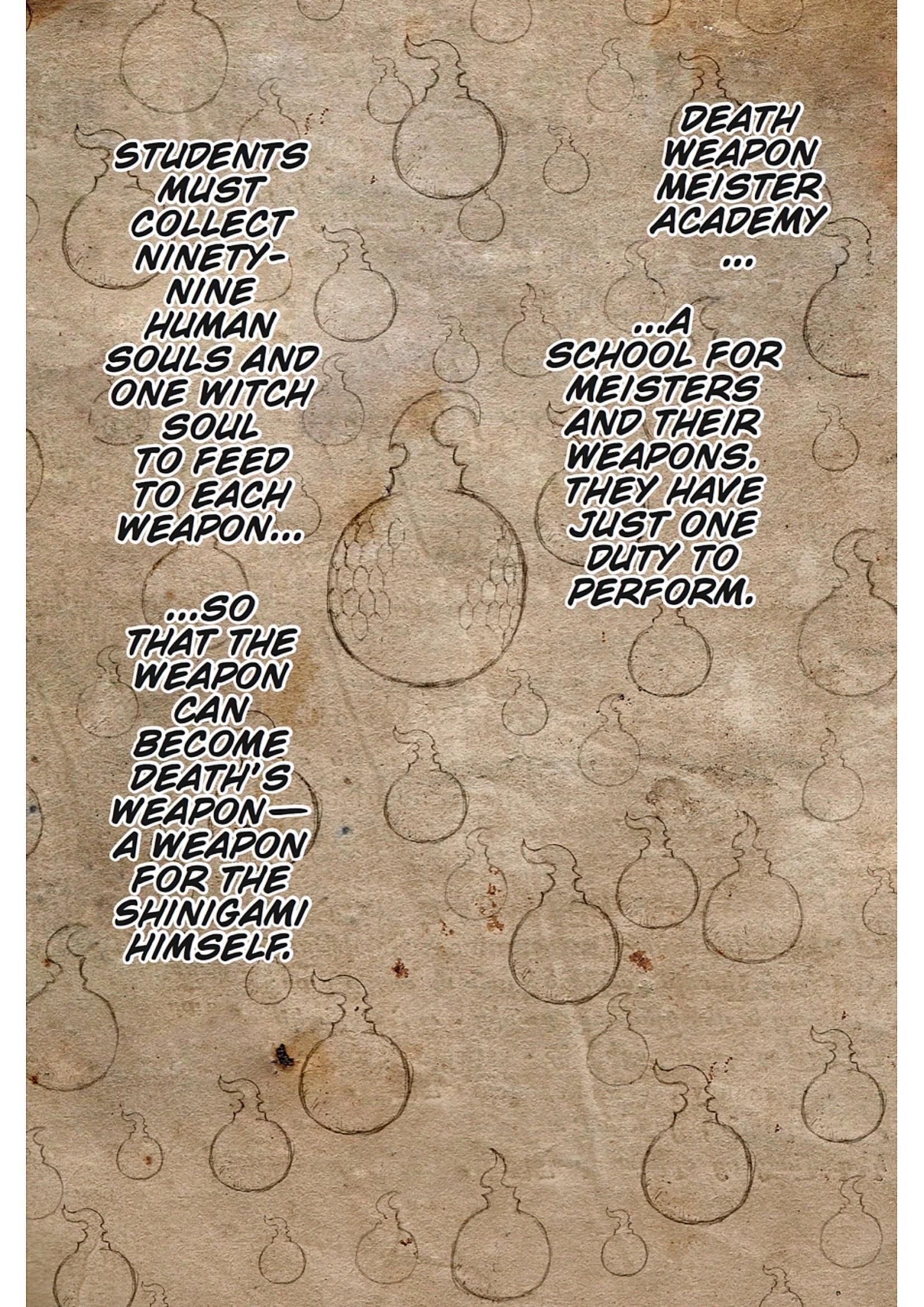




## DUMA ELITE YOUTH UNIT





















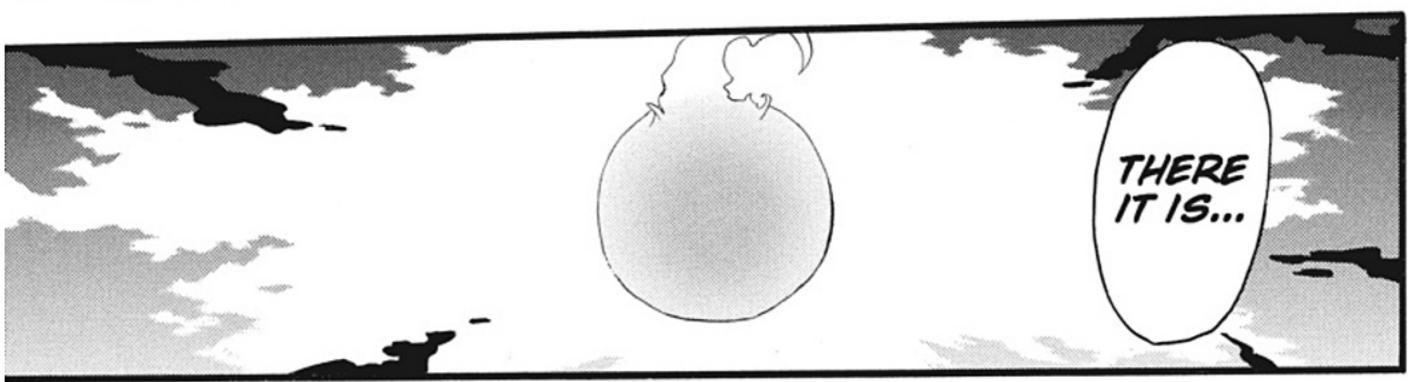




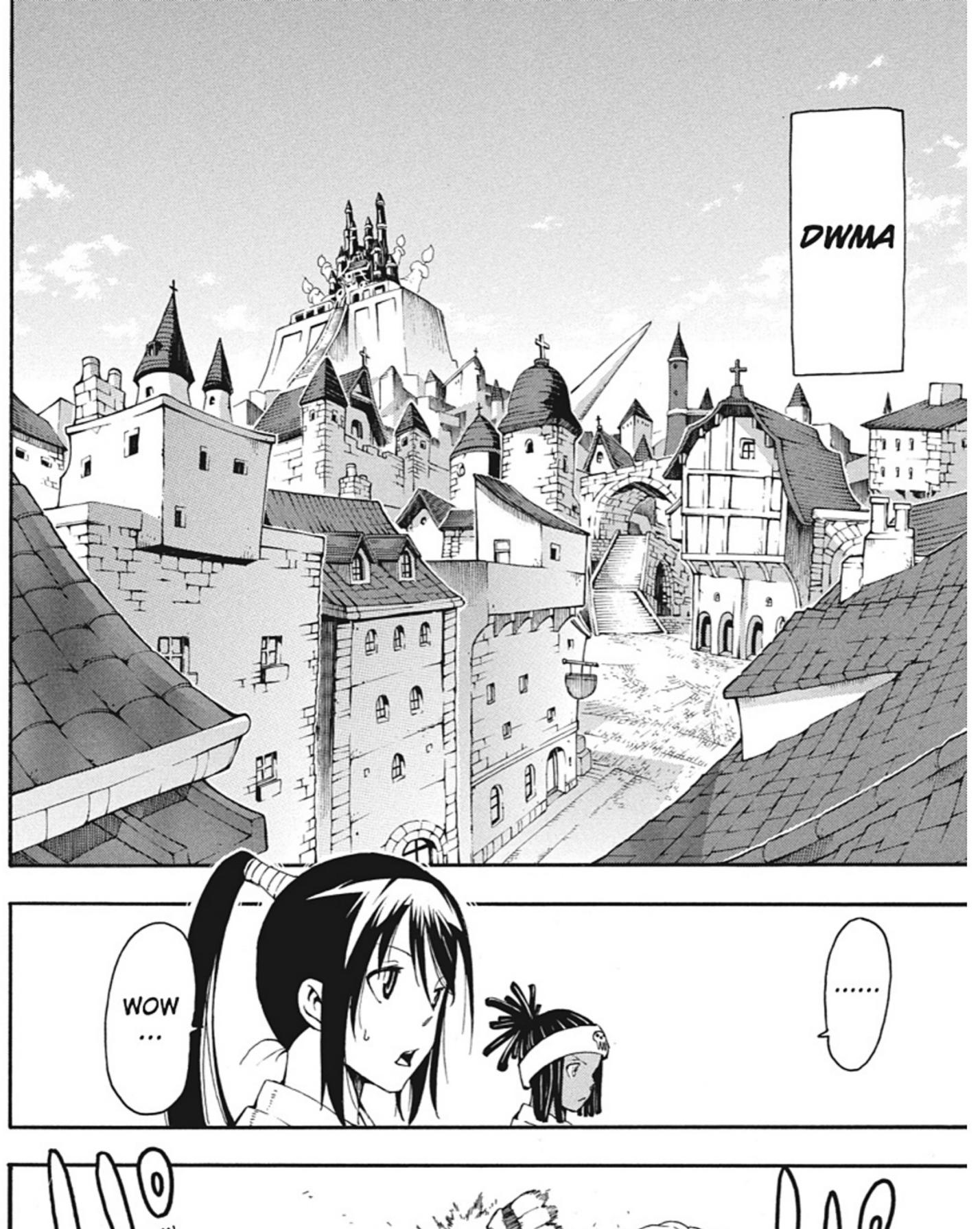






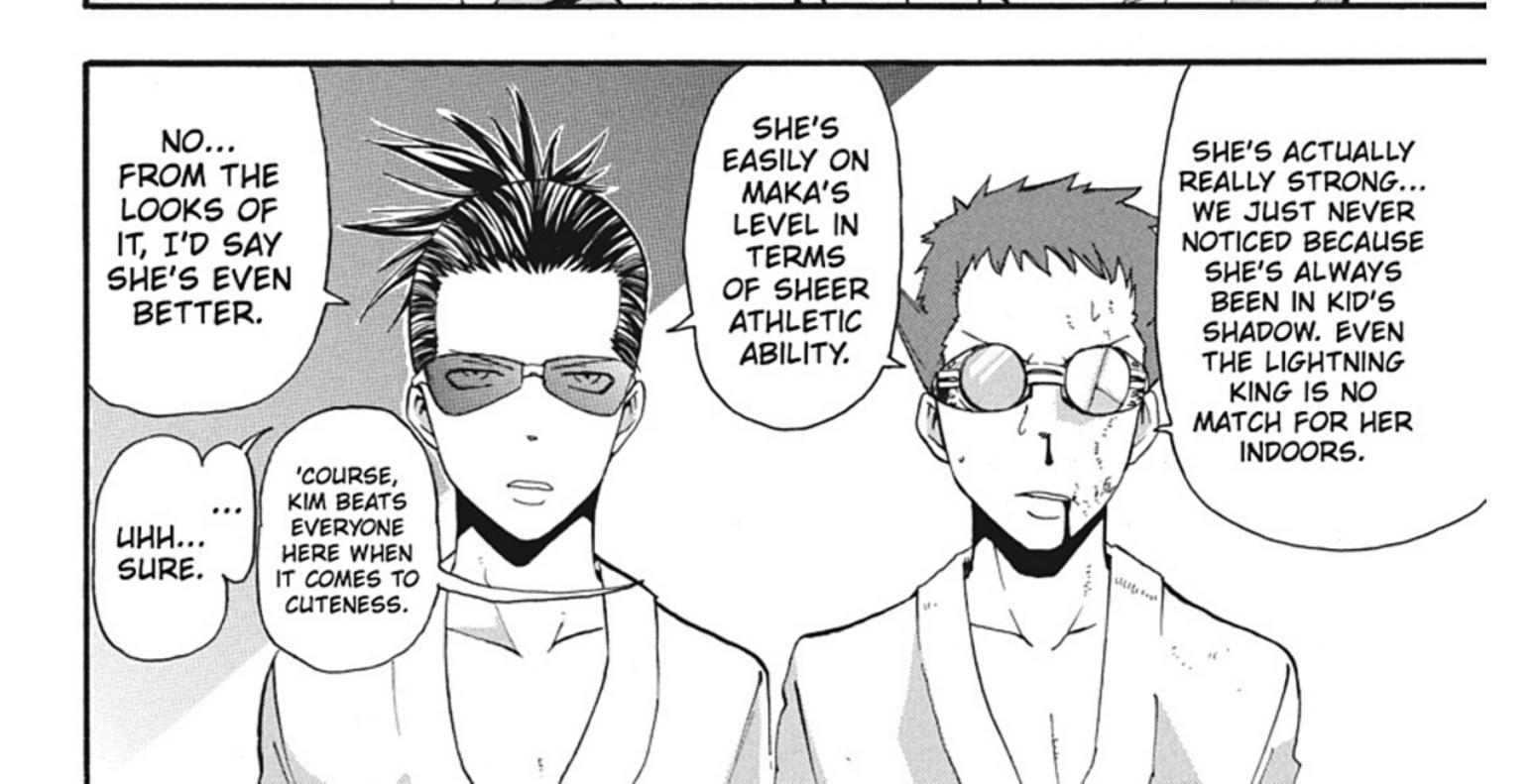


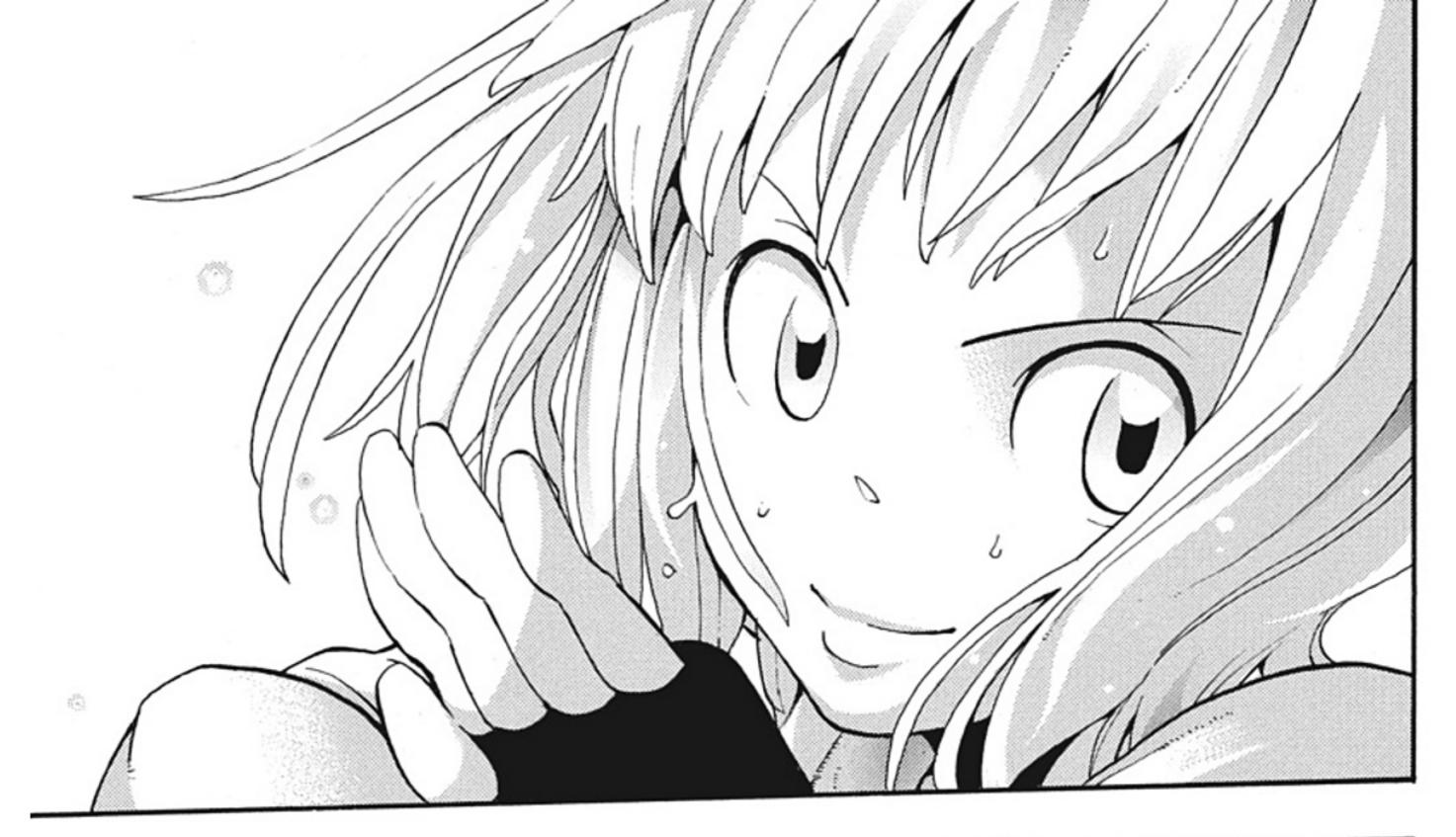












SHE'S ON HER FIFTH SPARRING PARTNER IN A ROW, AND HER MOVES STILL HAVEN'T WEAKENED IN THE SLIGHTEST...

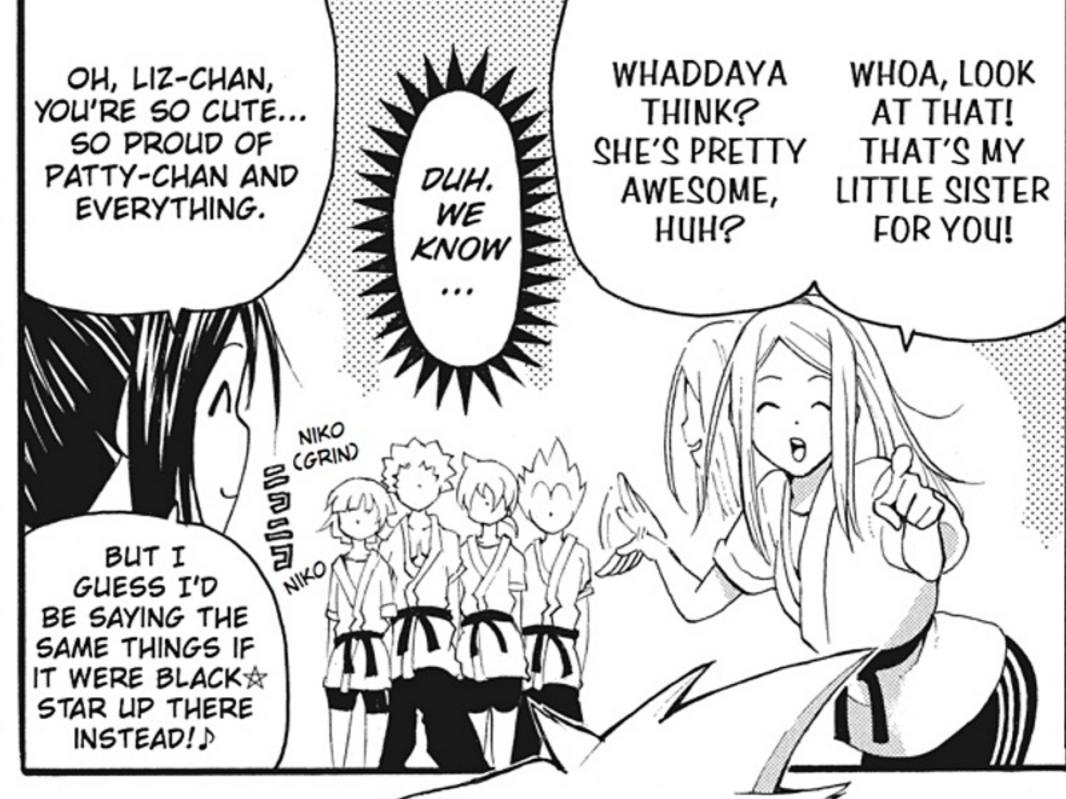


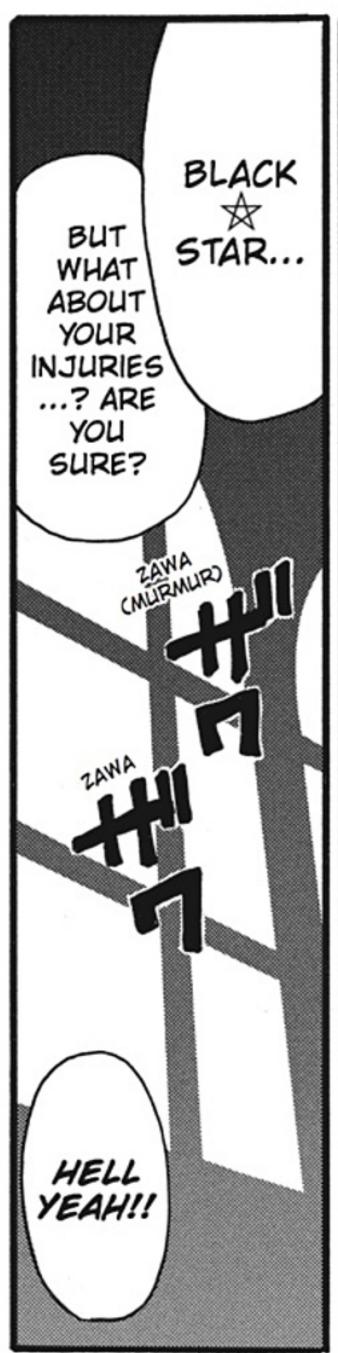
SUCH A WASTE OF TALENT, HAVING HER STUCK PLAYING SECOND FIDDLE AS A WEAPON...







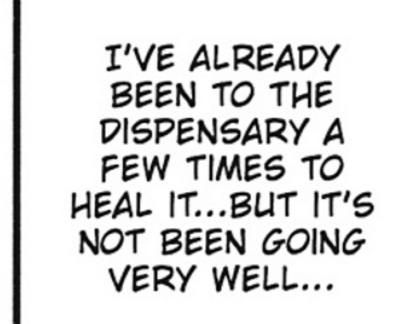














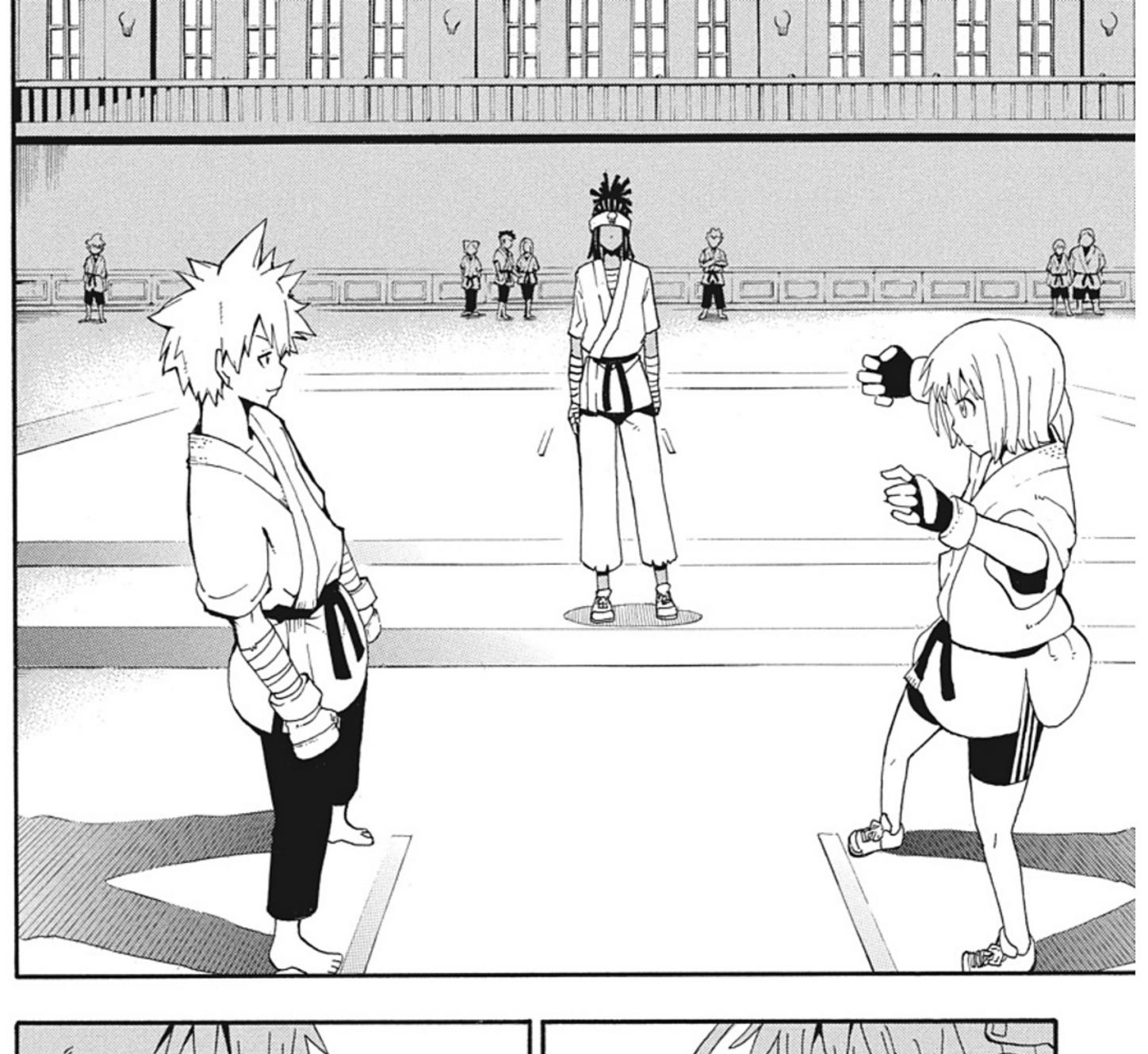






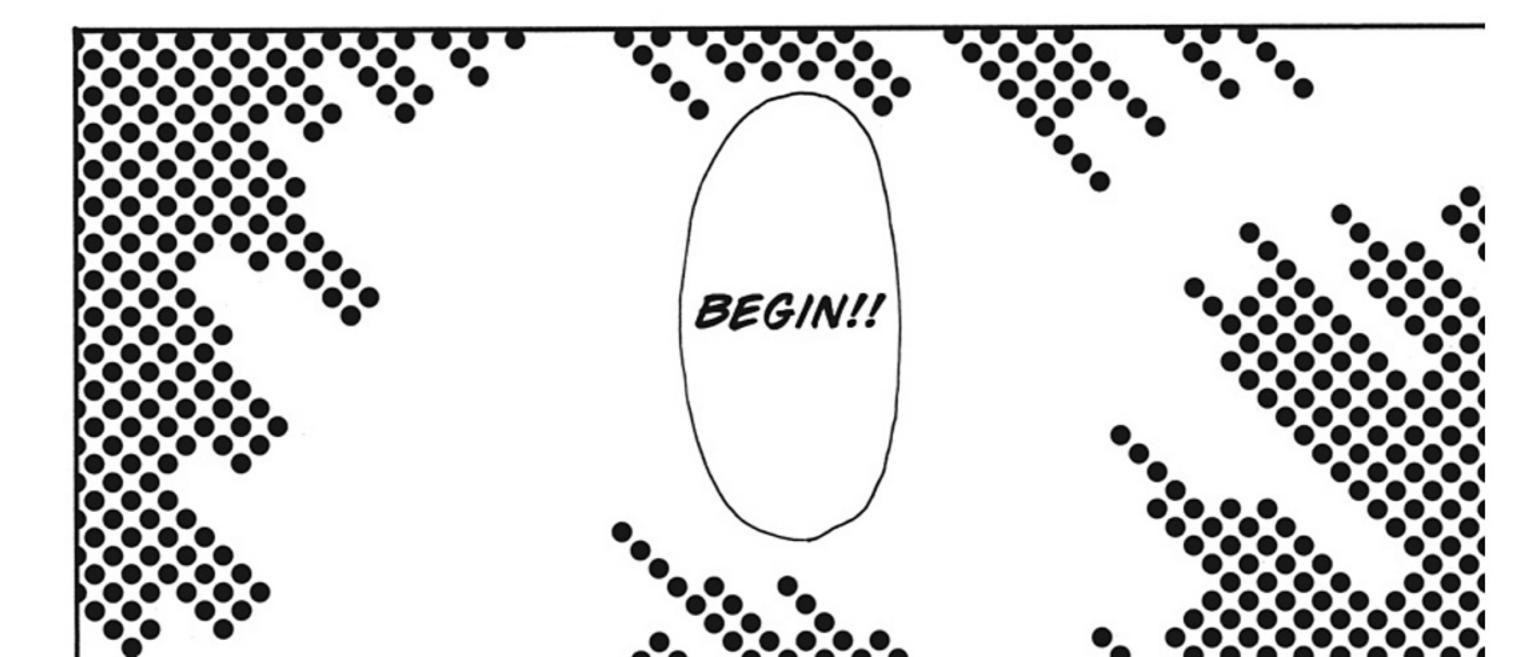








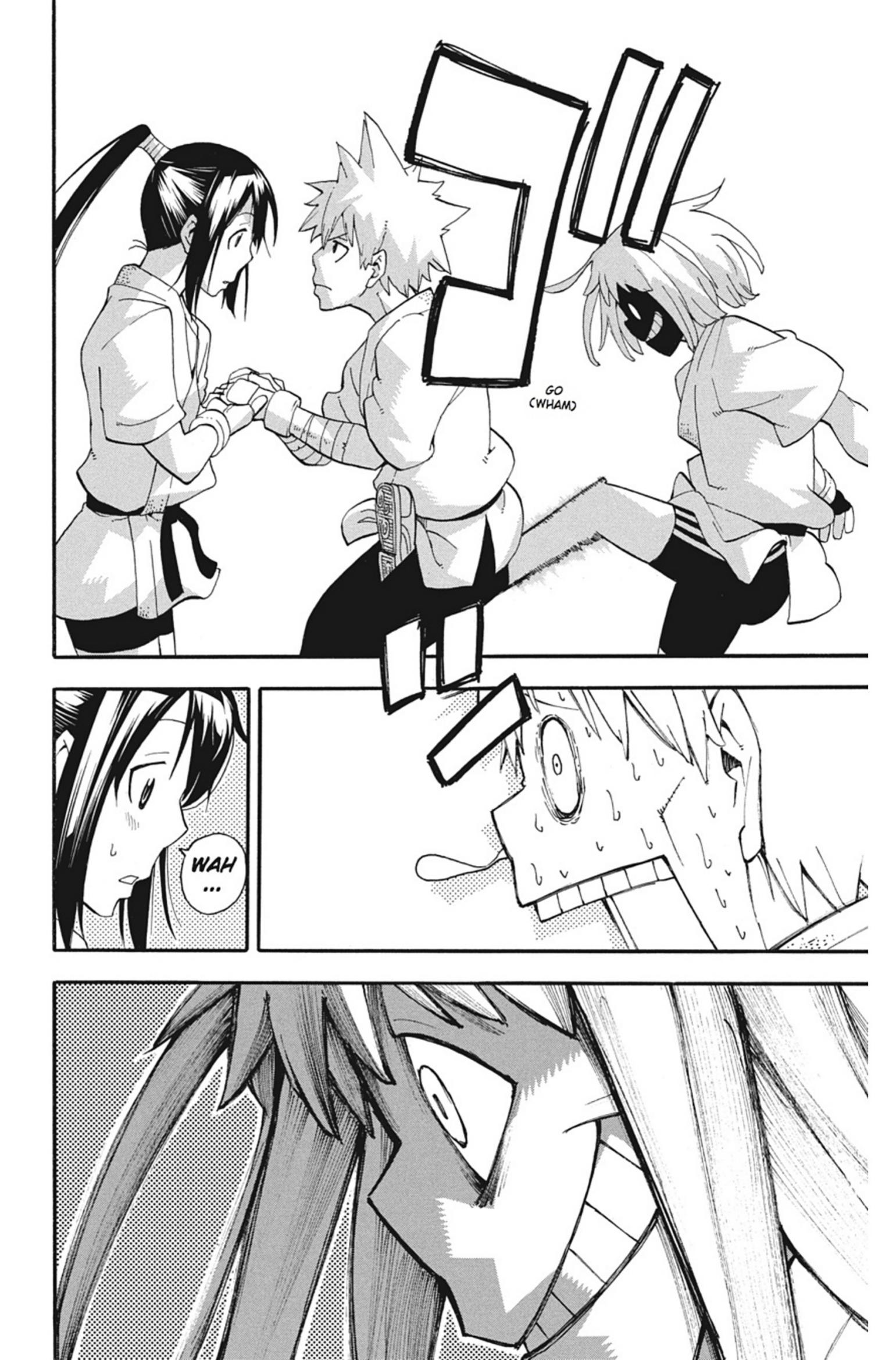




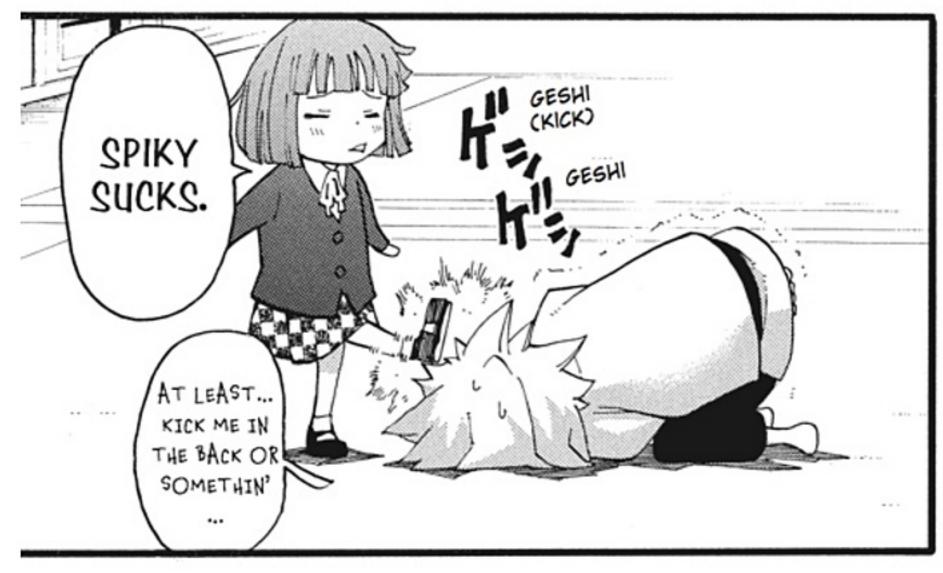






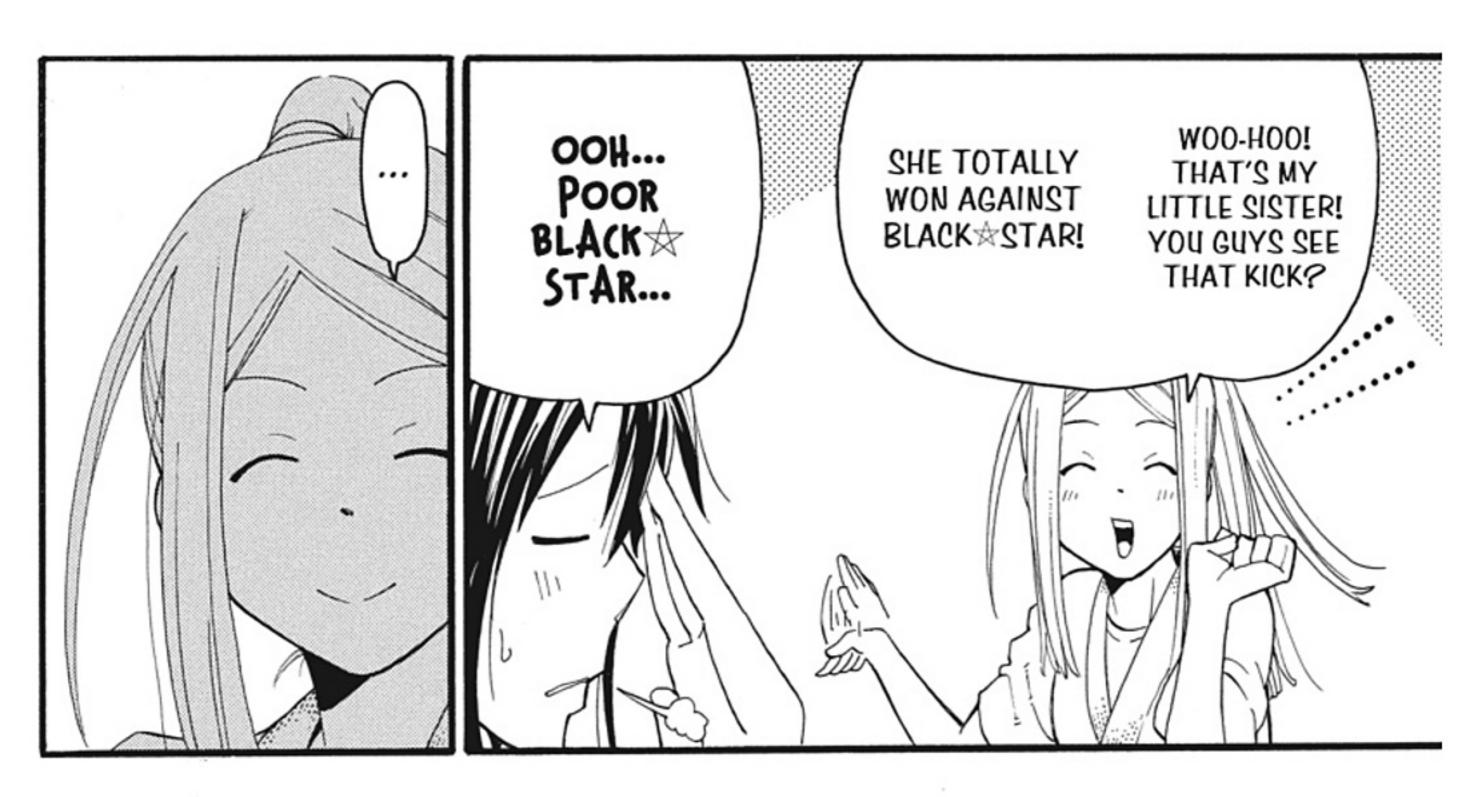




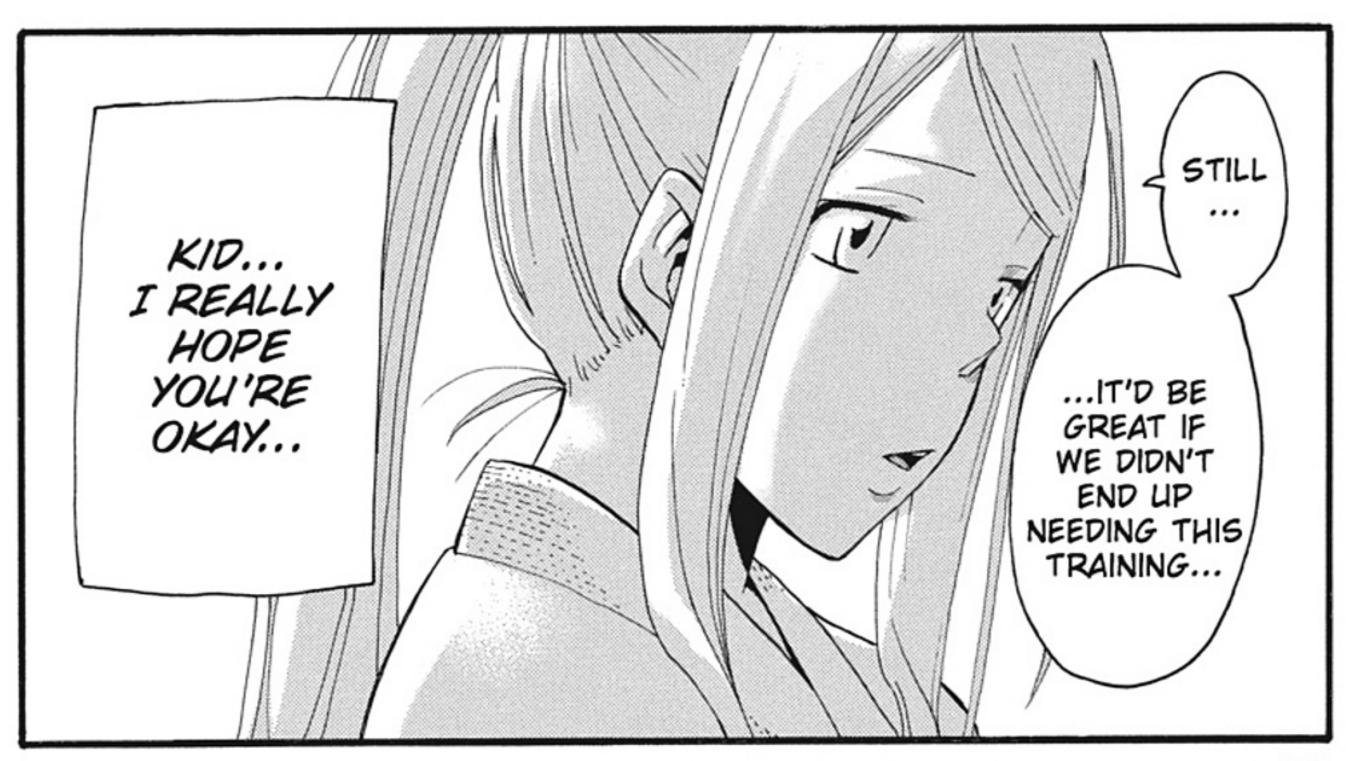




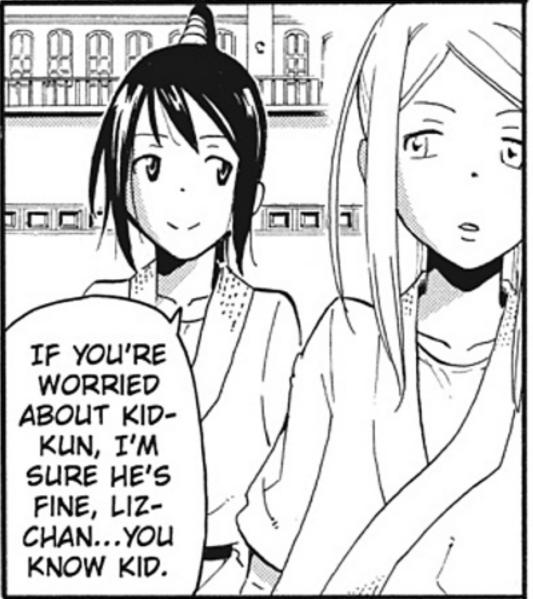






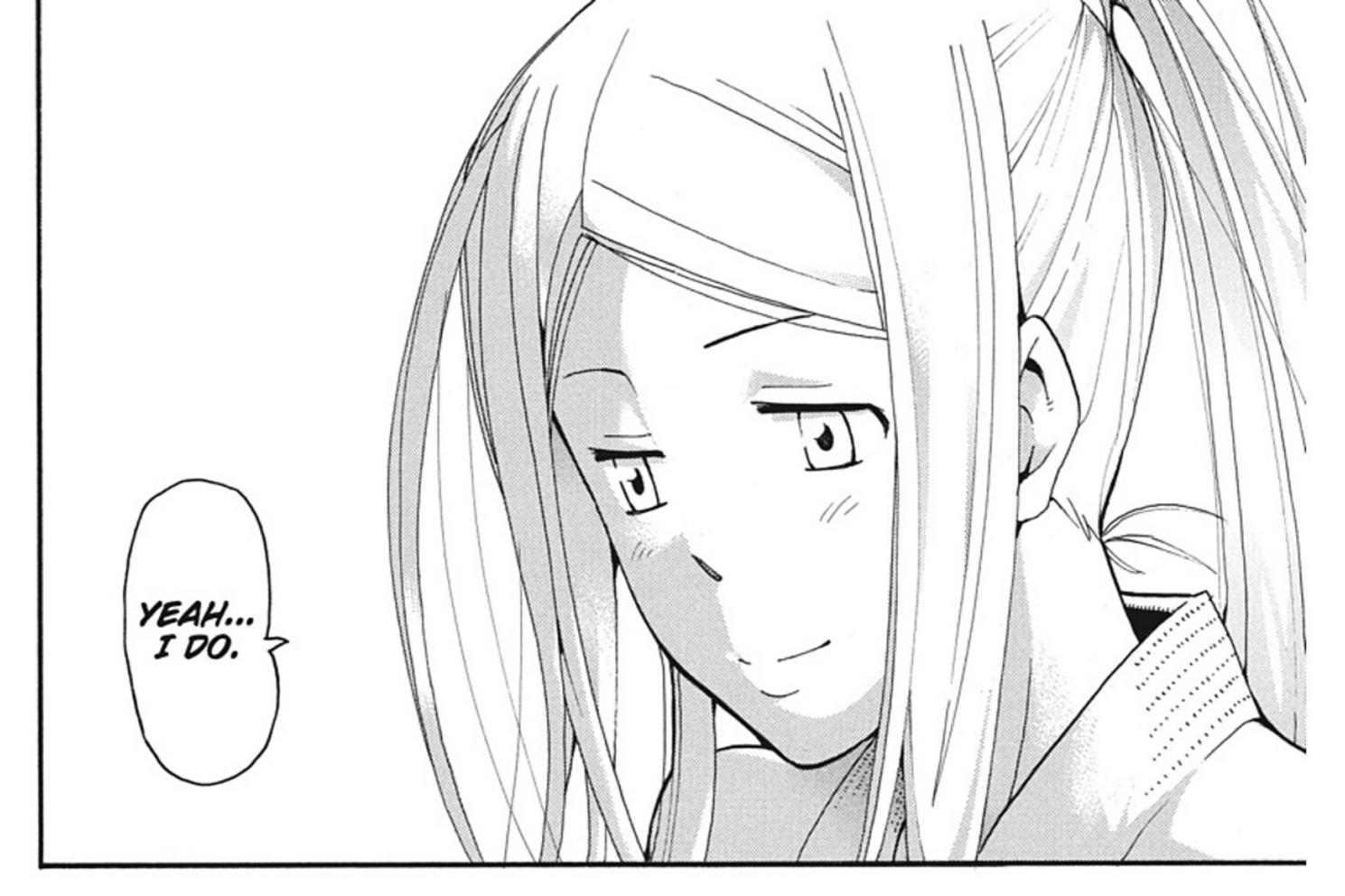


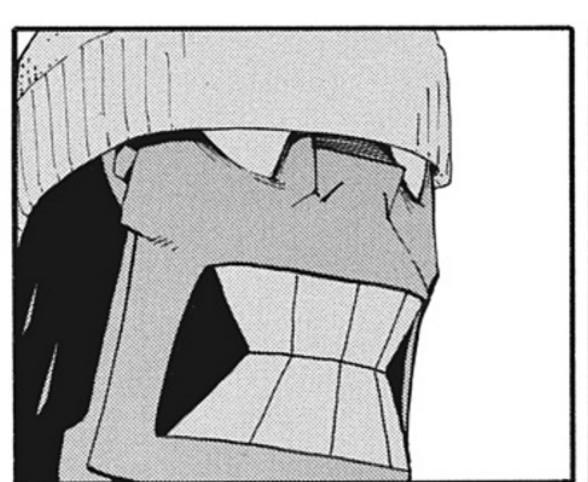


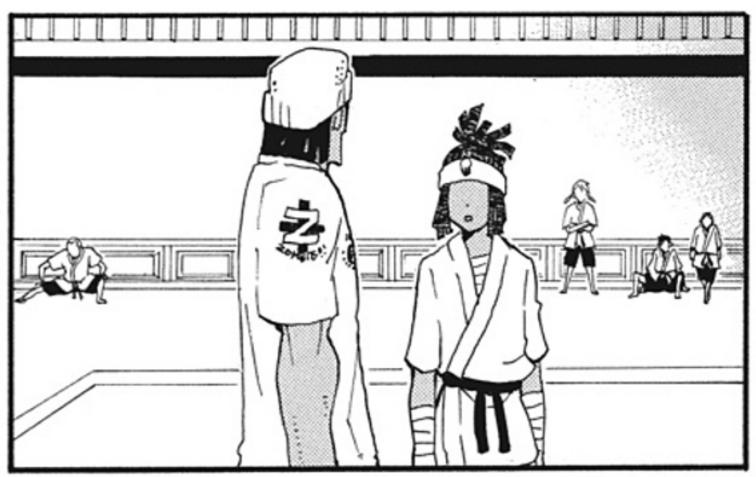












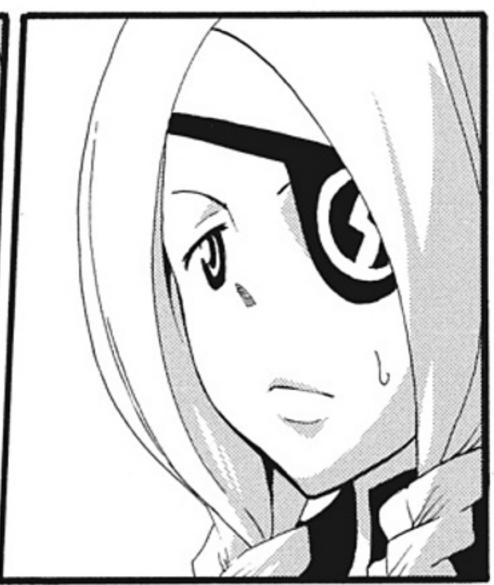


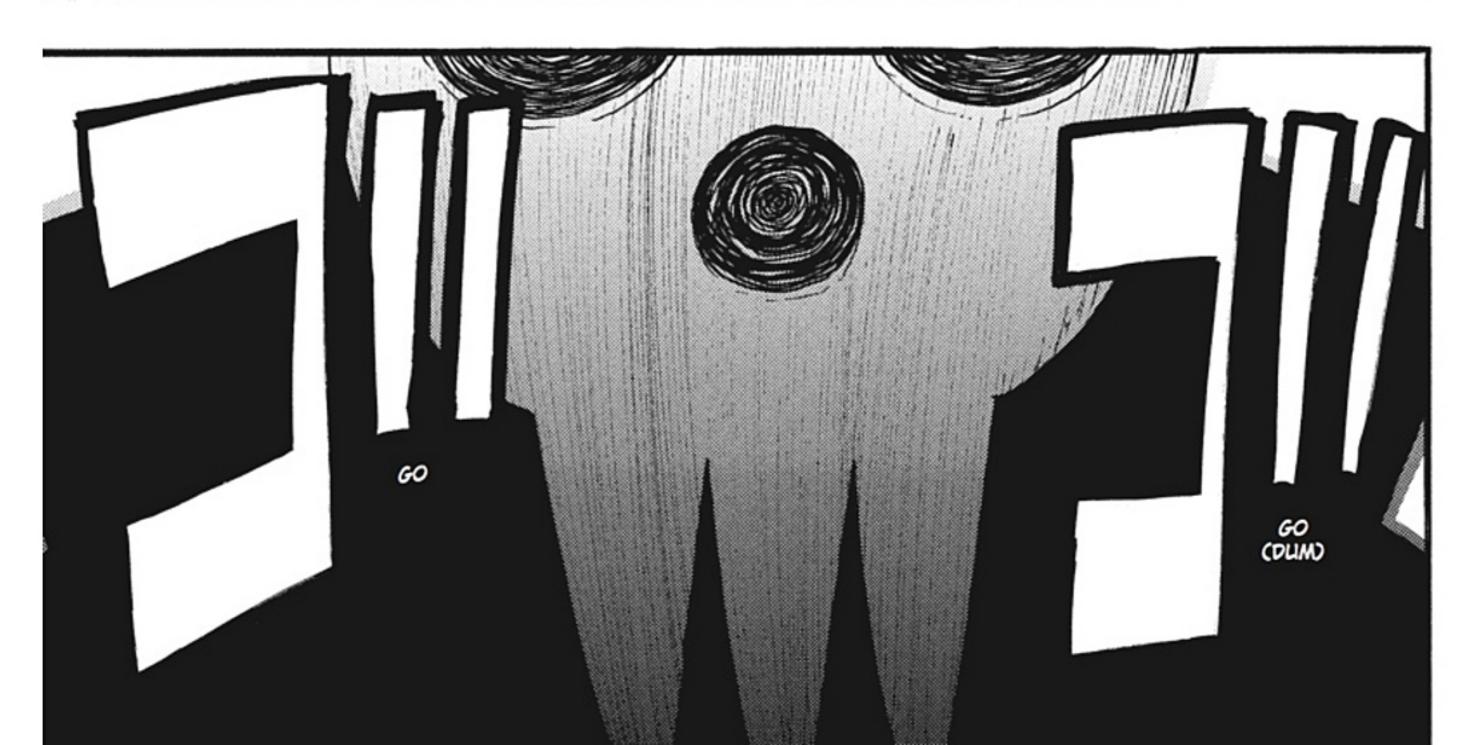




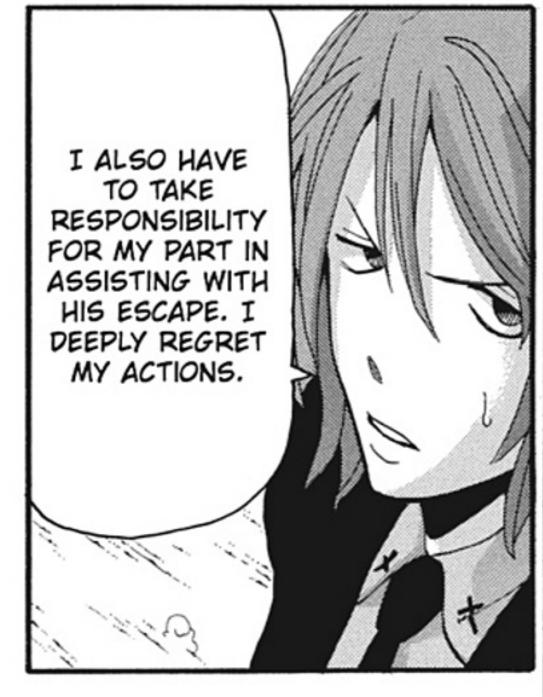




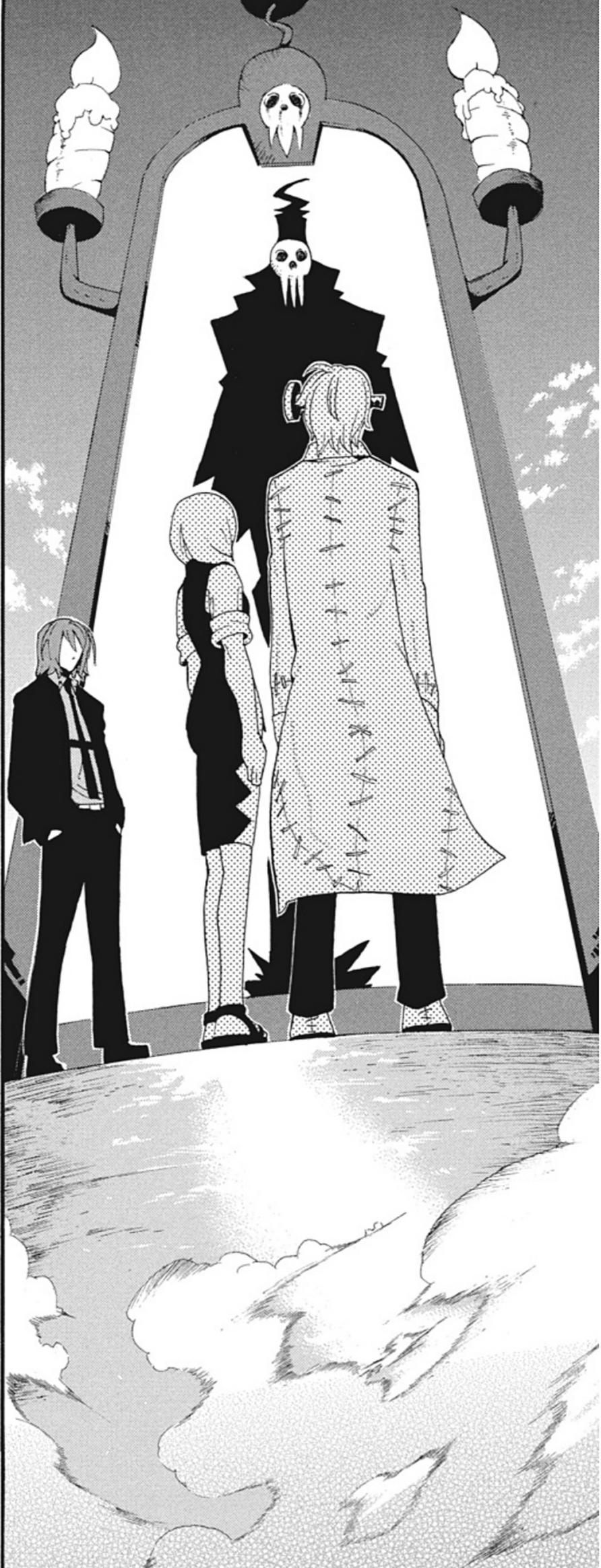






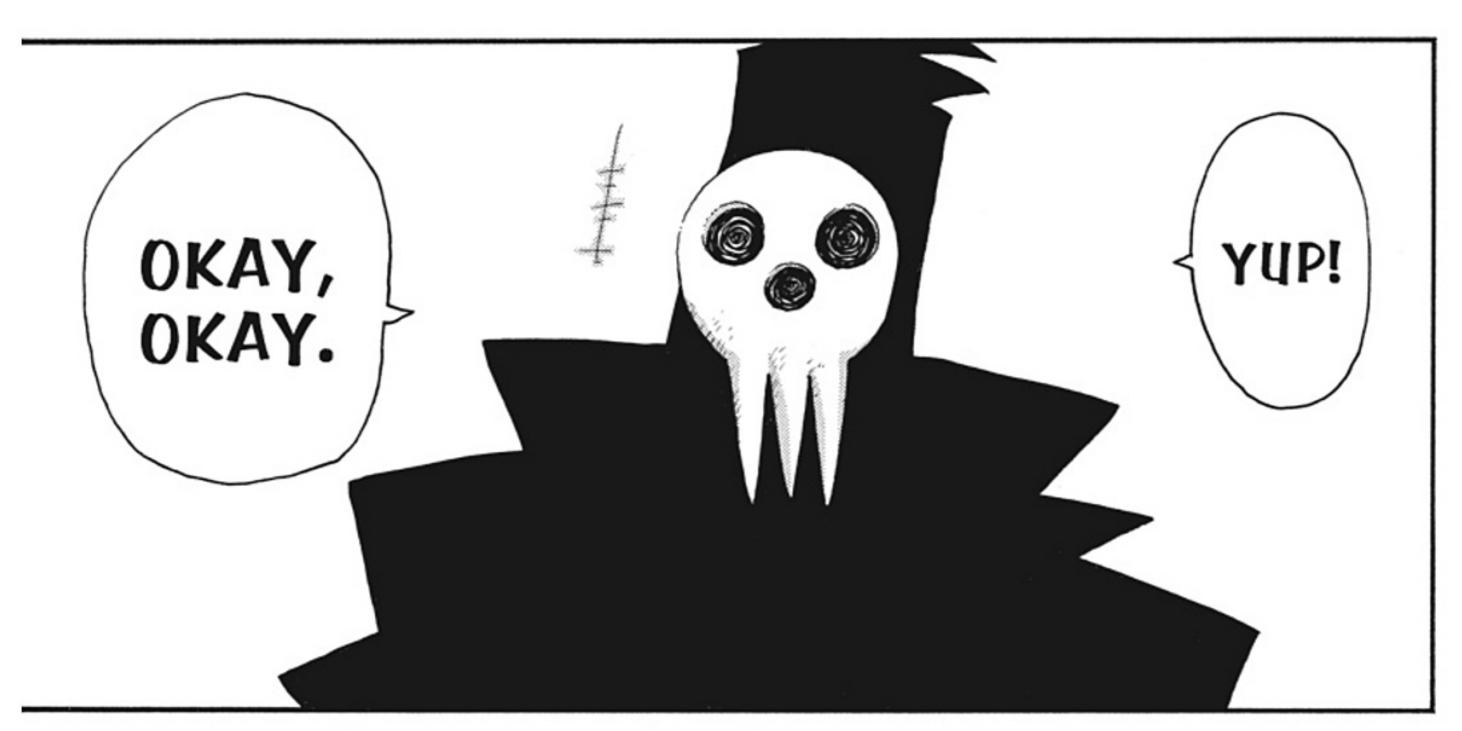




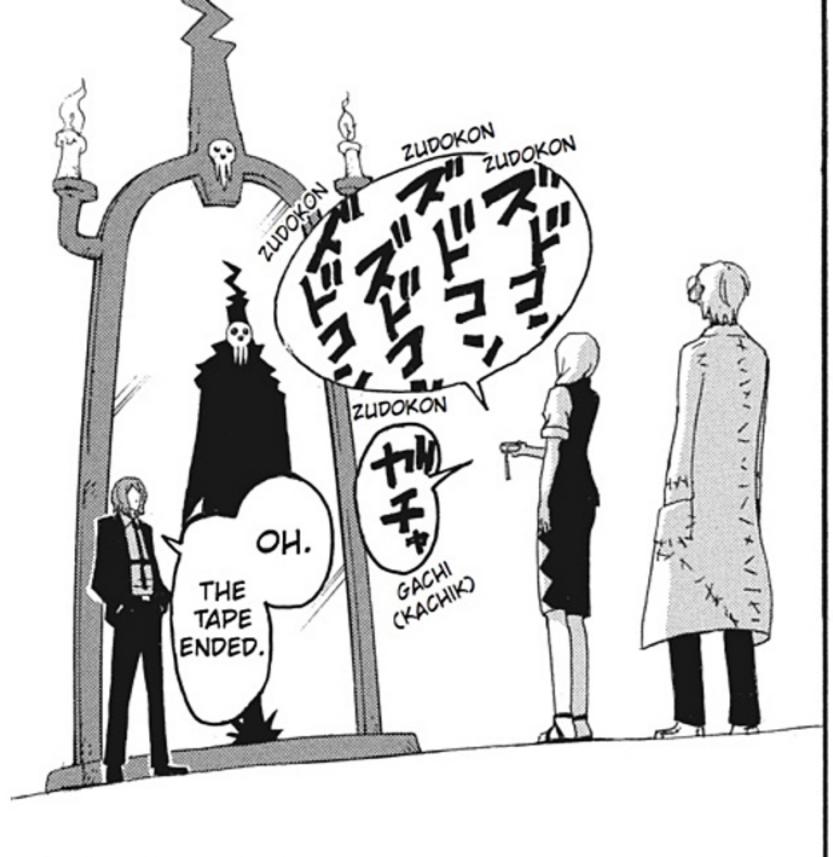
















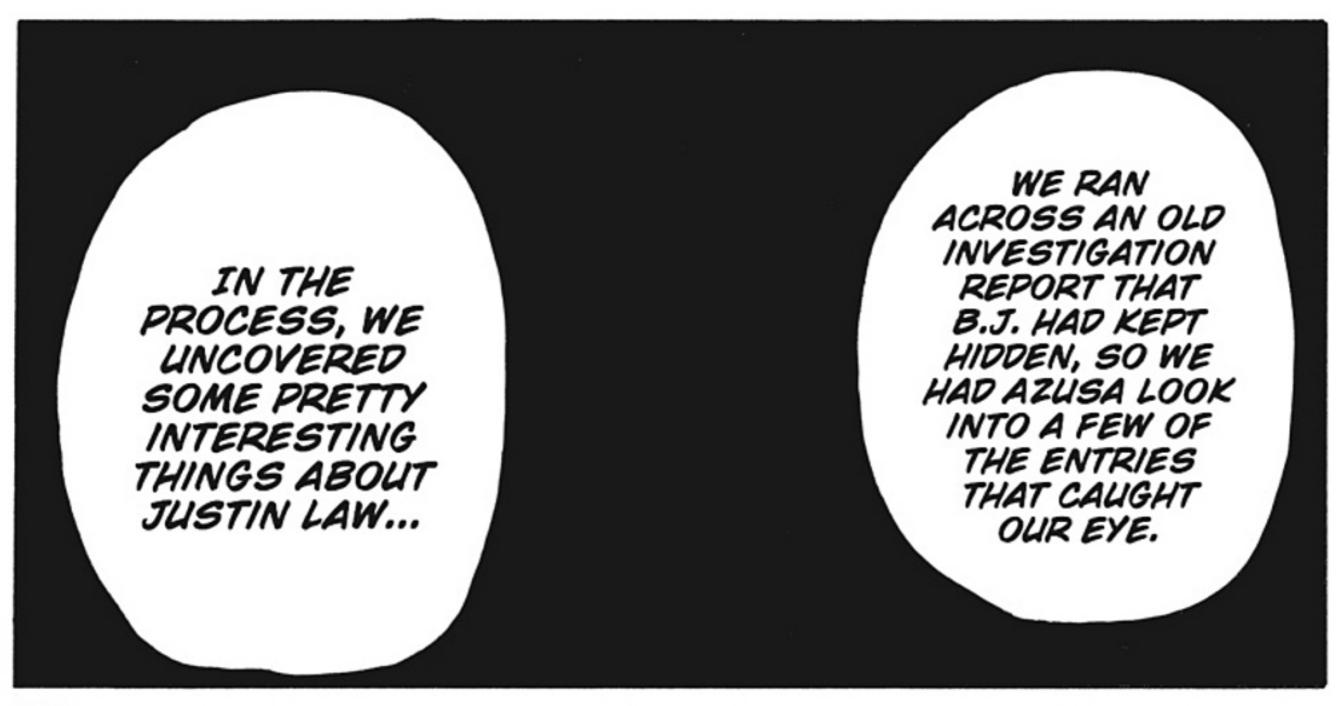
TUDOKON TUDOKON

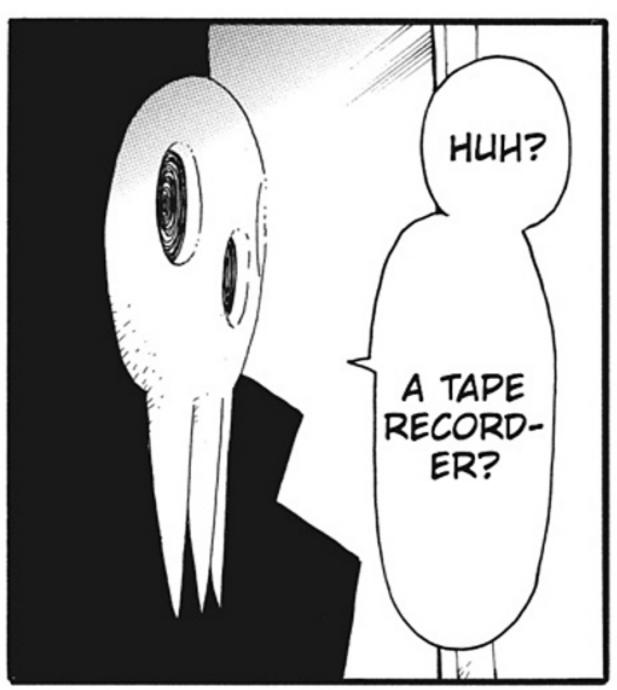
JUST A
SEC, JUST
A SEC...
IT'S RIGHT
AFTER
THIS. IT'S
COMING UP
SOON...

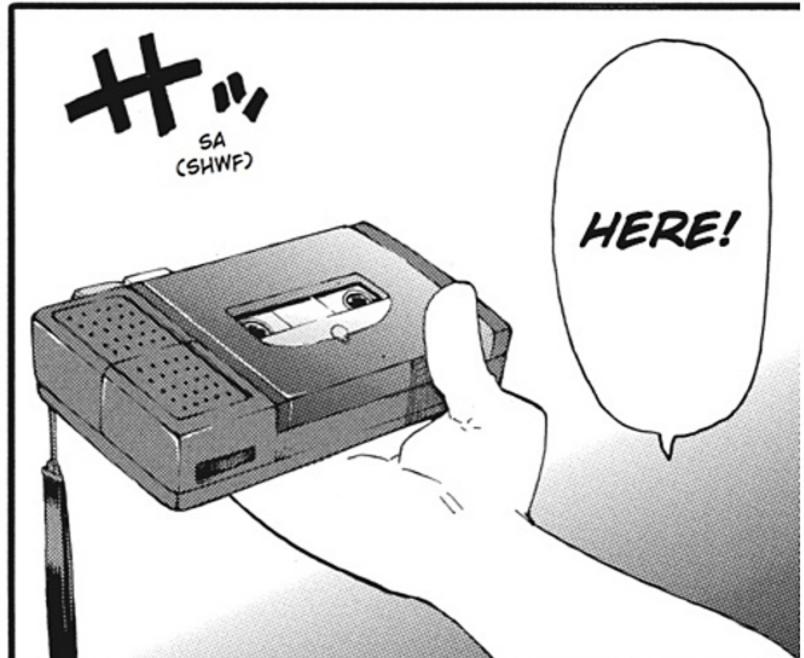




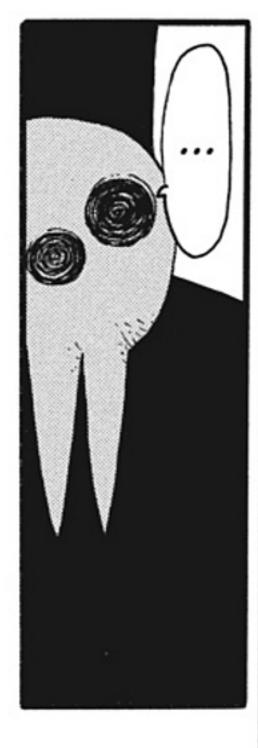


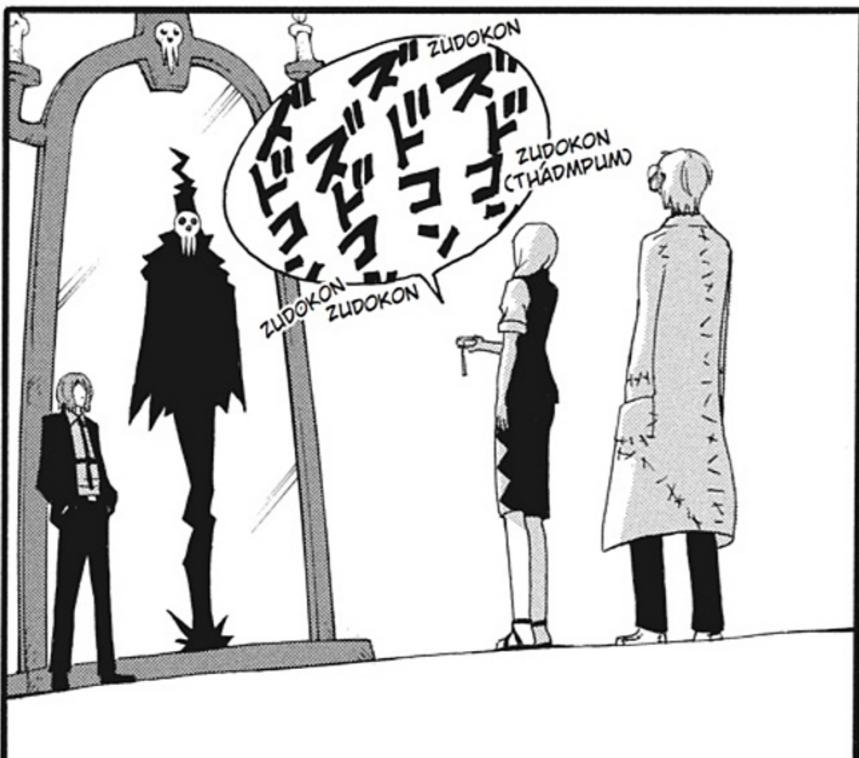




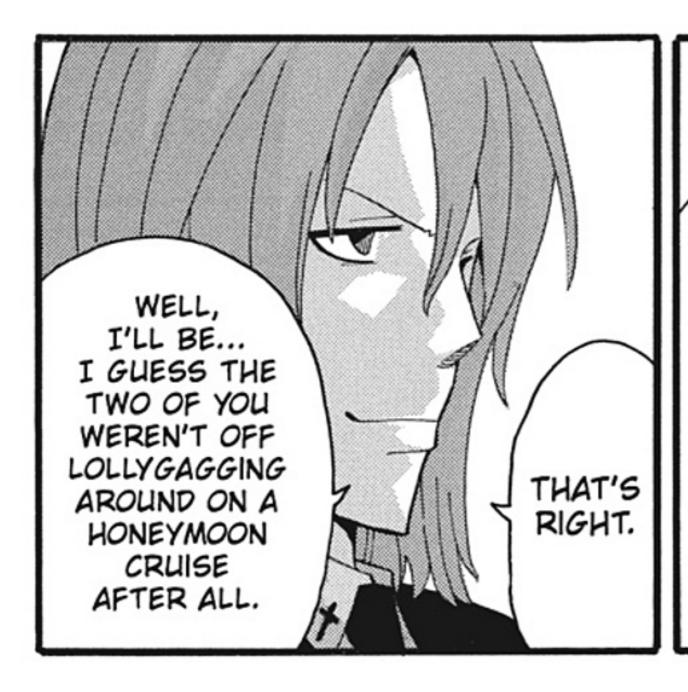


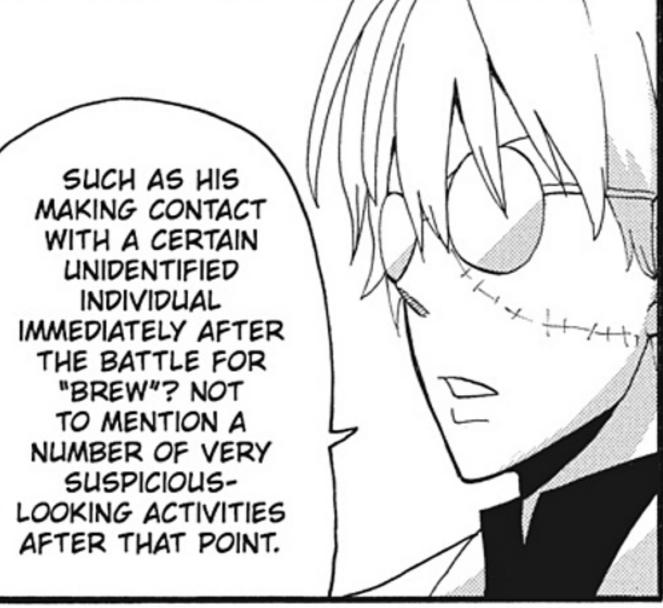














PLEASE, DON'T EVEN JOKE ABOUT THAT! WHO'D GO ON A HONEYMOON CRUISE WITH THIS PERVERT, HUH...!?

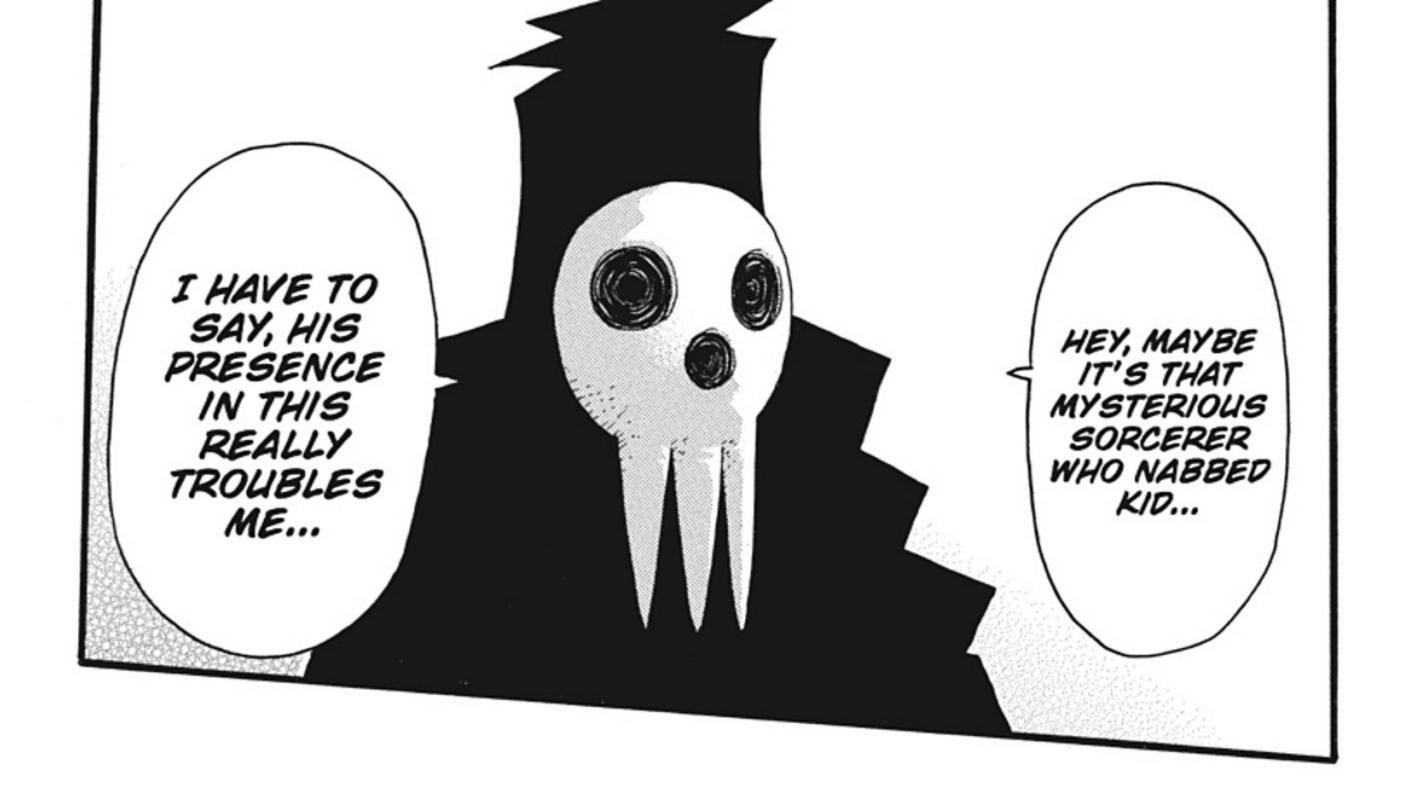


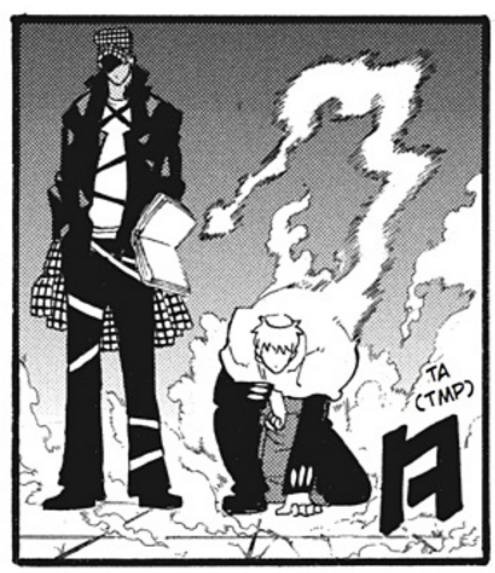
PAPER: AUGURY

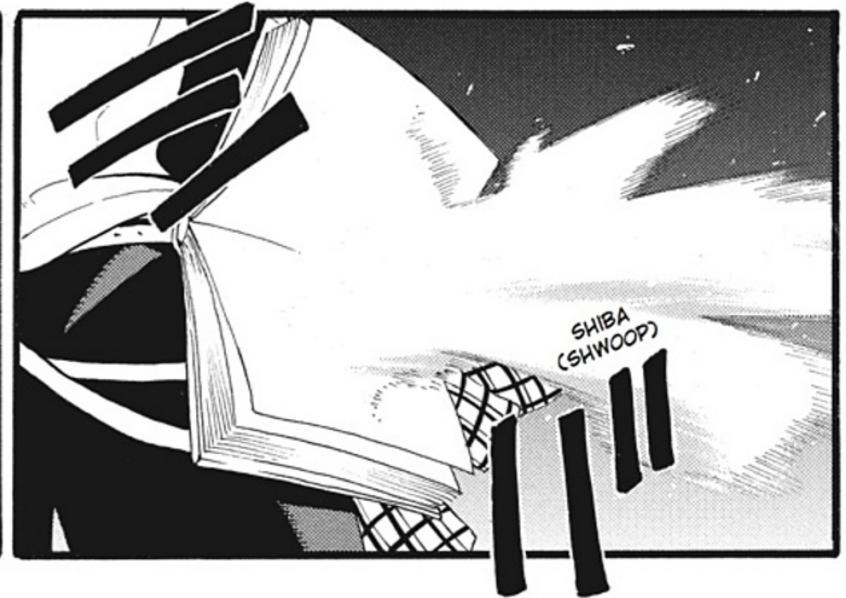












DWMA'S
STRONGEST
MEISTER
AND HIS PET
PULVERIZER
GOT IN
MY WAY.



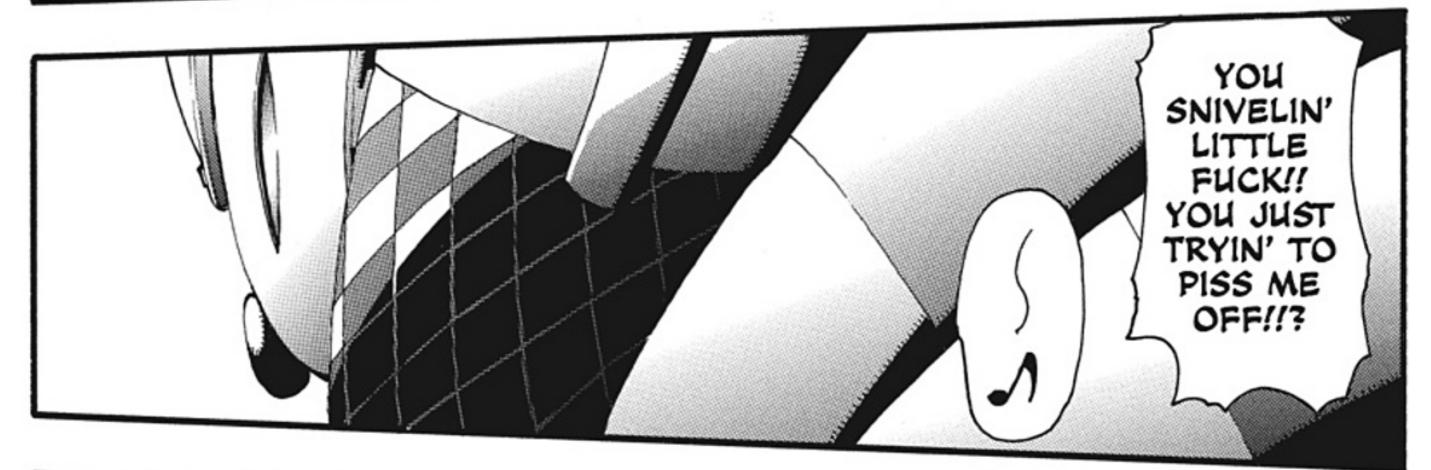






IS THAT
SNOW WHITE
I HEAR
MUMBLING IN
HER SLEEP
AGAIN?

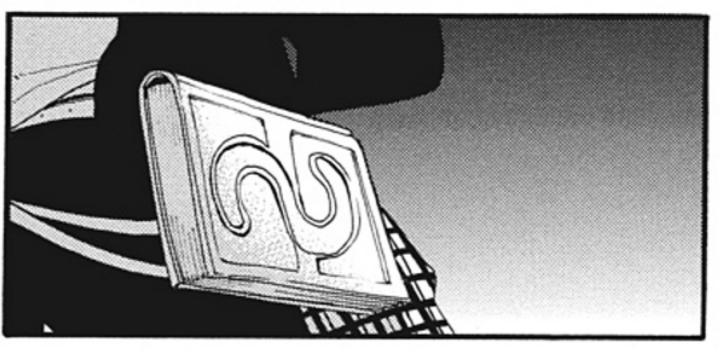




NOAH-SAMA...
I BELIEVE I
WOULD BE
THE PERFECT
CHOICE FOR THE
MISSION TO
ASSASSINATE
MAKA ALBARN.

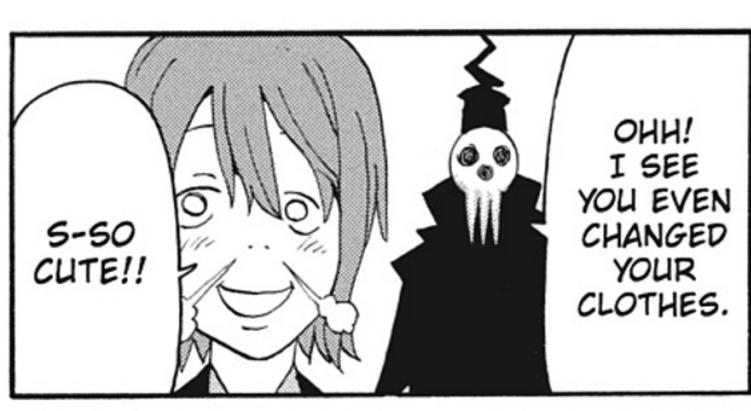


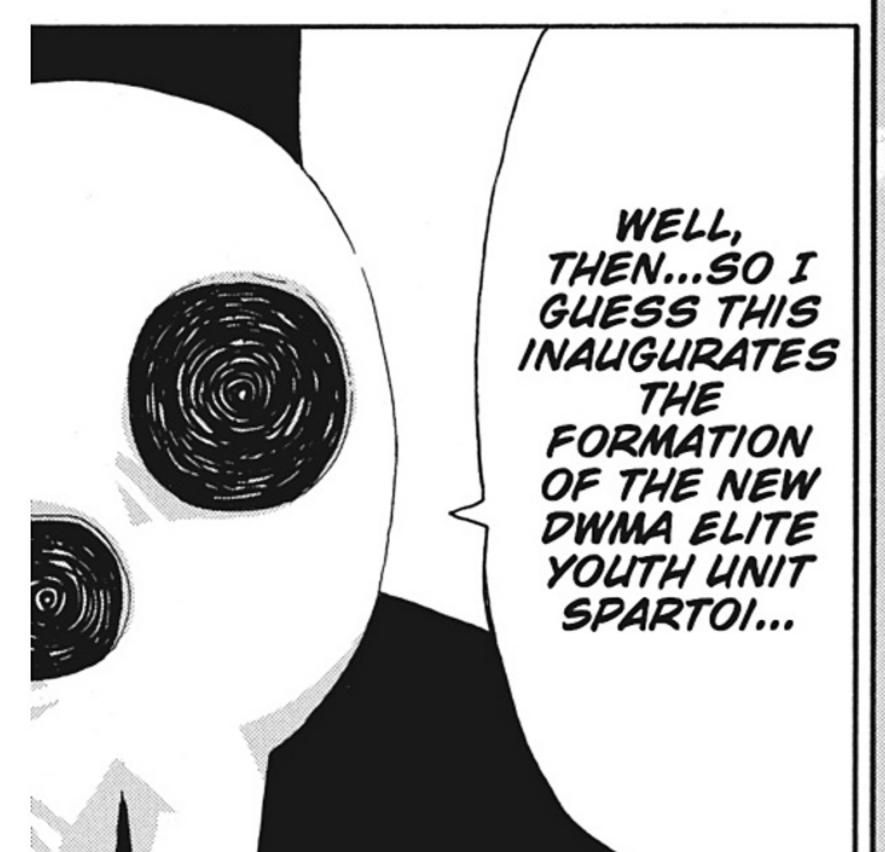




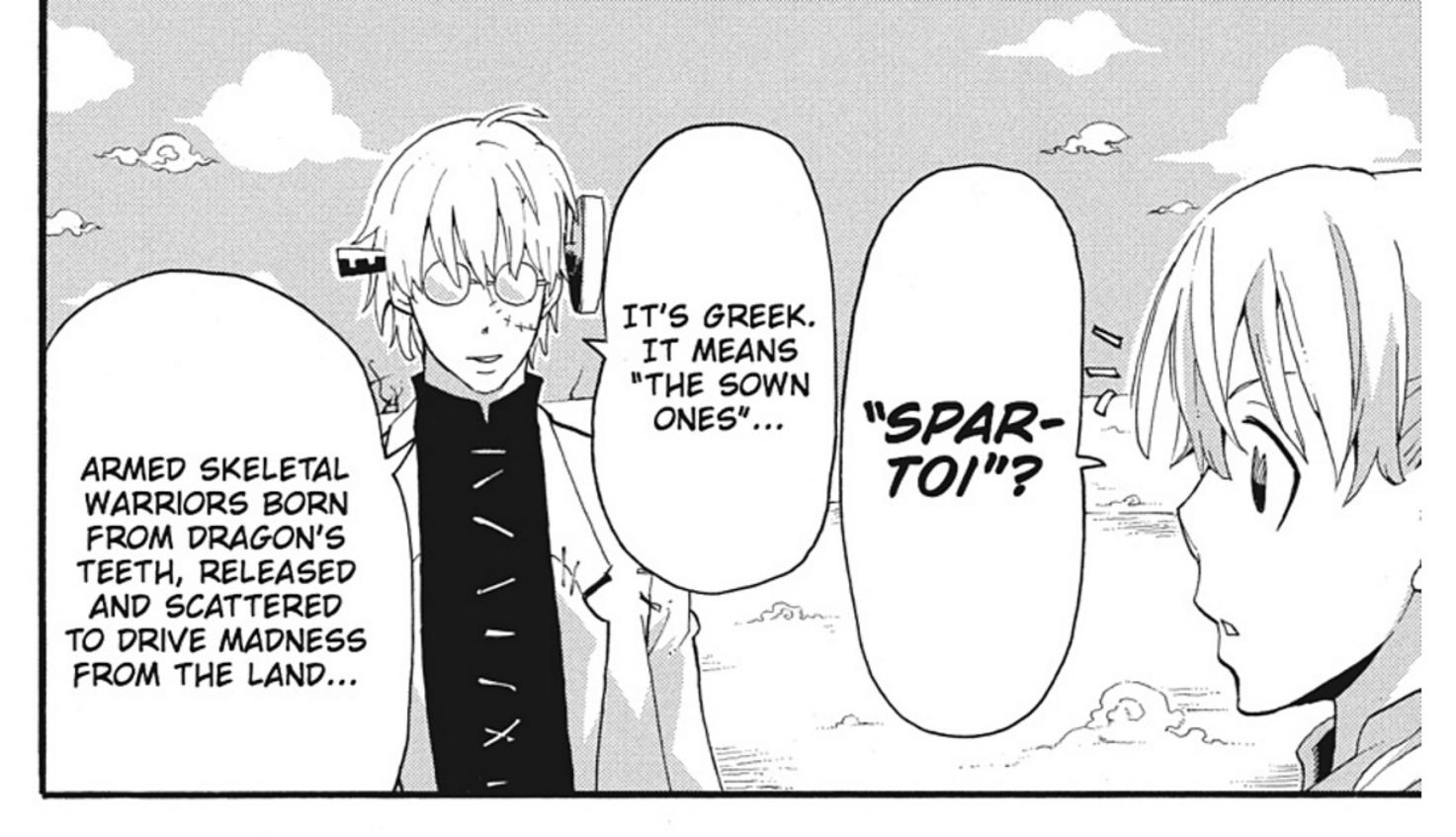








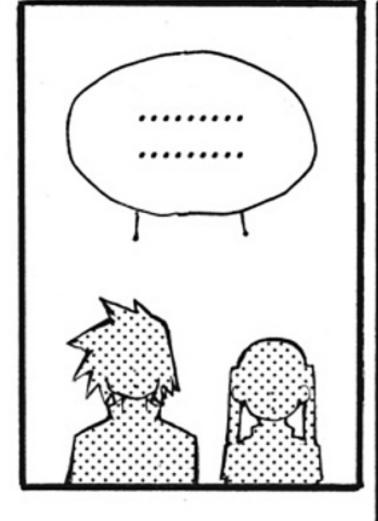








WHAT? SO WHAT HAPPENED TO "DWMA KID SQUAD"...?



OH, STEIN-KUN
CHANGED IT ON US...
HE DIDN'T THINK
"DWMA KID SQUAD"
WAS A COOL ENOUGH
NAME TO GET YOU
KIDS PSYCHED UP
ABOUT IT.....

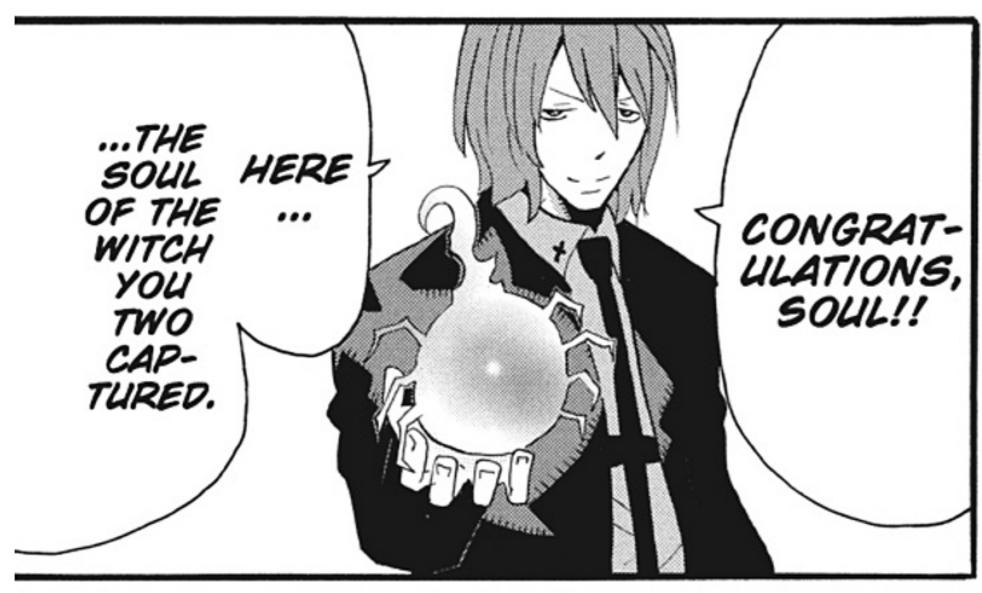


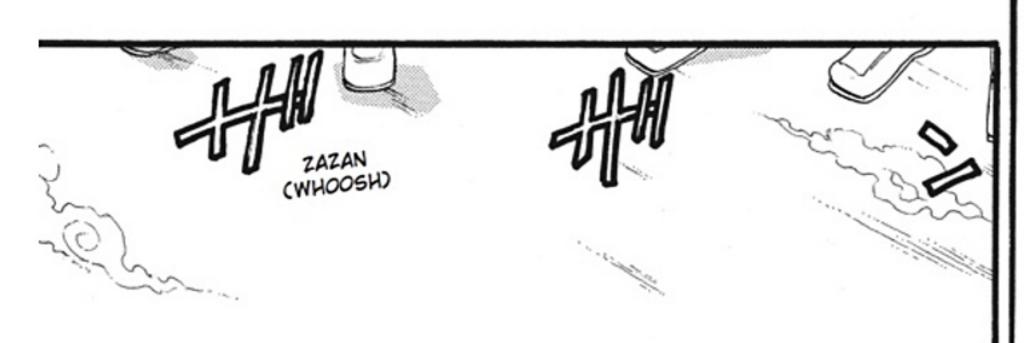


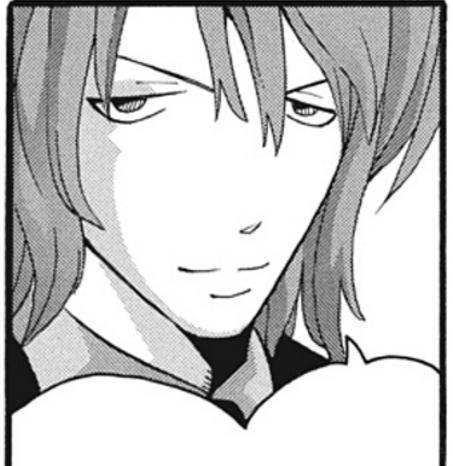










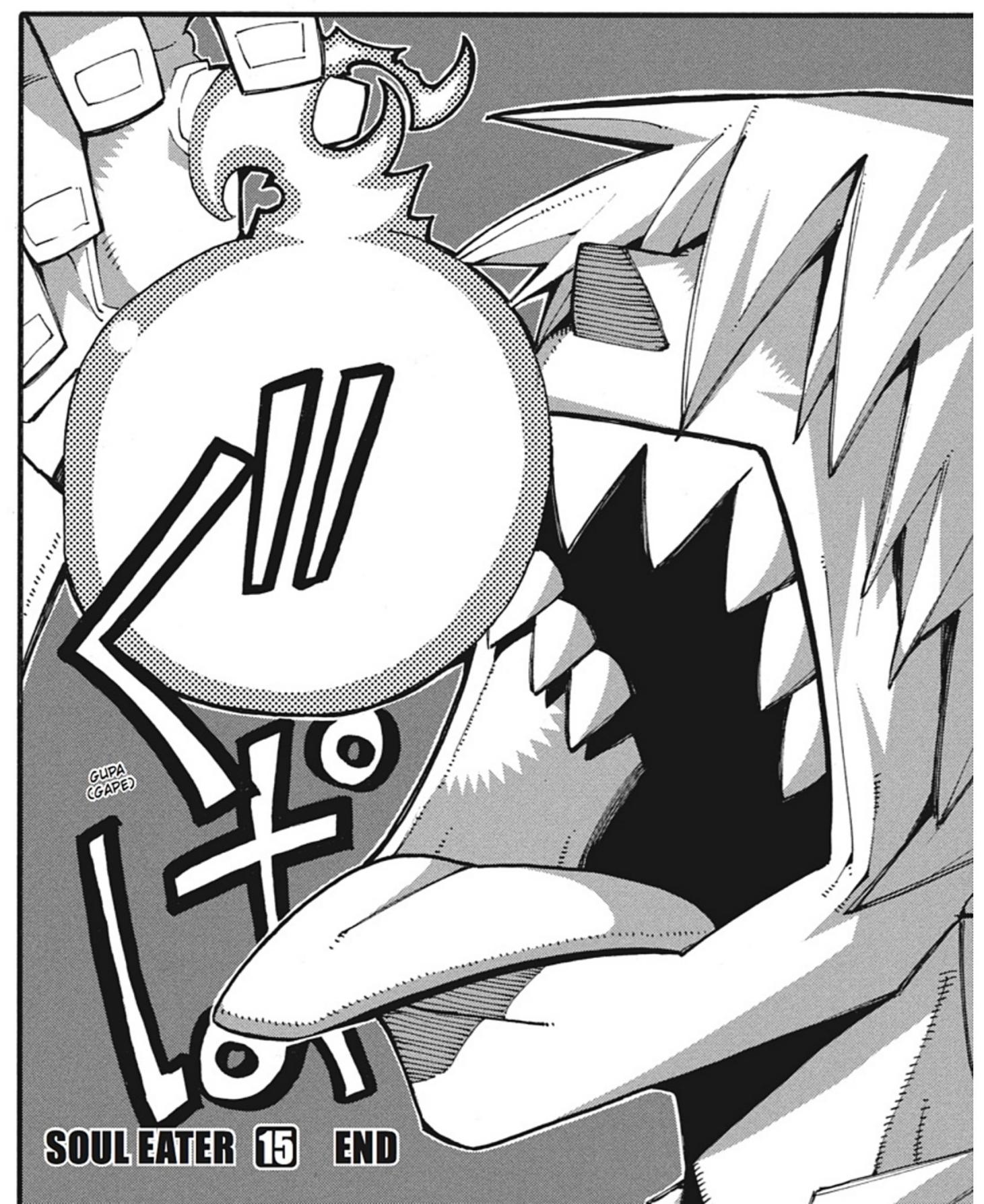


THE BIRTH OF A NEW DEATH WEAPON. SO WE
HAVE THE
FORMATION
OF
SPARTOI...
BUT
THERE'S
SOMETHING
ELSE TOO...







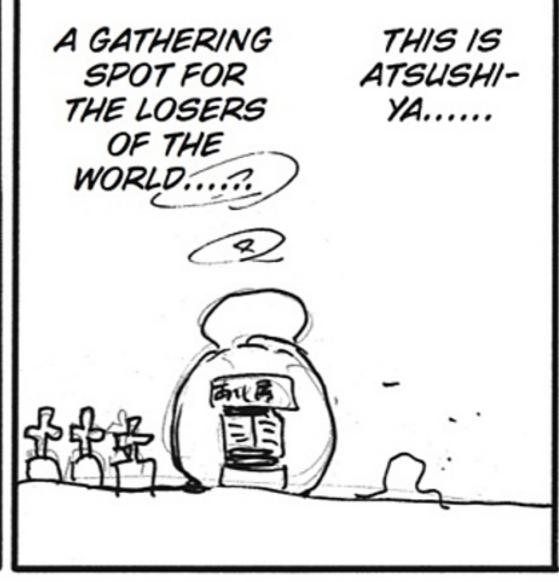








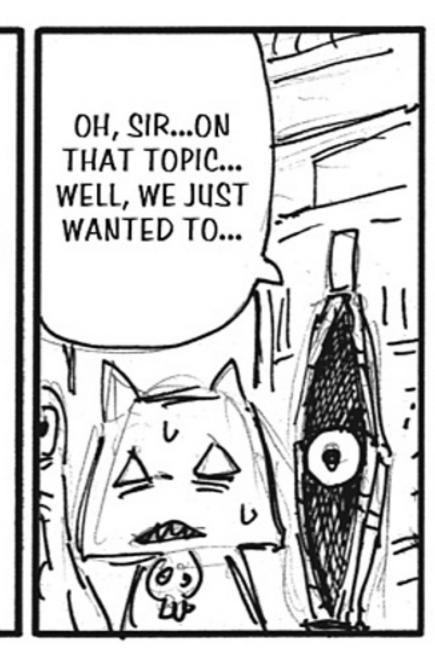




WHO'D EVEN WANT
THEIR CRAPPY
AWARD IN THE
FIRST PLACE?
CERTAINLY NOT
ME. COME ON,
ASSHOLES, IT'S
NOT LIKE I'M
DRAWING MANGA
JUST TO WIN YOUR
DUMB AWARDS
OR ANYTHING.



OH, GIVE IT A
REST, GIVE IT
A REST. THOSE
BASTARDS ARE
SO FULL OF IT.
NO ONE GIVES
A DAMN ABOUT
THAT STUPID
KODANSHA
MANGA PRIZE
ANYWAY. (HA!)



GODDAMMIT,
I DID WANT
THE MILLIONYEN MONEY
PRIZE THAT
CAME WITH
IT!!



THEY'D PROBABLY JUST FORCE SOME LAME TROPHY OR COMMEMORATIVE PLAQUE OR SOME OTHER CRAP ON ME ANYWAY, RIGHT!? JUNK LIKE THAT JUST GETS IN THE WAY. WELL, EXCUSE ME, BUT THEY CAN JUST STICK THAT SORRY PIECE OF SHIT ON THE ROOF OF THEIR STUPID LITTLE CORPORATE BUILDING FOR ALL I CARE.





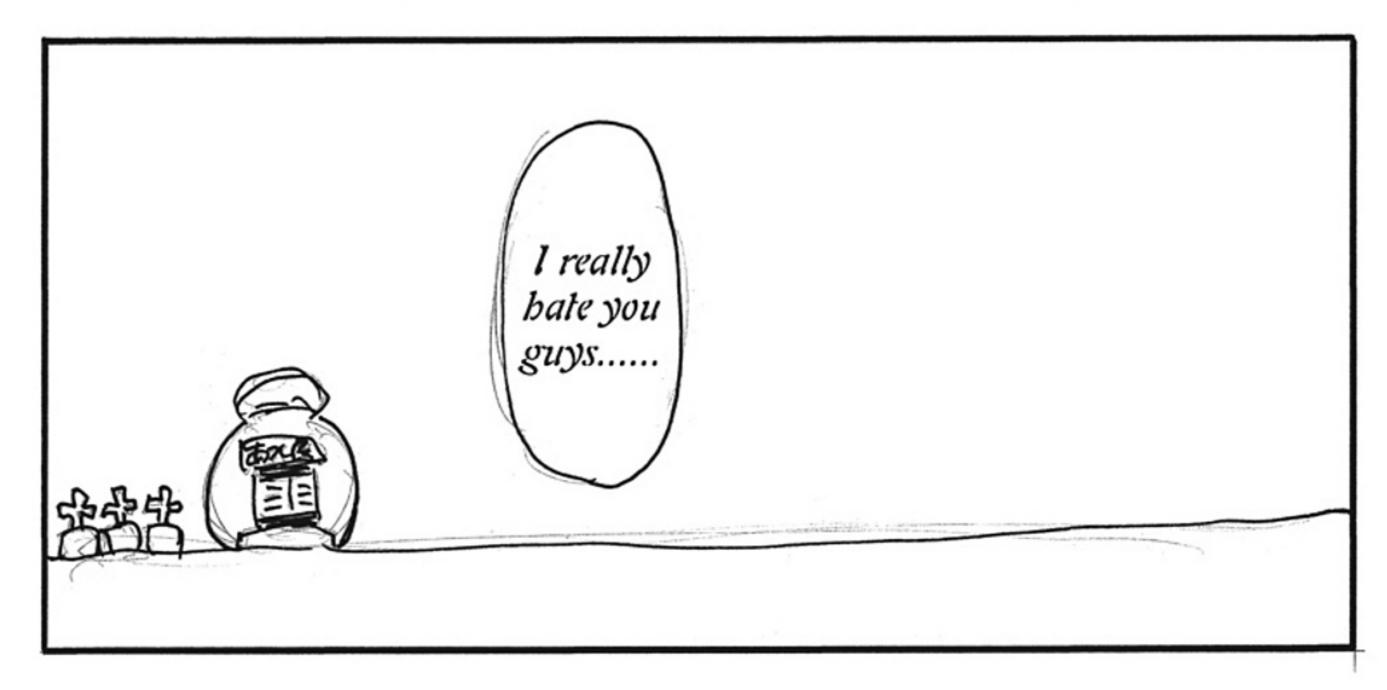












### **Translation Notes**

#### Common Honorifics

**no honorific**: Indicates familiarity or closeness; if used without permission or reason, addressing someone in this manner would constitute an insult.

- **-san**: The Japanese equivalent of Mr./Mrs./Miss. If a situation calls for politeness, this is the fail-safe honorific.
- **-sama**: Conveys great respect; may also indicate that the social status of the speaker is lower than that of the addressee.
- **-kun**: Used most often when referring to boys, this indicates affection or familiarity. Occasionally used by older men among their peers, but it may also be used by anyone referring to a person of lower standing.
- **-chan**: An affectionate honorific indicating familiarity used mostly in reference to girls; also used in reference to cute persons or animals of either gender.
- -senpai: A suffix used to address upperclassmen or more experienced coworkers.
- -sensei: A respectful term for teachers, artists, or high-level professionals.

#### Page 17

**Eibon** and **The Book of Eibon** are direct references to Lovecraft's Cthulhu Mythos. They were originally conceived by Clark Ashton Smith (an early member of Lovecraft's circle of fellow writers and correspondents) and appeared first in his stories of Hyperborea, but were also referenced numerous times in Lovecraft's own stories.

#### Page 99

**Tezca Tlipoca**'s name comes from the Aztec god Tezcatlipoca, a deity associated with the night, storm winds, and other dark and destructive forces, as well as with temptation and sorcery. He is often depicted in Aztec sources with a black stripe across his face and wearing a smoking obsidian mirror around his neck (according to myth, the mirror's smoke had the power to kill). The name itself has a disputed etymology, but it is generally agreed among Aztec linguists and historians that the *tezcatl* element is the Nahuatl word for "mirror" and the poca element is related to popoca ("to emit smoke"). Hence, something like "The Smoking Mirror" is usually given as the translation of the god's name.

#### Page 140

The character (劫) on the **demon tool paper** that Justin uses to escape is a rare Chinese character meaning "divination"—specifically, using the Yi Jing (Book of Changes) to interpret yarrow straw sticks. I chose the uncommon word "augury" in order to retain some of the mystical flavor.

#### Page 150

**Frey D. Sadoko** is a combination of "Freddy" (for Freddy Krueger from the *Nightmare on Elm Street* movies) and "Sadoko" (for Sadoko Yamamura from the *Ring* movies). Note that she has the ghostly skin and hair of Sadoko paired with the long nails of Freddy Krueger, and she kills her victims by forcing them to listen to a cursed recording (à la Sadoko) and then killing them inside their nightmares (à la Freddy Krueger).

#### Page 151

In addition to being an obvious nod to the US music group and a reference to the length of this character's deadly nails, the **Nine Inch Nails** attack is written with characters meaning "Well-Rudeness-Pain" (as in pain coming rudely from a water well) and is also readable in Japanese as "Id Break" (a fighting technique from the SaGa game series...a spinoff of Final Fantasy originally produced by Square Enix).

#### Page 159

The phrase Black Star actually uses for **Warrior God** is bushin ("war god"), which is a direct contrast to kishin ("demon god"). He first used the term when asserting his refusal to walk "the path of the demon"—which leads to becoming a Kishin—and instead reiterating his pledge to walk "the path of the warrior"—which presumably leads to a similar godlike state, hence the parallelism of terms.

# Page 178 According to Greek myth, the legendary Spartoi were so named because they sprang from the earth after Kadmos, the founder of Grecian Thebes, sowed the teeth of a dragon (on the advice of Athena) that he had slain. He did so in order to replace his men who were killed fighting the dragon in the first place. The Spartoi were very unruly, however, so Kadmos tossed some rocks into their midst (also on the advice of Athena), and the confused Spartoi, each thinking one of the others was throwing rocks, fought amongst themselves until only five remained. Some of the unsown dragon teeth were later given to Jason (of Argonauts fame) by King Aeetes, who offered to hand over the Golden Fleece if Jason could kill all the Spartoi that sprouted from the ground after scattering the teeth. Interestingly (and in contrast to the version presented here by Stein), it was a witch named Medea who helped Jason get the Spartoi to kill each other instead of him.

## SOUL EATER (15)

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This book is a work of fiction. Names, characters, places, and incidents are the product of the author's imagination or are used fictitiously. Any resemblance to actual events, locales, or persons, living or dead, is coincidental.

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